

**DEVON DIKEOU**

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**artist, editor/publisher, collector****EDUCATION****1988** School of Visual Arts, New York City, MFA**1986** Brown University, Providence, Rhode Island, BA with Honors**SOLO EXHIBITIONS/ART FAIR ARTIST PROJECTS/RESIDENCIES**

- 2020-23** **The Colorado Building and Dikeou Pop-Up: Colfax:** Denver, Colorado; "Mid-Career Smear," retrospective exhibition curated by Cortney Lane Stell
- 2022** **Nada Art Fair:** New York City; "Cajole"
- 2021** **isFAIR20202021:** Denver, Colorado; "Île Flottante"  
**FoyerLA:** Los Angeles, California, "MTV Altarpiece" curated by Connie Walsh
- 2018** **James Fuentes Gallery:** New York City; "Here is New York (E.B. White)"  
**FUTURA:** Prague; "Tricia Nixon: Summer of 1973," Black Cube Nomadic Museum Residency
- 2017** **James Fuentes Gallery:** New York City; "Pray for Me" – Pope Francis I
- 2015** **Outcasts Incorporated:** Paris, France; "Please"  
**Nada Art Fair:** New York City; "Thank You"
- 2014** **Nada Art Fair:** Miami, Florida; "Between the Acts (Virginia Woolf)"  
**Nada Art Fair:** New York City; "Pray for Me"
- 2013** **Nada Art Fair:** Miami, Florida; "Pay What You Wish, But You Must Pay Something"  
**The Contemporary:** Austin, Texas; "Please," curated for Artpace by Heather Pesanti and coordinated for The Contemporary by Rachel Adams  
**Nada Art Fair:** New York City; "The Hostess's Treasure Chest"  
**The Armory Show:** New York City; "Always the Bridesmaid, Never the Bride"
- 2012** **Nada Art Fair:** Miami, Florida; "Not Quite Mrs De Menil's Liquor Closet"
- 2011** **Nada Art Fair:** Miami, Florida; "Rauschenberg Re-inscribed"  
**University of Denver at Dikeou Collection:** Denver, Colorado; Reserved for Leo Castelli and Reserved for Ileana Sonnabend  
**Artpace Residency 11.1:** San Antonio, Texas, curated by Heather Pesanti (CD 8)
- 2010** **Domy Books:** Austin, Texas; "You Can Observe a Lot by Watching"  
**Nada Art Fair:** Miami, Florida; Reserved for Ileana Sonnabend: "Buddha or Machiavelli"  
**179 Canal:** New York City; "It's Déjà Vu All Over Again"  
**The Independent:** New York City; Reserved for Leo Castelli: "Since Cezanne: (After Clive Bell)"
- 2009** **Moore Galleries, Moore College of Art:** Philadelphia, Pennsylvania; Marilyn Monroe Wanted to Be Buried in Pucci
- 2008** **artMovingProjects:** New York City; The Niney Chronicles
- 2004** **espacio SIN Título, de Cano:** Madrid, Spain; "It's Miller Time"
- 2003** **MAMCO:** Genève, Switzerland, in collaboration with Outcasts Incorporated; "Takes a Licking and Keeps on Ticking"
- 2002** **Outcasts Incorporated:** Paris, France; Ideal Office
- 1998** **Hohenthal und Bergen:** Statements; Basel Art 29; "From the Mixed-Up Files of Mrs Basil E Frankweiler", (catalog)  
**ANP:** UL Project Room; Antwerp, Belgium
- 1997** **Postmasters:** New York City; "What's Love Got to Do with It"  
**Tricia Collins • Grand Salon:** Project Room; New York City, "From the Mixed-Up Files of Mrs Basil E Frankweiler", (catalog)
- 1995** **Postmasters:** The Hole; New York City, Touch of Greatness: Joe Di Maggio
- 1994** **Ice Box:** Athens, Greece; Once Upon a Time  
**Leonora Vega:** New York City, organized by Natalie Rivera; Norma Talmadge's Chinese Theater  
**Hohenthal und Bergen:** Köln, Germany; Norma Talmadge's Chinese Theater
- 1993** **Dooley Le Cappellaine:** New York City; Library Persona Non Grata
- 1992** **AMO, Amanda M Obering Contemporary Art:** Los Angeles, California; Norma Talmadge's Chinese Theater

**MAGAZINE/BOOK PROJECTS, NOMINATIONS, AWARDS**

- 2017** **Denver Art Museum:** DAM Key Award
- 2013** **Artvetting:** curated by Adrienne Rubenstein  
**Assistance League of Houston:** 2nd Place; curated by Irene Hofmann
- 2012** **Santo Foundation:** Honorable Mention; Juried by Miki Garcia
- 2011** **Assistance League of Houston:** 2nd Place; curated by Heather Pesanti

2010 **Civitella Ranieri:** Nomination  
 2007 **Museum of Contemporary Art:** Denver, The Sue Cannon Award  
 2006 **Reprint:** A Selection from Leading Edge Artist Made Publications: curated by Simon Watson & Craig Hensela  
**Council of Literary Magazines and Small Presses:** Fiction Award, zingmagazine 19, "Monsters"  
 2003 **Roses Tatouée:** Number Three; Displaced Denver  
**Open City:** Number Ten; The Editor's Issue; Marilyn Monroe Wanted To Be Buried in Pucci  
 1999 **Search:** Second Issue; Finalist for Mandarin Duck's "Search for Art"; "From the Mixed-up Files of Mrs Basel E Frankweiler" (catalog)  
 1997 **Victoria:** curated by Pauline Daly and Sarah Staton; "Ground Round," "Hello Deli"  
**Very:** Issue One, "Que Sera Sera . . . Whatever Will Be, Will Be"  
 1995 **Time Capsule:** A Concise Encyclopedia by Women Artists, Performers, and Writers: a Robin Kahn project  
 1993 **Promotional Copy:** A Robin Kahn project  
 1991 **Open City:** Number One  
 1986 **Albin Polasak Award for Fine Arts:** Brown University  
 1985 **Brown Physics Purchase Prize:** Finalist

#### SELECTED GROUP EXHIBITIONS

2022 **Morton St Projects:** New York City, Unsafe at Any Speed; curated by Kenny Schachter  
 2021 **Galerie Iconoclastes:** Paris, France, Continuum in Digitage; curated by Géraldine Postel  
 2020 **Fora Platform:** Berlin, Germany, The Artist and Modern Life  
 2019 **Galerie Barbara Weiss:** Berlin, Germany, We shall survive in the memory of others  
**Fine Arts Center Gallery:** University of Arkansas, Sit-In; curated by Kristen Dodge  
**Gallerie Mannerheim & Co:** Paris, France, Net Plus Ultra; curated by Géraldine Postel and David Magnin  
**FoyerLA:** Los Angeles, California, Group Exhibition curated by Connie Walsh  
 2018 **September:** Hudson, New York, Sit-In; curated by Kristen Dodge  
 2017 **Galerie Iconoclastes:** Paris, France, Formes Subtiles – (Modern Remix); curated by Géraldine Postel and David Magnin  
**Kunsthalle Wien:** Vienna, Austria, Publishing as an Artistic Toolbox: 1989-2017; curated by Luca Lo Pinto  
**Montez at Mathew:** New York City, The Only Thing That's New Is Us  
**American Medium:** New York City, The Mere Future; curated by Tim Gentles  
**The Schloss:** New York City, Stop Work Order: Recent Trades Between Rainer Ganahl and His Artist/Friends; curated by Rainer Ganahl  
**James Fuentes LLC:** New York City, Group Exhibition  
 2016 **Kai Matsumiya:** New York City, Foundation Barbin Presents Redeux (Sort of); curated by Lucky Debellevue  
 2015 **Oracle:** Berlin, Germany, Pink Panther  
 2014 **Storefront Ten Eyck:** New York City, Inhabiting Ten Eyck; curated by Karin Bravin  
**Outcasts Incorporated:** Paris, France Always/Present; curated by Géraldine Postel  
**Boulder Museum of Contemporary Art:** Boulder, Colorado, Game Changer; curated by Cortney Stell and Ruth Bruno  
**Hyde Park Art Center:** Chicago, Illinois, The Chicago Effect: Redefining the Middle; curated by Allison Peters Quinn, Megha Ralapti, and Christopher K. Ho  
 2013 **New Museum of Contemporary Art:** New York City, NYC 1993: Experimental Jet Set, Trash and No Star; curated by Massimiliano Gioni, Gary Carrion-Murayari, Jenny Moore, and Margot Norton  
**Christopher Florian:** A Showroom: Zurich, Switzerland, Oh Come All Ye Faithful; curated by Carson Chan  
**Biennial of the Americas:** Denver, Colorado, First Draft; curated by Cortney Stell  
**Assistance League of Houston:** Houston, Texas; curated by Irene Hofmann  
**Gildar Gallery:** Denver, Colorado, Real is a Feeling; guest curator by Adam Stamp  
 2012 **Artpace:** Hudson Showroom; San Antonio, Texas; Swap Meet: Artpace and the Dikeou Collection, curated by Mary Heathcott and Devon Dikeou  
**Unit B:** What is a Curator? San Antonio, Texas; curated by Chad Dawkins  
**Victoria H. Myhren Gallery:** University of Denver; Denver, Colorado, 4 x 4 Collectors Series  
 2011 **Domy Books:** Austin, Texas, Monster Show Six  
**Guadalupe Cultural Arts Center:** San Antonio, Texas, By Permit Only; curated by Patty Ortiz  
**Worksound Gallery:** Portland, Oregon, And Introducing; curated by Melanie Flood  
**Assistance League of Houston:** Houston, Texas; curated by Heather Pesanti  
 2010 **James Fuentes LLC:** New York City, Obfuscation  
 2009 **The Flag Art Foundation:** New York City, Re-Accession: For Sale by Owner; curated by Philae Knight and Amanda Steck  
**Guild & Greyshkul:** New York City, On from Here  
**Shanghai Theater Company:** Shanghai, China, Broken Tails; curated by Rainer Ganahl  
**BIRDHOUSE:** Austin, Texas, I Think I Look Like Me  
 2008 **James Fuentes LLC:** New York City, 8 1/2" x 11"/A4  
**Girls Club, Art and Culture Center of Hollywood:** Hollywood & Fort Lauderdale, Florida, Under the Influence, organized by Jane Hart  
 2007 **Rule Gallery:** Red Dot Fair: The Niney Chronicles, New York City  
**The Library Show:** Providence, Rhode Island; curated by Matthew Lawrence  
**Mod Living:** Denver, Colorado, Best In Show  
 2006 **Visionaire Gallery:** New York City, Zines, curated by Kyra Griffin, Dominic Sidhu, and Scott Meriam

2005 **Tampa Museum of Art:** Tampa, Florida, The New York Yankees and the American Dream  
 2004 **Bronx Museum of Art:** Bronx, New York, Subway Series  
 2002 **Culture Power Station:** Kemi, Finland, Art Polaris, Art Polaris, curated by Lance Fung (with Brendan Klinger)  
**Kenny Schachter ConTEMPorary:** New York City, Graham Cracker Suite  
**Cuchifritos:** New York City, Social Space, curated by David Gibson  
**Wolverhampton Art Gallery:** Wolverhampton, England, Strike, curated by Gavin Wade  
**Entropy:** A Nobody Creative Production; Brooklyn, New York; Welcome to the Playground of the Fearless, curated by Alfredo Martinez, Nori Jung, James Fuentes  
**Gracie Mansion Gallery:** New York City; Not A Lear, curated by Jimi Dams  
**Allston Skirt:** Allston, Massachusetts; Not a Lear, curated by Jimi Dams  
**Diverse Works:** Houston, Texas; To the Trade, curated by Bernard Brunon and Jade Dellinger  
**Lance Fung Gallery:** New York City; Crossing Parallels: American/Korean Art Congress  
**Hopper House Art Center:** Nyack, New York; Going Home, Curated by Lance Fung (catalog)  
**Ssamzie Space:** Seoul, Korea; Crossing Parallels: Site Specific, Curated Lance Fung and Hong Hee (catalog)  
**Galerie S & H:** Gent, Belgium; Not a Lear, curated by Jimi Dams  
**Kenny Schachter:** Rove; New York City, Full Service  
**ArtProcess:** Paris, France; Not a Lear, curated by Jimi Dams  
**Lance Fung Gallery:** New York City; PIX, Erika Knerr picks Devon Dikeou  
**Apex:** New York City; Double Space, curated by AS Bessa  
**Torch:** Amsterdam, Netherlands; Not a Lear, curated by Jimi Dams  
**Tricia Collins Contemporary Art:** New York City; The Way Things Work  
 1999 **Jorgensen Gallery:** New York City; 2nd Annual Portrait Show, curated by Brandon Ballangee and Tod Jorgesen  
**Kenny Schachter:** Rove; New York City, Post Crap  
**Tricia Collins Contemporary Art:** New York City; MOD!  
 1998 **Tricia Collins Contemporary Art:** New York City; Convivial  
**Art in General:** New York City; Personal Touch, curated by Sabine Russ & Gregory Volk (catalog)  
**PS 122:** New York City; Shake, curated by Jane Harris  
 1997 **Diverse Works:** Houston, Texas; Romper Room; curated by Danielle Chang (catalog)  
**Laurent Delaye Gallery:** London, Great Britain; Victoria  
**UP & CO:** New York City; Very  
**Tricia Collins • Grand Salon:** New York City; Girls, Girls, Girls  
**UP & CO:** New York City; Supastore, a Sarah Staton Project  
**Tricia Collins • Grand Salon:** New York City; Conversion  
**Art Moving:** Brooklyn, New York; Bedbugs at Snorewalls, organized by Aron Namenwirth  
**Art Moving:** New York City; Clementine's Fungus meets Team Gallery, organized by Aron Namenwirth  
 1996 **Lombard-Freid:** New York City; The Experimenters, curated by Kenny Schachter  
**UP & CO:** New York City; Supastore Deluxe, a Sarah Staton Project  
**St Marks Position:** New York City; The Innocence of Ornaments  
**Thread Waxing Space:** New York City; Romper Room, curated by Danielle Chang (catalog)  
**Art Moving:** New York City; Postmasters Virus, organized by Aron Namenwirth  
**St Marks Position:** New York City; Polly Apfelbaum, Nicole Carstens, Devon Dikeou, Hai Knafo  
**Postmasters:** New York City; Devon Dikeou, Robert Heckes, Christian Schumann  
**C/O:** Oslo, Norway; "Between the Acts"; curated by Devon Dikeou (catalog)  
**London Art Forms:** London, Great Britain; Sex & Drugs & Explosives, curated by Kenny Schachter  
**Ice Box:** Athens, Greece; "Between the Acts"; curated by Devon Dikeou (catalog)  
 1995 **Spot 71:** New York City; Bulletin Board  
**Richard Heller:** Los Angeles; December Twentieth; curated by Bill Radawec  
**McKinney Contemporary:** Dallas, Texas; Gang Warfare; curated by Michael Corris (catalog)  
**The New Museum:** New York City; Temporarily Possessed: The Semi-Permanent Collection; organized by Brian Goldfarb, John Hatfield, Laura Trippi, and Mimi Young (catalog)  
**IAS:** London, Great Britain; Gang Warfare; curated by Michael Corris (catalog)  
**Oy!:** New York City; curated by Kenny Schachter  
**Rio Hondo College:** Whittier, California; August 28; organized by Bill Radawec  
**Either/Or:** New York City; curated by Kenny Schachter  
**Art Moving:** Brooklyn, New York; What Now; organized by Aron Namenwirth  
**Hohenthal und Bergen:** Köln, Germany; Papier  
**Art + Carry:** Germany; curated by Peter Gersina  
**High Anxiety:** New York City; curated by Kenny Schachter  
**Middlesbrough Art Gallery:** Middlesbrough, Great Britain; Supastore Middlesbrough; a Sarah Staton Project  
**The Sculpture Center:** New York City; Looky Loo, curated by Kenny Schachter (catalog)  
 1994 **College of New Rochelle:** New Rochelle, New York; Toys Art Us, curated by Lori Friedman  
**Rushmore Festival:** Woodbury, New York; Across The River, And Into The Trees; curated by Collins and Milazzo (catalog)  
**IAS:** London, Great Britain; Rock My World; curated by Pauline Daly and Brendan Quick  
**I Could Do That:** New York City; curated by Kenny Schachter  
**Artychoky:** New York City; curated by Kenny Schachter  
**Mánes:** Prague, Czech Republic; curated by Zdenka Gabalová

- 1993** **Philomene Magers:** Köln, Germany; Art After Collecting, curated by Ranier Ganahl  
**Hohenthal und Bergen:** Köln, Germany; Bodyguard (pamphlet)  
**Tomoko Liguori:** New York City; From Things You Can't Remember To Things You Can't Forget  
**Natalie Rivera:** New York City; Back Room  
**For Sale:** New York City; curated by Kenny Schachter  
**AMO, Amanda M Obering Contemporary Art:** Los Angeles, California; Trancesex; curated by Amanda Obering, Les Ayre, & Erika Knerr  
**High:** New York City; curated by Kenny Schachter  
**Hohenthal und Bergen:** München, Germany; Bodyguard (pamphlet)  
**Roger Smith Hotel & Horodner Romley Gallery:** New York City; Transient Decor; in collaboration with Saul Ostrow  
**Postmasters:** New York City; Needlepoint, Embroidery, Macramé, Crochet; curated by Collins and Milazzo (catalog)  
**1992** **PS1:** Long Island City, New York; Exposure, curated by Lois Nesbitt  
**New Museum of Contemporary Art:** New York City; The Art Mall  
**Postmasters:** New York City; Morality Cafe, curated by Kenny Schachter  
**Sally Hawkins Gallery:** New York City; Ballots or Bullets, You Choose, curated by G Roger Denson  
**AMO, Amanda M Obering Contemporary Art:** Les Ayre, Devon Dikeou, Seth Kaufman, Eva Mantel; Los Angeles, California  
**Dooley Le Cappellaine:** Gallery; New York City  
**Kitschen:** New York City; curated by Kenny Schachter  
**Stux:** New York City; Invitational  
**New Museum of Contemporary Art:** New York City; The Big Nothing; curated by Kerri Scharlin (catalog)  
**The Real Thing:** New York City; curated by Erik Oppenheim  
**1991** **John Post Lee Gallery:** New York City; Ho Hum All You Faithful; organized by Karin Bravin  
**Unlearning:** New York City; curated by Kenny Schachter  
**The Deutsche Bank:** New York City; Certain Uncertainty; curated by Sandra Gering and Kenny Schachter  
**Home for June:** New York City; curated by Erik Oppenheim  
**Natalie Rivera:** New York City; Decorous Beliefs; curated by Kenny Schachter  
**John Post Lee Gallery:** New York City; The Third Rail, curated by Karin Bravin  
**Offerman Gallery:** Köln, Germany; Surface Resurface (with Janine Antoni)  
**Closing Open Bar:** New York City; curated by Kenny Schachter  
**Open Bar:** New York City; curated by Kenny Schachter  
**BACA Downtown:** Brooklyn, New York; From Sculpture; curated by Kenny Schachter  
**1990** **New Museum of Contemporary Art at the Marine Midland Bank:** New York City; Spent: Security on Depsoit; organized by Luis De Jesus  
**Paula Allen Gallery:** New York City; Devon Dikeou, Graham Durward, Craig Kalpakjian  
**Ihara Ludens Gallery:** New York City  
**Paula Allen Gallery:** New York City  
**Denver Art Museum:** Denver, Colorado; curated by Deborah Butterfield, Peter Plagens, and Marcia Tucker (catalog)

#### ART BENEFITS & PERFORMANCES

- 2020** **ARTMIX 2020: Mixing it Up:** Boulder Museum of Contemporary Art, Boulder, Colorado  
**2013** **Diverse Works Benefit Auction:** Luck of the Draw, Houston, Texas  
**Momenta Benefit Auction:** Brooklyn, New York  
**Flint Benefit Auction:** Flint, Michigan  
**2012** **Diverse Works Benefit Auction:** Luck of the Draw, Houston, Texas  
**2011** **Issue Project Room Benefit Auction:** Brooklyn, New York  
**2009** **Bollywood:** Denver Art Museum, Denver, Colorado  
**Secret Sale:** Lower Manhattan Cultural Council, New York City  
**2008** **Gallery 1261:** Salon du Musee, Denver, Colorado, guest curators: Ann Daley, Christoph Heinrich, Natalie Rekstad-Lynn  
**Phillips du Pury:** Issue Project Room Benefit Auction, New York City  
**2006** **Periodically Speaking:** Speaking on Tasting; Presented by Council of Literary Magazines and Presses, Finalist, Public Library, New York City  
**2000** **Silent Auction to Benefit gotoasa.org:** New York City, organized by James Fuentes  
**Immaterial Bingo:** Cabinet Magazine; New York City, organized by Lisa Gold, Vincent Mazeau, Sina Najafi, and Jay Worthington  
**1999** **http://auction.thing.net:** New York City  
**1998** **Printed Matter:** New York City; Giftland VII, organized by Max Schumann  
**1997** **Taking Stock:** Benefitting City Harvest, curated by Kenny Schachter  
**The Institute for Contemporary Arts Clocktower Gallery:** New York City; The Sit In  
**1995** **Sculpture Center Spring Benefit:** New York City  
**Snug Harbor Cultural Center:** Staten Island, New York; In Three Dimensions: Women Sculptors in the 90's: performances curated by Alyson Pou  
**1994** **Four Walls Benefit Auction:** David Zwirner; New York City  
**1993** **New Museum Benefit Auction:** New York City

## CURATED PROJECTS

- 2018** **zingmagazine 25:** Sarah Staton, Amy Gatrell, Rachel Cole Dalamangas, Allan McCollum, Shamus Clisset, Robert Smithson, Kerri Scharlin, Gaston Karquel/G  raldine Postel & David Magnin, Polly Apfelbaum, Craig Dykers/Sn  h  tta, Michael Ross, Jennifer Grimsyer, Karin Bravin, Maria Antelman/Melanie Flood, Willard Boepple, Heidi Zuckerman, Christian Schumann, Elmgreen & Dragset/Maureen Sullivan, Bjarne Melgaard, Romana Drdova, Edgar Serrano, Benjamin Donaldson, Deborah Kass, Natalie Rivera, Brandon Johnson, Walter Robinson
- 2015** **zingmagazine 24:** Alexis Rockman, G  raldine Postel, David Altmejd, Francis Cape, Lisa Kereszi, Damien Hirst/Mary Barone, Joshua Abelow, Simon Bill, Harry Smith/Hayley Richardson, Olav Westphalen, Dike Blair, Brian Belott, Connie Walsh, Michelle Andrade, Lucie Fontaine, Lizzi Bougatsos, Jeff Rian/Giasco Bertoli, Billy Jacobs/Alex Wolf, Rainer Ganahl, Alix Lambert, Brandon Johnson, Kenny Schachter
- 2012/13** **Artpace: Hudson Showroom,** San Antonio Texas, Dikeou Collection, Denver, Colorado: "Swap Meet: The Dikeou Collection and Artpace": curated by Devon Dikeou and Mary Heathcott; Hudson Showroom: Margaret Lee, Jonathan Horowitz, Anya Keilar, Lucky De Bellevue, Lizzi Bougatsos, Wade Guyton, The Royal Art Lodge, Lee Stoetzel, Serge Onnen, Chris Johanson, Momoyo Torimitsu, Nils Folke Anderson, Paul Ramirez Jonas, Justin Goldwater, Devon Dikeou. Dikeou Collection: Alex de Leon, Katrina Moorhead, Katie Pell, Juan Miguel Ramos, Lordy Rodriguez, EV Day, Nathan Carter, Isaac Julien
- zingmagazine 23:** Agathe Snow, Willard Boepple, Elisabeth Kley, Marcel Dzama, Okay Mountain, Walter Robinson, Kelly Richardson, G  raldine Postel, Heather Pesanti, Graham Fagen, Margaret Lee, J Parker Valentine, Barry Stone, Jene Highstein, Andrea Zittel, Mary Ellen Carroll, Sebastiaan Bremer, Rainer Ganahl, William E Jones, Laurel Broughton, Brandon Johnson, Thomas Ovlison, Nils Folke Anderson, Mike Ballou, Patricia Cronin (Book 10), Kenny Scharf (Poster 8)
- 2011** **No Title: Jazz & Poetry on the Occasion of the Clifford Still Museum:** Sonny Simmons and 25th Century Orchestra; Maureen Owen/Bin Ramke/Eleni Sikelianos (CD 9)
- 2010/11** **zingmagazine 22:** (iPad '10/Print '11) Adam Mendelsohn, Amanda Ross-Ho/Kirsten Stoltman, Anna Knoebel, Branch Gallery/Taiyo Kimura, Carolina Rodriguez, Elizabeth Peyton, Enoc Perez, Fred Tomaselli, Giasco Bertoli, Juan Gomez/Alex Katz, Ken Weaver (Poster 7), Lisa Kereszi, Lucky De Bellevue, Mark Bijl, Misaki Kawai, Phillippe Jarry, Alvin Hall/Raymond Pettibon, Rick Lowe, Sascha Peterfreund (CD 7), Serge Onnen, Terence Koh, Rachel Cole, Anthony Haden Guest
- 2007** **zingmagazine 21:** Jonas Mekas/James Fuentes (Cassette Tape), Aron Namenwirth, Joe Lovett/Mary Barone/Tom Bianchi, Bertie Marshall, Janine Gordon, Margaret Lee, Dennis Scholl/Artpace, Grace Kim, Lee Stoetzel, Chris Johanson, Dan Kohl/Denver Art Museum, Dear Raindrop (Poster 6), Juan Gomez, James Mann, Anna Knoebel, Omar Lopez-Chahoud, Sari Carel, Jeffrey Hargrave, Monte Beauchamp/Blab Magazine, Tom Sachs, Mike Ballou (Book 9) Museo de las Americas, Denver, Colorado: Vik Muniz: Re-Mastered: Photographs from the West Collection; organized with West Collection curator, Lee Stoetzel
- 2006** **Curator in Residence, The Invisible Museum,** Denver, Colorado: Maria Antelman, Sebastiaan Bremer, Lucky de Bellevue, Mary Ehrin, Rainer Ganahl, Janine Gordon, Misaki Kawai, Andrew Kuo, Tracy Nakayama, Serge Onnen, Lawrence Seward, Lee Stoetzel, Jay Stuckey  
RXArt Ball: New York City; guest curator: Marcel Dzama, Sebastiaan Bremer, Momoyo Torimitsu, Tracy Nakayama, Serge Onnen, Olav Westphalen
- 2005** **zingmagazine 20:** Luis Miguel Suro/Rodolfo Rivera, Dennis & Debra Scholl, James Hyde, Lawrence Seward/John T Koga and the DorisDuke Foundation for Islamic Art, Jenny Holzer/Melanie Flood, Benjamin Donaldson/Lisa Kereszi, Matt Murphy (Fashion Bag 2), Michael Scott King, Marcel Dzama, Jonathan Horowitz/Rob Pruitt, Sebastiaan Bremer, Christine Y Kim/Mark Bradford, Eric Laignel/Romain Columbe/Let Me Drive by Jessica Boukris (CD 5), Ukawa Naohiro, Faile (Poster 5)
- 2004** **zingmagazine 19:** George Philip/Oneil Edwards (CD 4), Max Ruback, Indigo People, Christian Schumann, Giasco Bertoli, Lawrence Seward, Wim Devoye, Jay Stuckey, Rainer Ganahl, Harrison Haynes, Karin Davie, Andrew Kuo, James Fuentes and American Fine Arts, Marissa Aragona, Gerardo Mosquera/Adrienne Samos, Olav Westphalen (book 8), Kenny Schachter (book 7)
- 2003** **zingmagazine 18:** Ana Finel Honigman, Zac Posen/Mary Barone, Andrew Coulter Enright/Tynt Press, Valentin Valhonnrat, Madeleine Hoffmann/Rainer Judd and the Donald Judd Foundation, Faile, The Royal Art Lodge, Drazen Bosnjak (CD 3), Simon Watson/Scenic, Matt Murphy (Fashion Bag 1), Antelman/Drivas, Paul Ramirez Jonas, Oneil Edwards/Satori Eguchi, Jovi Schnell, Sebastiaan Bremer (Poster 4)  
The Snow Show: Venice (book 6), United Bamboo: (book 5)
- 2002** **zingmagazine 17:** Dr Ben Satterfield, General Assembly (CD 2), Todd Hido/Melanie Flood, Serge Onnen, Sam Hecht/Mary Barone, Mike Lohr, Giasco Bertoli, Luis Macias, Lee Stoetzel, Brian Alfred, Angus Hood, Omar Lopez Chahoud, Ester Partegas (Poster 3), Steven Severence (book 4)  
**zingmagazine 16:** Vito Acconci/Kenny Schachter, David Brody/Mark Sink, Yeondoo Jung, Vik Muniz, Sico Carlier/Ben Laloua, Lisa Kereszi, James Fuentes/Alleged Galleries, Patricia Cronin, Paul Ramirez Jonas, William Pope L, Aesthetics (CD 1), Volume (book 3)
- 2001** **zingmagazine 15:** Momoyo Torimitsu, Sarah Staton, Jane Hart, Thomas Rayfiel, Avikal Gebhard, Rainer Ganahl, Sam Hecht/Mary Barone, Amy Gatrell, Hans Winkler, Giasco Bertoli (Poster 2)  
**zingmagazine 14:** Sweden, Paul Ramirez Jonas, Coda Group, Simon Henwood/Mary Barone, Lawrence Seward, Thomas Rayfiel, Ester Partegas, Giasco Bertoli, Pauline Daly, Sari Carel/Dave Hickey, Olav Westphalen, As Four (Poster 1)

- 2000**     **zingmagazine 13:** Retinevitable/James Fuentes, Leon Fuller, As Four, Thomas Rayfiel, Brian DeGraw, Oneil Edwards, Ben Satterfield, Sari Carel, Jaqui Millar/Mark Bromhead, Dan Asher, Kenny Schachter, orfi (book 2)  
**zingmagazine 12:** AF Robbins, orfi, Thomas Rayfiel, Jane Gang, SD Katz, Sylvain Flanagan, Angus Ivy, Mark Tribe/Marissa Newman, Tracy Nakayama, Simon Periton/Pauline Daly  
**zingmagazine 11:** Royal Art Lodge, Josephine Soughan/Simon Pentleton, Sputnik, Sebastiaan Bremer/Peiter Woudt, Thomas Rayfiel, Grant Watson, Luis Macias, Bob Seng, As Four, AS Bessa/Kenneth Goldsmith (book 1)  
The Good, The Bad, and The Ugly: MCA, Denver, Colorado, Giasco Betoli, Pauline Daly, Marcel Dzama, Spencer Finch, Rainer Ganahl, Luis Macias, Ester Partegas, Paul Ramirez Jonas, Sarah Staton (catalog)
- 1999**     **zingmagazine 10:** Nuair Alsadat, Olaf Nicolai, Chris Brick/Alex Gloor, Juan Gomez, Kerry Kugleman, PS1, Ellen Jong, Thomas Rayfiel, anp, Mel Mendelson  
**zingmagazine 9:** Alexis Valliant, Cecelia de Medeiros, Thomas Rayfiel, Adriaan Van der Have/Rafael von Uslar, Marcel Dzama, Lisa Kereszi, Alex Gloor  
**zingmagazine 8:** PS 1, John Connelly, Luis Macias, orfi, Gavin Wade, Brandon Ballangee, Elizabeth Cohen, Thomas Rayfiel
- 1998**     **zingmagazine 7:** Christian Bernard, Dan Asher, Thomas Rayfiel, Shelley Marlow, Costas Picadas, Kip Kotzen, David Lillington  
**zingmagazine 6:** Neil Golberg, Géraldine Postel, Bertie Marshall, Thomas Rayfiel, Amra Brooks, Sergio Bessa, Lisa Kereszi, Leopoldo Gout Grautoff  
**zingmagazine 5:** Chris Miles, Steven Severance, Liz Deschenes, Thomas Rayfiel, Paul Graham, Diane Ludin/Ricardo Dominguez, Tricia Collins, Jane Hart
- 1997**     **zingmagazine 4:** Jenny Marketou, Rachel Harrison, Toby Webster, Terri Friedman/Jonathan Borofsky, Brian Antoni, Simon Bill, Sarah Staton & Pauline Daly, Max Henry, Bjarne Melgaard, Ellen Cantor/Uscha Pohl, Christian Schumann, Sina Najafi
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**Westword:** "Best Pop-Up Gallery: Dikeou Pop-Up Space," April/May 2013  
**Where Magazine:** February 2009  
**Writer's Digest:** December 1998  
**Zubaran:** "Listings," October 2002

#### zingmagazine at ART/BOOK FAIRS

**2019 San Francisco Art Book Fair:** San Francisco, California; zingmagazine table  
**Printed Matter's LA Art Book Fair:** Los Angeles, California; zingmagazine table  
**2018 New York Art Book Fair:** PS1: Long Island City, New York; zingmagazine table  
**2017 Chicago Art Book Fair:** Chicago, Illinois; zingmagazine table  
**I Never Read, Art Book Fair Basel:** Basel, Switzerland; zingmagazine table  
**Babz Fair, presented by Blonde Art Books:** Flushing, New York  
**2017-14 Printed Matter's LA Art Book Fair:** Los Angeles, California; zingmagazine table  
**2013-08 Liste:** Basel, Switzerland; zingmagazine at the collective booth  
**2012 Untitled Fair:** South Beach, Florida; zingmagazine: Project Space: issue 23 MJ Salon  
**Facing Pages:** Amrehn, The Netherlands  
**2011 FIAC:** Paris, France; zingmagazine at the collective booth  
**2011-1998 Artforum Berlin:** Berlin Germany; VIP Lounge  
**2010-09 NADA:** Miami Beach, Florida; zingmagazine table  
**2010 Belvedere Visual Art + Book Festival:** Rome, Italy  
**2009 New York Art Book Fair:** PS1: Long Island City, New York; zingmagazine booth  
**2005 Art Miami Basel:** Miami, Florida; zingmagazine hosts Spencer Sweeney  
**Basel 36:** Basel, Switzerland; zingmagazine booth hosts Christian Schumann; Projection Drawing Edition  
**2004 Art Miami Basel:** Miami, Florida; zingmagazine hosts Olav Westphalen; Projection Drawing Edition  
**Basel 35:** Basel, Switzerland; zingmagazine booth  
**The Armory:** New York City; zingmagazine booth hosts Christian Schumann; Projection Drawing Edition  
**2003 Art Miami Basel:** Miami, Florida; zingmagazine hosts Ester Partegás; Projection Drawing Edition  
**Basel 34:** Basel, Switzerland; zingmagazine booth  
**Art Chicago:** Chicago, Illinois; zingmagazine booth hosts Juan Gomez; Projection Drawing Edition  
**The Armory:** New York City; zingmagazine booth hosts Rainer Ganahl; Projection Drawing Edition  
**2002 Basel 33:** Basel, Switzerland; zingmagazine at the collective booth  
**The Armory:** New York City; zingmagazine booth hosts zingmagazine videos  
**Art Chicago:** Chicago, Illinois; zingmagazine booth hosts Law Offices  
**San Francisco Art Fair:** San Francisco, California; zingmagazine hosts Alleged  
**2002-1998 Messe Köln:** Köln, Germany; zingmagazine booth  
**2002-00 Frankfurt Bookfair:** Frankfurt, Germany; zingmagazine booth  
**2002-01 Paris Photo:** Paris, France; zingmagazine at the collective booth  
**2001 Art Chicago:** Chicago, Illinois; zingmagazine booth hosts Law Offices  
**Art Santa Fe:** Santa Fe, New Mexico; zingmagazine booth hosts Mixed Greens  
**Basel 32:** Basel, Switzerland; zingmagazine at the collective booth  
**The Armory:** New York City; zingmagazine booth hosts zingmagazine videos  
**2000 FIAC:** Paris, France; zingmagazine booth  
**Art du Monde 2000:** Paris, France; zingmagazine—United States entry: Momoyo Torimitsu  
**Artforum Berlin:** Berlin, Germany; zingmagazine booth hosts Luis Macias, Projection Drawing Edition  
**Art Chicago:** Chicago, Illinois; zingmagazine booth hosts Ester Partegas, Projection Drawing Edition  
**Basel 31:** Basel, Switzerland; zingmagazine at the collective booth  
**Brussels Art Fair:** Brussels, Belgium; zingmagazine at the collective booth  
**Arco:** Madrid, Spain; zingmagazine booth

- Stockholm Art:** Stockholm, Sweden: zingmagazine booth  
**London Art Fair:** London, England: zingmagazine booth  
**1999 Basel 30:** Basel, Switzerland; zingmagazine at the collective booth  
**1998 Basel 29:** Basel, Switzerland; zingmagazine at the collective booth  
**1997 Basel 28:** Basel, Switzerland; zingmagazine at the collective booth  
**Artissima:** Turin: Hohenthal und Bergen  
**The Art Exchange Show:** New York City; UP & CO  
**The Gramercy International Contemporary Art Fair:** New York City; Postmasters  
**The Gramercy International Contemporary Art Fair:** Miami, Florida; Hohenthal und Bergen  
**1996 The Gramercy International Contemporary Art Fair:** Los Angeles, California; Hohenthal und Bergen, Kenny Schachter  
**The Art Exchange:** New York City; Natalie Rivera  
**The Gramercy International Contemporary Art Fair:** New York City; Kenny Schachter  
**Smart Fair:** Stockholm, Sweden; Ice Box  
**1996-94 Messe Köln:** Hohenthal und Bergen  
**1995 Wall Street Gallery Walk and Artists' Market:** New York City; Kenny Schachter  
**Chateau Marmont:** Los Angeles, California; AMO, Amanda M Obering Contemporary Art  
**Smart Fair Stockholm:** Stockholm, Sweden; Ice Box  
**San Francisco Art Fair:** San Francisco, California; Ice Box, Supastore

## **COLLECTIONS**

- Artpace:** San Antonio, Texas  
**MAMCO:** Genève, Switzerland  
**The Kirkland Museum:** Denver, Colorado  
**New Museum of Contemporary Art:** New York City  
**The Robert Schiffler Collection:** Ohio  
**The West Collection:** Philadelphia, Pennsylvania  
**SSamzie Collection:** Seoul, Korea  
**Kenny Schachter:** London, England  
**Dikeou Collection:** Denver, Colorado  
**Outcasts Incorporated:** Paris, France

## **LECTURES/PANELS**

- 2022 The Dikeou Collection:** Denver, Colorado: Archive Live with Devon Dikeou and Josh Franco  
**2021 The Dikeou Collection:** Denver, Colorado: What's In-Between: Artist and Curator Conversation with Devon Dikeou and Courtney Lane Stell  
**Dikeou Pop-Up: Colfax:** Denver, Colorado: X Marks the Spot: A History of zingmagazine, Artist-Run Publishing, and the Future of Print; Devon Dikeou and Brandon Johnson  
**Tenet Podcast:** Ep. 101 Devon Dikeou – American Artist, Editor and Publisher – zingmagazine, Founder, The Dikeou Collection; Devon Dikeou, Tod Pierson, and Wes Brown  
**2020 Smithsonian Archive of American Art:** Pandemic Project conversation with Josh T. Franco  
**2019 Black Cube Nomadic Museum Headquarters:** Denver, Colorado: Talk With Your Mouth Full  
**2018 Denver Art Museum:** Denver, Colorado: Logan Lecture  
**2015 The Dikeou Collection:** Denver, Colorado: Dan Asher Book Talk; Devon Dikeou, Brandon Johnson, Saniego Sanchez, Mark Sink, Adam Gildar  
**2011 Artpace:** San Antonio, Texas: Artists Workshop; Devon Dikeou, Lawrence Markey, Jimmy LeFlore  
**University of Denver:** Denver, Colorado; Practicum  
**University of Texas, Austin:** Austin, Texas: Art in Practice; Devon Dikeou, Wendy Vogel, Arturo Palacios, Mike Chesser, Elisabeth Dunbar, Andy Campbell, Risa Puleo moderator, University of Texas, San Antonio: San Antonio, Texas  
**2008 SPE Conference:** Fashion Institute of Technology, New York City; Portfolio critiques  
**2007 Brown University:** Providence, Rhode Island  
**Parson School of Design, Photography Department:** New York City, Final Critique  
**2006 The Art of Collecting:** Museum of Contemporary Art; Denver, Colorado: Mark Addison, Devon Dikeou, Hugh Grant, Nancy Ticken  
**2005 Parsons School of Design, Photography Department:** New York City, Final Critique  
**University of Colorado Visiting Friends:** Dikeou Collection, Denver, Colorado  
**2005-00 Teaching Mentor:** School of Visual Arts, Fine Art Photography: New York City  
**University of Colorado School of Architecture:** UC Denver; Final Critique  
**Rocky Mountain School of Visual Arts:** Denver, Colorado; Final Critique  
**2003 ISCP, International Studio & Curatorial Program:** New York City, visiting critic/curator  
**2000 Mixed Greens at Space 101:** Brand This Baby: Joe Amrhein, Devon Dikeou, Jerry Saltz, Kenny Schachter, Moderated by Anne Marie Roussel, Brooklyn, New York  
**1999 Christie's:** New York City; Kenny Schachter, Rove, Post Crap  
**1998 Brown University:** Providence, Rhode Island  
**1997 Denver Art Museum:** Studio Visit; New York City  
**Cooper Union:** New York City

1996-97 **Tyler University:** Studio Visit; New York City

#### **BOARD POSITIONS/MAJOR MEMBERSHIP AFFILIATIONS**

2019-12 **Independent Collectors:** Global Network for Collectors of Contemporary Art  
2017-11 **The Norwood Club:** New York City  
2017-07 **Drawing Center:** Drawing Room, New York City  
2017-06 **Denver Art Museum:** Alliance for Contemporary Art, Denver, Colorado  
**Denver Art Museum:** Young Associates, Denver, Colorado  
2017-04 **LCMP:** Literary Magazine Council of Presses  
2010 **179 Canal:** New York City  
**Fashion in Film:** New York City; advisory board  
2008 **Museo de las Americas:** Denver, Colorado  
2006-00 **Denver Museum of Contemporary Art:** Denver, Colorado; advisory board  
2005-04 **Denver Museum of Contemporary Art:** Denver, Colorado; architectural advisory committee  
2002-01 **mixedgreens.com:** New York City; advisory board  
2002 **Entropy:** A Nobody Creative Production: New York City; advisory board

#### **PUBLISHED ESSAYS**

2006 **"Carat":** Gold in Fashion, Vogue Books  
2003 **"Lavender":** Lavender, a Faile Publication, forward  
2002 **"Giasco Bertoli":** catalog essay  
2001 **"Don't Stop 'til You Get Enough":** Ester Partegas, En Casa, catalog essay

#### **THE DIKEOU COLLECTION: ACQUISITIONS**

2022 Patricia Cronin, Kai Schachter  
2021 Lizzi Bougatsos, Walter Robinson  
2020 Kerri Scharlin, Olav Westphalen  
2019 Sebastiaan Bremer  
2017 Lisa Kereszi  
2015 Rainer Ganahl  
2013 Lizzi Bougatsos, SupaStore SupaStars, Joshua Abelow  
2012 Sebastiaan Bremer, Anicka Yi, Margaret Lee, Lucky De Bellevue  
2010 Lucky De Bellevue, Lizzi Bougatsos, Anya Keilar  
2008 Johannes Van Der Beek, Nils Folke Anderson, Justin Goldwater  
2007 Drue Langlois, Joshua Smith, Agathe Snow, Margaret Lee  
2006 Lisa Kereszi, Chris Gilmour, Lawrence Seward, Misaki Kawai, Serge Onnen, Tracy Nakayama, Janine Gordon, Christian Marclay, Wade Guyton, Jonathan Horowitz, Chris Johanson, Lee Stoetzel, Royal Art Lodge, Paul Ramirez Jonas, Luis Macias, Misaki Kawai  
2002 Wade Guyton, Sarah Staton  
2001 Ester Partegas, Momoyo Torimitsu, Giasco Bertoli  
1999 Dan Asher, Simon Periton, Juan Gomez  
1998 Vik Muniz, Lee Stoetzel, Paul Ramirez Jonas, Momoyo Torimitsu