

DEVON DIKEOU

1201 N Williams St, 6ABCD
Denver, CO 80218
917-498-6790 (international cellular)
devondikeou@mac.com (personal email)
www.devondikeou.com (personal website)
www.zingmagazine.com (magazine website)
www.dikeoucollection.org (collection website)

artist, editor/publisher zingmagazine (1995-present), co-founded/curator Dikeou Collection (1998-present)

AWARDS/NOMINATIONS

2024-25 **American Academy in Rome (AAR)** Jules Guerin Rome Prize
2022 **Mayor's Award of Excellence in Art and Culture:** nomination
2017 **Denver Art Museum:** DAM Key Award
2013 **Artvetting:** curated by Adrienne Rubenstein
Assistance League of Houston: 2nd Place; curated by Irene Hofmann
2012 **Santo Foundation:** Honorable Mention; Juried by Miki Garcia
2011 **Assistance League of Houston:** 2nd Place; curated by Heather Pesanti
2010 **Civitella Ranieri:** Nomination
2007 **Museum of Contemporary Art:** Denver, The Sue Cannon Award
1986 **Albin Polasek Award for Fine Arts:** Brown University
1985 **Brown Physics Purchase Prize:** Finalist

ACCESSIONS

2023 **History Colorado:** Denver, Colorado
Oral History of Devon Dikeou Studio, zingmagazine, and Dikeou Collection
2022 **Smithsonian I Archives of American Art:** Washington, CD
Primary Materials, Archival Records, and Documents for: Devon Dikeou Studio, zingmagazine, and Dikeou Collection

EDUCATION

1988 **School of Visual Arts,** New York City, MFA
1986 **Brown University,** Providence, Rhode Island, BA with Honors

SOLO EXHIBITIONS/RESIDENCIES/ART FAIR ARTIST PROJECTS

2025 **Seconde Vue:** Rome, Italy; "From Fulfilment to Adaptation" curated by Guglielmo Corbo
2020-25 **The Colorado Building and Dikeou Pop-Up: Colfax:** Denver, Colorado; "Mid-Career Smear," retrospective exhibition
curated by Cortney Lane Stell (catalog forthcoming)
2022 **NADA Art Fair:** New York City; "Cajole"
2021 **isFAIR20202021:** Denver, Colorado; "Île Flottante"
FoyerLA: Los Angeles, California, "MTV Altarpiece" curated by Connie Walsh
2018 **James Fuentes Gallery:** New York City; "Here is New York (E.B. White)"
FUTURA: Prague; "Tricia Nixon: Summer of 1973," Black Cube Nomadic Museum Residency
2017 **James Fuentes Gallery:** New York City; "Pray for Me" – Pope Francis I
2015 **Outcasts Incorporated:** Paris, France; "Please"
NADA Art Fair: New York City; "Thank You"
2014 **NADA Art Fair:** Miami, Florida; "Between the Acts (Virginia Woolf)"
NADA Art Fair: New York City; "Pray for Me"
2013 **NADA Art Fair:** Miami, Florida; "Pay What You Wish, But You Must Pay Something"
The Contemporary: Austin, Texas; "Please," curated for Artpace by Heather Pesanti and coordinated for The Contemporary by Rachel Adams
NADA Art Fair: New York City; "The Hostess's Treasure Chest"
The Armory Show: New York City; "Always the Bridesmaid, Never the Bride"
2012 **NADA Art Fair:** Miami, Florida; "Not Quite Mrs De Menil's Liquor Closet"
2011 **NADA Art Fair:** Miami, Florida; "Rauschenberg Re-inscribed"
University of Denver at Dikeou Collection: Denver, Colorado; "Reserved for Leo Castelli and Reserved for Ileana Sonnabend"
Artpace Residency 11.1: San Antonio, Texas, curated by Heather Pesanti (CD 8)
2010 **Domy Books:** Austin, Texas; "You Can Observe a Lot by Watching"

- NADA Art Fair:** Miami, Florida; Reserved for Ileana Sonnabend: "Buddha or Machiavelli"
- 179 Canal:** New York City; "It's Déjà Vu All Over Again"
- The Independent:** New York City; Reserved for Leo Castelli: "Since Cezanne: (After Clive Bell)"
- 2009 Moore Galleries, Moore College of Art:** Philadelphia, Pennsylvania; "Marilyn Monroe Wanted to Be Buried in Pucci"
- 2008 artMovingProjects:** New York City; "The Niney Chronicles"
- 2004 espacio SIN Título, de Cano:** Madrid, Spain; "It's Miller Time"
- 2003 MAMCO:** Genève, Switzerland, in collaboration with Outcasts Incorporated; "Takes a Licking and Keeps on Ticking"
- 2002 Outcasts Incorporated:** Paris, France; "Ideal Office"
- 1998 Hohenthal und Bergen:** Statements; Basel Art 29; "From the Mixed-Up Files of Mrs Basil E Frankweiler", (catalog)
- ANP:** UL Project Room; Antwerp, Belgium
- 1997 Postmasters:** New York City; "What's Love Got to Do with It"
- Tricia Collins • Grand Salon:** Project Room; New York City, "From the Mixed-Up Files of Mrs Basil E Frankweiler", (catalog)
- 1995 Postmasters:** The Hole; New York City, "Touch of Greatness: Joe Di Maggio"
- 1994 Ice Box:** Athens, Greece; "Once Upon a Time"
- Leonora Vega:** New York City, organized by Natalie Rivera; "Norma Talmadge's Chinese Theater"
- Hohenthal und Bergen:** Köln, Germany; "Norma Talmadge's Chinese Theater"
- 1993 Dooley Le Cappellaine:** New York City; "Library Persona Non Grata"
- 1992 AMO, Amanda M Obering Contemporary Art:** Los Angeles, California; "Norma Talmadge's Chinese Theater"

MAGAZINE/BOOK PROJECTS

- 2006 Reprint:** A Selection from Leading Edge Artist Made Publications: curated by Simon Watson & Craig Hensela
- Council of Literary Magazines and Small Presses:** Fiction Award, zingmagazine 19, "Monsters"
- 2003 Roses Tatouée:** Number Three; Displaced Denver
- Open City:** Number Ten; The Editor's Issue; Marilyn Monroe Wanted To Be Buried in Pucci
- 1999 Search:** Second Issue; Finalist for Mandarin Duck's "Search for Art"; "From the Mixed-up Files of Mrs Basel E Frankweiler" (catalog)
- 1997 Victoria:** curated by Pauline Daly and Sarah Staton; "Ground Round," "Hello Deli"
- Very:** Issue One, "Que Sera Sera . . . Whatever Will Be, Will Be"
- 1995 Time Capsule:** A Concise Encyclopedia by Women Artists, Performers, and Writers: a Robin Kahn project
- 1993 Promotional Copy:** A Robin Kahn project
- 1991 Open City:** Number One

SELECTED GROUP EXHIBITIONS

- 2026 Museum of Contemporary Art Denver:** Colorado Currents curated by Miranda Lash (Ellen Bruss MCA Denver Senior Curator) and Leilani Lynch (MCA Denver Curator)
- 2026 Daumenlutscher:** Berlin, Germany, Pirouette—the art of spinning wind versus time curated by Rainer Ganahl
- 2024 Morton St Projects:** New York City, Kenny's List; curated by Kenny Schachter
- 2023 Freddy:** Harris, New York, King's Leap & Freddy
- 2022 Lucky 13:** TBD, curated by Kenny Schachter
- L'Abri:** Paris, France, Numeric Gardens, curated by Géraldine Postel
- Good Weather:** Chicago, Illinois, Loud, Lord; curated by Haynes Riley
- Friend of a Friend:** Denver, Colorado, back2school; curated by Derrick Velasquez and Lauren Hartog
- Morton St Projects:** New York City, Unsafe at Any Speed; curated by Kenny Schachter
- 2021 Galerie Iconoclastes:** Paris, France, Continuum in Digitage; curated by Géraldine Postel
- 2020 Fora Platform:** Berlin, Germany, The Artist and Modern Life
- 2019 Galerie Barbara Weiss:** Berlin, Germany, We shall survive in the memory of others
- Fine Arts Center Gallery:** University of Arkansas, Sit-In; curated by Kristen Dodge
- Galerie Mannerheim & Co:** Paris, France, Net Plus Ultra; curated by Géraldine Postel and David Magnin
- FoyerLA:** Los Angeles, California, Group Exhibition curated by Connie Walsh
- 2018 September:** Hudson, New York, Sit-In; curated by Kristen Dodge
- 2017 Galerie Iconoclastes:** Paris, France, Formes Subtiles – (Modern Remix); curated by Géraldine Postel and David Magnin
- Kunsthalle Wien:** Vienna, Austria, Publishing as an Artistic Toolbox: 1989-2017; curated by Luca Lo Pinto
- Montez at Mathew:** New York City, The Only Thing That's New Is Us
- American Medium:** New York City, The Mere Future; curated by Tim Gentles
- The Schloss:** New York City, Stop Work Order: Recent Trades Between Rainer Ganahl and His Artist/Friends; curated by Rainer Ganahl
- James Fuentes LLC:** New York City, Group Exhibition
- 2016 Kai Matsumiya:** New York City, Foundation Barbin Presents Redoux (Sort of); curated by Lucky Debellevue
- 2015 Oracle:** Berlin, Germany, Pink Panther
- 2014 Storefront Ten Eyck:** New York City, Inhabiting Ten Eyck; curated by Karin Bravin
- Outcasts Incorporated:** Paris, France Always/Present; curated by Géraldine Postel
- Boulder Museum of Contemporary Art:** Boulder, Colorado, Game Changer; curated by Cortney Stell and Ruth Bruno

- Hyde Park Art Center:** Chicago, Illinois, The Chicago Effect: Redefining the Middle; curated by Allison Peters Quinn, Megha Ralapati, and Christopher K. Ho
- 2013 New Museum of Contemporary Art:** New York City, NYC 1993: Experimental Jet Set, Trash and No Star; curated by Massimiliano Gioni, Gary Carrion-Murayari, Jenny Moore, and Margot Norton
- Christopher Florian:** A Showroom: Zurich, Switzerland, Oh Come All Ye Faithful; curated by Carson Chan
- Biennial of the Americas:** Denver, Colorado, First Draft; curated by Courtney Stell
- Assistance League of Houston:** Houston, Texas; curated by Irene Hofmann
- Gildar Gallery:** Denver, Colorado, Real is a Feeling; guest curator by Adam Stamp
- 2012 Artpace:** Hudson Showroom; San Antonio, Texas; Swap Meet: Artpace and the Dikeou Collection, curated by Mary Heathcott and Devon Dikeou
- Unit B:** What is a Curator? San Antonio, Texas; curated by Chad Dawkins
- Victoria H. Myhren Gallery:** University of Denver; Denver, Colorado, 4 x 4 Collectors Series
- 2011 Domy Books:** Austin, Texas, Monster Show Six
- Guadalupe Cultural Arts Center:** San Antonio, Texas, By Permit Only; curated by Patty Ortiz
- Worksound Gallery:** Portland, Oregon, And Introducing; curated by Melanie Flood
- Assistance League of Houston:** Houston, Texas; curated by Heather Pesanti
- 2010 James Fuentes LLC:** New York City, Obfuscation
- 2009 The Flag Art Foundation:** New York City, Re-Accession: For Sale by Owner; curated by Philae Knight and Amanda Steck
- Guild & Greyshkul:** New York City, On from Here
- Shanghai Theater Company:** Shanghai, China, Broken Tails; curated by Rainer Ganahl
- BIRDHOUSE:** Austin, Texas, I Think I Look Like Me
- 2008 James Fuentes LLC:** New York City, 8 1/2" x 11"/A4
- Girls Club, Art and Culture Center of Hollywood:** Hollywood & Fort Lauderdale, Florida, Under the Influence, organized by Jane Hart
- 2007 The Library Show:** Providence, Rhode Island; curated by Matthew Lawrence
- Mod Living:** Denver, Colorado, Best In Show
- 2006 Visionaire Gallery:** New York City, Zines, curated by Kyra Griffin, Dominic Sidhu, and Scott Meriam
- 2005 Tampa Museum of Art:** Tampa, Florida, The New York Yankees and the American Dream
- 2004 Bronx Museum of Art:** Bronx, New York, Subway Series
- 2003 Kenny Schachter ConTEMPorary:** New York City, Graham Cracker Suite
- 2002 Entropy:** A Nobody Creative Production; Brooklyn, New York; Welcome to the Playground of the Fearless, curated by Alfredo Martinez, Nori Jung, James Fuentes
- Cuchifritos:** New York City, Social Space, curated by David Gibson
- Wolverhampton Art Gallery:** Wolverhampton, England, Strike, curated by Gavin Wade
- 2001 Allston Skirt:** Allston, Massachusetts; Not a Lear, curated by Jimi Dams
- Diverse Works:** Houston, Texas; To the Trade, curated by Bernard Brunon and Jade Dellinger
- Gracie Mansion Gallery:** New York City; Not A Lear, curated by Jimi Dams
- Lance Fung Gallery:** New York City; Crossing Parallels: American/Korean Art Congress
- Hopper House Art Center:** Nyack, New York; Going Home, Curated by Lance Fung (catalog)
- Ssamzie Space:** Seoul, Korea; Crossing Parallels: Site Specific, Curated Lance Fung and Hong Hee (catalog)
- Galerie S & H:** Gent, Belgium; Not a Lear, curated by Jimi Dams
- 2000 ArtProcess:** Paris, France; Not a Lear, curated by Jimi Dams
- Kenny Schachter:** Rove; New York City, Full Service
- Lance Fung Gallery:** New York City; PIX, Erika Knerr picks Devon Dikeou
- Torch:** Amsterdam, Netherlands; Not a Lear, curated by Jimi Dams
- Tricia Collins Contemporary Art:** New York City; The Way Things Work
- Apex:** New York City; Double Space, curated by AS Bessa
- Culture Power Station:** Kemi, Finland, Art Polaris, Art Polaris, curated by Lance Fung (with Brendan Klinger)
- 1999 Jorgensen Gallery:** New York City; 2nd Annual Portrait Show, curated by Brandon Ballangee and Tod Jorgesen
- Kenny Schachter:** Rove; New York City, Post Crap
- Tricia Collins Contemporary Art:** New York City; MOD!
- 1998 Tricia Collins Contemporary Art:** New York City; Convivial
- Art in General:** New York City; Personal Touch, curated by Sabine Russ & Gregory Volk (catalog)
- PS 122:** New York City; Shake, curated by Jane Harris
- 1997 Diverse Works:** Houston, Texas; Romper Room; curated by Danielle Chang (catalog)
- Laurent Delaye Gallery:** London, Great Britain; Victoria
- UP & CO:** New York City; Very
- Tricia Collins • Grand Salon:** New York City; Girls, Girls, Girls
- UP & CO:** New York City; Supastore, a Sarah Staton Project
- Tricia Collins • Grand Salon:** New York City; Conversion
- Art Moving:** Brooklyn, New York; Bedbugs at Snorewalls, organized by Aron Namenwirth
- Art Moving:** New York City; Clementine's Fungus meets Team Gallery, organized by Aron Namenwirth
- 1996 Lombard-Freid:** New York City; The Experimenters, curated by Kenny Schachter
- UP & CO:** New York City; Supastore Deluxe, a Sarah Staton Project
- St Marks Position:** New York City; The Innocence of Ornaments
- Thread Waxing Space:** New York City; Romper Room, curated by Danielle Chang (catalog)

- Art Moving:** New York City; Postmasters Virus, organized by Aron Namenwirth
St Marks Position: New York City; Polly Apfelbaum, Nicole Carstens, Devon Dikeou, Hai Knafo
Postmasters: New York City; Devon Dikeou, Robert Heckes, Christian Schumann
C/O: Oslo, Norway; "Between the Acts"; curated by Devon Dikeou (catalog)
London Art Forms: London, Great Britain; Sex & Drugs & Explosives, curated by Kenny Schachter
Ice Box: Athens, Greece; "Between the Acts"; curated by Devon Dikeou (catalog)
- 1995** **Spot 71:** New York City; Bulletin Board
Richard Heller: Los Angeles; December Twentieth; curated by Bill Radawec
McKinney Contemporary: Dallas, Texas; Gang Warfare; curated by Michael Corris (catalog)
The New Museum: New York City; Temporarily Possessed: The Semi-Permanent Collection; organized by Brian Goldfarb, John Hatfield, Laura Trippi, and Mimi Young (catalog)
IAS: London, Great Britain; Gang Warfare; curated by Michael Corris (catalog)
Oy! New York City; curated by Kenny Schachter
Rio Hondo College: Whittier, California; August 28; organized by Bill Radawec
Either/Or: New York City; curated by Kenny Schachter
Art Moving: Brooklyn, New York; What Now; organized by Aron Namenwirth
Hohenthal und Bergen: Köln, Germany; Papier
Art + Carry: Germany; curated by Peter Gersina
High Anxiety: New York City; curated by Kenny Schachter
Middlesbrough Art Gallery: Middlesbrough, Great Britain; Supastore Middlesbrough; a Sarah Staton Project
The Sculpture Center: New York City; Looky Loo, curated by Kenny Schachter (catalog)
- 1994** **College of New Rochelle:** New Rochelle, New York; Toys Art Us, curated by Lori Friedman
Rushmore Festival: Woodbury, New York; Across The River, And Into The Trees; curated by Collins and Milazzo (catalog)
IAS: London, Great Britain; Rock My World; curated by Pauline Daly and Brendan Quick
I Could Do That: New York City; curated by Kenny Schachter
Artychoky: New York City; curated by Kenny Schachter
Mánes: Prague, Czech Republic; curated by Zdenka Gabalová
Philomene Magers: Köln, Germany; Art After Collecting, curated by Ranier Ganahl
- 1993** **Hohenthal und Bergen:** Köln, Germany; Bodyguard (pamphlet)
Tomoko Liguori: New York City; From Things You Can't Remember To Things You Can't Forget
Natalie Rivera: New York City; Back Room
For Sale: New York City; curated by Kenny Schachter
AMO, Amanda M Obering Contemporary Art: Los Angeles, California; Trancesex; curated by Amanda Obering, Les Ayre, & Erika Knerr
High: New York City; curated by Kenny Schachter
Hohenthal und Bergen: München, Germany; Bodyguard (pamphlet)
Roger Smith Hotel & Horodner Romley Gallery: New York City; Transient Decor; in collaboration with Saul Ostrow
Postmasters: New York City; Needlepoint, Embroidery, Macramé, Crochet; curated by Collins and Milazzo (catalog)
- 1992** **PS1:** Long Island City, New York; Exposure, curated by Lois Nesbitt
New Museum of Contemporary Art: New York City; The Art Mall
Postmasters: New York City; Morality Cafe, curated by Kenny Schachter
Sally Hawkins Gallery: New York City; Ballots or Bullets, You Choose, curated by G Roger Denson
AMO, Amanda M Obering Contemporary Art: Les Ayre, Devon Dikeou, Seth Kaufman, Eva Mantel; Los Angeles, California
Dooley Le Cappellaine: Gallery; New York City
Kitschen: New York City; curated by Kenny Schachter
Stux: New York City; Invitational
New Museum of Contemporary Art: New York City; The Big Nothing; curated by Kerri Scharlin (catalog)
The Real Thing: New York City; curated by Erik Oppenheim
- 1991** **John Post Lee Gallery:** New York City; Ho Hum All You Faithful; organized by Karin Bravin
Unlearning: New York City; curated by Kenny Schachter
The Deutsche Bank: New York City; Certain Uncertainty; curated by Sandra Gering and Kenny Schachter
Home for June: New York City; curated by Erik Oppenheim
Natalie Rivera: New York City; Decorous Beliefs; curated by Kenny Schachter
John Post Lee Gallery: New York City; The Third Rail, curated by Karin Bravin
Offerman Gallery: Köln, Germany; Surface Resurface (with Janine Antoni)
Closing Open Bar: New York City; curated by Kenny Schachter
Open Bar: New York City; curated by Kenny Schachter
BACA Downtown: Brooklyn, New York; From Sculpture; curated by Kenny Schachter
- 1990** **New Museum of Contemporary Art at the Marine Midland Bank:** New York City; Spent: Security on Deposit; organized by Luis De Jesus
Paula Allen Gallery: New York City; Devon Dikeou, Graham Durward, Craig Kalpakjian
Ihara Ludens Gallery: New York City
Paula Allen Gallery: New York City
Denver Art Museum: Denver, Colorado; curated by Deborah Butterfield, Peter Plagens, and Marcia Tucker (catalog)

ART BENEFITS & PERFORMANCES

- 2022 **ARTMIX 2022:** Boulder Museum of Contemporary Art, Boulder, Colorado
2020 **ARTMIX 2020: Mixing it Up:** Boulder Museum of Contemporary Art, Boulder, Colorado
2013 **Diverse Works Benefit Auction:** Luck of the Draw, Houston, Texas
Momenta Benefit Auction: Brooklyn, New York
Flint Benefit Auction: Flint, Michigan
2012 **Diverse Works Benefit Auction:** Luck of the Draw, Houston, Texas
2011 **Issue Project Room Benefit Auction:** Brooklyn, New York
2009 **Bollywood:** Denver Art Museum, Denver, Colorado
Secret Sale: Lower Manhattan Cultural Council, New York City
2008 **Gallery 1261:** Salon du Musee, Denver, Colorado, guest curators: Ann Daley, Christoph Heinrich, Natalie Rekstad-Lynn
Phillips du Pury: Issue Project Room Benefit Auction, New York City
2007 **Rule Gallery:** Red Dot Fair: The Niney Chronicles, New York City
2006 **Periodically Speaking:** Speaking on Tasting; Presented by Council of Literary Magazines and Presses, Finalist, Public Library, New York City
2000 **Silent Auction to Benefit gotoasa.org:** New York City, organized by James Fuentes
Immaterial Bingo: Cabinet Magazine: New York City, organized by Lisa Gold, Vincent Mazeau, Sina Najafi, and Jay Worthington
1999 **<http://auction.thing.net>:** New York City
1998 **Printed Matter:** New York City; Giftland VII, organized by Max Schumann
1997 **Taking Stock:** Benefitting City Harvest, curated by Kenny Schachter
The Institute for Contemporary Arts Clocktower Gallery: New York City; The Sit In
1995 **Sculpture Center Spring Benefit:** New York City
Snug Harbor Cultural Center: Staten Island, New York; In Three Dimensions: Women Sculptors in the 90's: performances curated by Alyson Pou
1994 **Four Walls Benefit Auction:** David Zwirner: New York City
1993 **New Museum Benefit Auction:** New York City

LECTURES/PANELS

- 2025 **The American Academy in Rome:** Rome, Italy: 2024-25 Fellow Shoptalks: Julia Rose Katz & Devon Dikeou – Permanent Accident
2023 **The Dikeou Collection:** Denver, Colorado: “Mid-Career Smear” Exhibition Talk for Clyfford Still Museum
The Dikeou Collection: Denver, Colorado: We’d Like to Get to Know You—“Mid-Career Smear” Exhibition Talk for Denver Arts Week
2022 **The Dikeou Collection:** Denver, Colorado: Archive Live with Devon Dikeou and Josh T. Franco, Head of Collecting, Archives of American Art | Smithsonian Institution
2021 **The Dikeou Collection:** Denver, Colorado: In-Between with Devon Dikeou and Laura Almeida, Curatorial Fellow Denver Art Museum
The Dikeou Collection: Denver, Colorado: What’s In-Between: Artist and Curator Conversation with Devon Dikeou and Courtney Lane Stell
Dikeou Pop-Up: Colfax: Denver, Colorado: X Marks the Spot: A History of zingmagazine, Artist-Run Publishing, and the Future of Print; Devon Dikeou and Brandon Johnson
Tenet Podcast: Ep. 101 Devon Dikeou – American Artist, Editor and Publisher – zingmagazine, Founder, The Dikeou Collection; Devon Dikeou, Tod Pierson, and Wes Brown
2020 **Smithsonian Archive of American Art:** Pandemic Project conversation with Josh T. Franco
2019 **Black Cube Nomadic Museum Headquarters:** Denver, Colorado: Talk With Your Mouth Full
2018 **Denver Art Museum:** Denver, Colorado: Logan Lecture
2015 **The Dikeou Collection:** Denver, Colorado: Dan Asher Book Talk; Devon Dikeou, Brandon Johnson, Saniego Sanchez, Mark Sink, Adam Gildar
2011 **Artpace:** San Antonio, Texas: Artists Workshop; Devon Dikeou, Lawrence Markey, Jimmy LeFlore
University of Denver: Denver, Colorado; Practicum
University of Texas, Austin: Austin, Texas: Art in Practice; Devon Dikeou, Wendy Vogel, Arturo Palacios, Mike Chesser, Elisabeth Dunbar, Andy Campbell, Risa Puleo moderator, University of Texas, San Antonio: San Antonio, Texas
2008 **SPE Conference:** Fashion Institute of Technology, New York City; Portfolio critiques
2007 **Brown University:** Providence, Rhode Island
Parson School of Design, Photography Department: New York City, Final Critique
2006 **The Art of Collecting:** Museum of Contemporary Art; Denver, Colorado: Mark Addison, Devon Dikeou, Hugh Grant, Nancy Tiekens
2005 **Parsons School of Design, Photography Department:** New York City, Final Critique
University of Colorado Visiting Friends: Dikeou Collection, Denver, Colorado
2005-00 **Teaching Mentor:** School of Visual Arts, Fine Art Photography: New York City
University of Colorado School of Architecture: UC Denver; Final Critique
Rocky Mountain School of Visual Arts: Denver, Colorado; Final Critique
2003 **ISCP, International Studio & Curatorial Program:** New York City, visiting critic/curator

2000 **Mixed Greens at Space 101:** Brand This Baby: Joe Amrhein, Devon Dikeou, Jerry Saltz, Kenny Schachter, Moderated by Anne Marie Roussel, Brooklyn, New York
1999 **Christie's:** New York City: Kenny Schachter, Rove, Post Crap
1998 **Brown University:** Providence, Rhode Island
1997 **Denver Art Museum:** Studio Visit; New York City
Cooper Union: New York City
1996-97 **Tyler University:** Studio Visit; New York City

COLLECTIONS

Artpace: San Antonio, Texas
MAMCO: Genève, Switzerland
The Kirkland Museum: Denver, Colorado
New Museum of Contemporary Art: New York City
The Robert Schiffler Collection: Ohio
The West Collection: Philadelphia, Pennsylvania
SSamzie Collection: Seoul, Korea
Kenny Schachter: London, England
Dikeou Collection: Denver, Colorado
Outcasts Incorporated: Paris, France

PUBLICATIONS/WEB POSTINGS

A Nomadic Art Museum: Black Cube 2015-2020: "Devon Dikeou: *Tricia Nixon: Summer of 1973*"; 2021
Adams, Brooks: "Front Page"; Art in America, April 1996
Adams, Rachel: "Please"; AMOA Art House, August 2013 (pamphlet)
An, Jenny: "Dikeou Collection Opens a Pop-Up"; westword.com, October 3, 2011
Anderson, Cori: "A Huge Gallery on 16th Street Showcases the Magnificent Life of a Local Art Legend," 5280.com, February 20, 2020
Anderson, Cori: "This Is The Last Chance To See The Dikeou Collection Before It 'Goes Dark' Until 2020"; 303magazine.com, March 29, 2019
Anderson, Cori: "Black Cube Brings Czech Performance Artists to Denver for Exhibition in Secret Location"; 303magazine.com, August 29, 2018
Anderson, Theresa: "Devon Dikeou"; theresaandersonart.com, November 19, 2012
Anderson, Theresa: "Dikeou Collection Pop Up Space an Infinite Parallel"; coloradocreates.com, October 3, 2011
Anderson, Theresa: "This Week's Pick – zingmagazine #23"; theresaandersonart.com, August 9, 2013
Andrews, Scott: "Jazz and Minwax: How an Artpace Resident Came to Enshrine an Unsung Musical Legend"; San Antonio Current, March 2011
Artdaily: "11th Annual Meeting at Museum of Contemporary Art, Denver"; 2007
Artforum: "Must-See Shows: Devon Dikeou 'MTV Altarpiece'"; artforum.com, July 2021
Beard, Steve, Eshun, Kodwo: "Zine of the Month"; i-D magazine, July 1998
Beaty, Kevin: "Devon Dikeou's sort-of-secret art space has reopened downtown," denverite.com, February 21, 2020
Beaty, Kevin: "I may have slipped through a wormhole when I accidentally wandered into a wild art collection downtown"; Denverite, October 1, 2018
Behar, Ionit: "The Middle as a Means to an End: The Chicago Effect at the Hyde Park Art Center"; artslantstreet.com, September 5, 2014
Bennett, Steve: "Also at Artpace"; San Antonio Express News, April 3, 2011
Bennett, Steve: "Artpace's High Flying Cat Fight"; San Antonio Express News, April 3, 2011
Bessa, AS: "Double Space"; Apex Art Curatorial Pamphlet, January 2000
Betts, Kristie: "Western Where?"; Boulder Weekly, 2000
Blom, Ina: "Between the Acts"; Material, Summer, 1996
Borum, Jenifer: "Looky Loo and High Anxiety"; Artforum, December 1995
Boucher, Brian: "Outside the Miami Beach Convention Center Walls: NADA, Perez Museum, Ink"; Art in America, December 6, 2013
Brenner, Wayne Alan: "Arts Review"; Austin Chronicle, 2010
Broder, Mitch: "Toys 'R' Art"; Gannet Suburban Newspaper, December 1994
Browning, Sommer: "Life is a Cumulative Exercise: Devon Dikeou's Mid-Career Smear"; Southwest Contemporary, Winter 2021
Buck, Louisa: "Liquor Closet of Curiosities"; The Art Newspaper December 2012
Calhoun, Patricia: "Dikeou Collection Going Dark for a Year, but Pop-Up Will Keep Hopping"; Westword, April 4-10, 2019
Cameron, Dan: "Arranging Things"; Art and Auction, January 1992
Cash, Stephanie: "Report from Colorado: The Hills are Alive"; Art and America, February 2007
Chamberlain, Colby: "Devon Dikeou – James Fuentes"; Artforum, October 2017
Chandler, Mary Voelz: "Creativity Not Lost in the Dust"; The Rocky Mountain News, October 19, 2007
Chandler, Mary Voelz: "In the Galleries"; The Rocky Mountain News, March 3, 2007
Chandler, Mary Voelz: "A New Day Dawns"; The Rocky Mountain News, March 23, 2001
Cheng, Emily, Lisa Hein, Annie Herron, Simon Lee, Adam Simon: "Mob Rule: Starters"; NYArts, October 1997

Coleman, Tameca L.: "Devon Dikeou: Mid-Career Smear," DARIA Art Magazine, Spring 2021

Colucci, Emily: "The Death of Context at NADA New York"; Hyperallergic, May 13, 2013

Cooper, Ashton: "Devon Dikeou Peppered Museum Donation Boxes Around NADA Miami Beach"; Blouin Artinfo, December 5, 2013

Cotter, Holland: "Art Guide-Galleries: SoHo"; New York Times, September 1997

Crawford, Sabrina: "New York Review of Magazines"; Columbia Journalism Review, Spring, 2002

Dalton, Jennifer: "Polly Apfelbaum, Nicole Carstens, Devon Dikeou, and Hai Knafo"; Review, October 1996

Darcy, David: "Branding Culture"; Trend, Spring/Summer, 2008

Denzer, Dawn: "Private reception for featured artists at Museum of Contemporary Art exhibit"; Black Tie Colorado, 2000

Davenport, Bill: "By Permit Only"; glasstire.com, July 2011

Davenport, Bill: "Swap Meet: Artpace and The Dikeou Collection"; glasstire.com, September 2011

Dominguez, Ricardo: "Devon Dikeou at Postmasters"; thing.reviews, September 1997

Doroshenko, Peter: "Private Spaces for Contemporary Art"; Rizzoli, 2010

Drenne, Craig and Stuart Hordnew: "Talking Heads: NYC Armory and Art Fair Week, Wrap Up"; burnaway.org, March 29, 2013

Eggers, Dave: "Best of 2000"; Artforum, December 2002

Eickhoff, Beate: "Bodyguard"; Kunstforum, March-June 1993

Eickhoff, Beate: "Fünf junge Künstler spielen Bodyguard"; Kölner Stadt Anzieger, January 1994

Faure, Sonya: "It's the Recreation of the Office" Ideal Office; La Liberation, November 2002

Faure, Sonya: "Choices for the Galleries" Ideal Office; La Liberation, October 2003

Fisch, Sarah: "Fall Arts: further thoughts"; glasstire.com, September 6, 2011

Fisch, Sarah: "Landscape, Catfight, and another Musical"; plazadearmastx.com, March 25, 2011

Fisch, Sarah: "Texas Art Travel: San Antonio"; glasstire.com, August 11, 2011

Fitzbaer, Helga: "MOD!"; zingmagazine, winter, 2000

Friedman, Terri: "Devon Dikeou, Robert Heckes, Christian Schumann"; zingmagazine, winter/spring, 1997

Froyd, Susan: "Art Attack: Fall in Love with New Gallery Shows and More," westword.com, September 8, 2022

Froyd, Susan: "Art Attack: Ten Best Things for Denver Art Lovers to Do This Weekend," westword.com, February 20, 2020

Froyd, Susan: "100 Colorado Creatives: Cortney Lane Stell"; Westword, July 11, 2013

Froyd, Susan: "Hot Chocolate!"; Westword, October 2007

Froyd, Susan: "Last Chance to See Swap Meet at the Dikeou Collection"; westword.com, January 23, 2013

Froyd, Susan: "Ten Shows to See During Month of Photography"; westword.com, March 1, 2013

Froyd, Susan: "The Dikeou Collection Pops Up for Denver Arts Week Party"; westword.com, November 8, 2012

Ganahl, Rainer: "Devon Dikeou: MTV Altarpiece"; zingmagazine, August 2021

Ganahl, Rainer: "From the Mixed-up Files of Mrs Basil E Frankweiler"; zingmagazine, summer, 199

Gartenfeld, Alex: "Malls for America: Devon Dikeou at 179 Canal"; Interview on line, May 19, 2010

Gazen, Nick: "My Week In Miami Basel in 100 Photos; vice.com, December 2012

Goebel, Leanne: "Devon Dikeou, Insider, Aims to Re-Democratize Jazz History"; adobeairstream.com, May 26, 2011

Goebel, Leanne: "Nils Folke Anderson"; adobeairstream.com, 2011

Goebel, Leanne: "Lordy Rodriguez Gets Art Swapped"; adobeairstream.com, December 3, 2012

Goebel, Leanne: "The Dikeou Collection a Quirky Find"; adobeairstream.com, June 3, 2011

Goddard, Dan, R: "Contemporary Arts Month Marches On"; glasstire.com, March 25th, 2011

Goddard, Dan, R: "Artpace 11.1: It's in the Water"; glasstire.com, April 12th, 2011

Goldblatt, Sarah: "Immersed: Art Permeates Every Facet of Artist, Collector and Publisher Devon Dikeou's Life and You Are Invited In"; Modern In Denver, Spring 2014

Gouveia, Georgette: "Exhibits [Chill and Thrill]"; Gannett Suburban Newspaper, December 1994

Gregory, Stamatina: "Reservation Required"; artinamerica.com, April 2, 2010

Gregos, Katerina: "Between the Acts"; zingmagazine, winter/spring, 1997

Greene, David, A: "Sidewalk's Choice"; newyork.sidewalk, June, 1997

Goldstein, Andrew: "Recession—Affected Artists Reduced to Working with Paper"; nymag.com, December 2008

Harris, Kyle: "Black Cube Is Changing Denver's Relationship to the Global Art World"; Denver Westword, January 30, 2018

Hatje Cantz Publishing: BMW Art Guide by Independent Collectors, 2012

Hatje Cantz Publishing: The Second BMW Art Guide by Independent Collectors, 2014

Hatje Cantz Publishing: The Third BMW Art Guide by Independent Collectors, 2015

Hatje Cantz Publishing: The Fourth BMW Art Guide by Independent Collectors, 2016

Hatje Cantz Publishing: The Fifth BMW Art Guide by Independent Collectors, 2018

Hatje Cantz Publishing: The Seventh BMW Art Guide by Independent Collectors, 2022

Heathcott, Mary: "Swap Meet: Interview Devon Dikeou and Mary Heathcott"; blog.artpace.org, September 21, 2012

Hegewisch, Katrina: "Fünf Sichtweisen"; Zeitgenössische Kunst, April 1993

Heimbach, Alex: "Adventures in Styrofoam, Maximalism, and Photography During Bushwick Open Studios 2014"; Hyperallergic, June 2014

Helton-Gallagher, Chloe: "Basel Dazzle"; citypapaer.com, December 12, 2012

Herbst, Anne: "Hidden Denver museum showcases contemporary art"; 9news, June 16, 2017

Johnson, Brandon: "Devon Dikeou: Mid-Career Smear on Pause"; zingmagazine, June 2020

Johnson, Brandon: "Here is Devon Dikeou's New York"; zingmagazine, August 2018

Johnson, Brandon: "Like A Prayer: Devon Dikeou's Pope Portraits (Sans Pope); zingmagazine, July 2017

Johnson, Paddy: "First Draft: A Survey of Denver's Artistic Talent"; Art F City, August 20, 2013

Johnson, Paddy and Whitney Kimball: "The Ultimate Guide to Frieze Week 2014"; Art F City, May 7, 2014

Johnson, Paddy and Whitney Kimball: "This Week's Must-See Art Events: Art About Time, and Bushwick Open Studios"; Art F City, May 27, 2014

Johnson, Todd: "12 Photos: Swap Meet: Artpace and the Dikeou Collection"; artpace.org, September 2012

Khemsurov, Monica: "Excerpt: Exhibition 'Come All Ye Faithful,' Curated by Carson Chan"; Sight Unseen, December 12, 2014

Kimball, Whitney: "At the New Museum, a time capsule from the garbagey, abstract, political New York art scene of 1993"; capitalnewyork.com, February 19, 2013

Kimura, Wendy: "Reciprocal Linkage"; blog.artpace.org, September 20, 2012

Kimura, Wendy: "Swap Meet: Artpace and the Dikeou Collection"; blog.artpace.org, September 11, 2012

Kino, Carol: "Reviews"; Time Out, July/August 1997

Kino, Carol: "Reviews"; Time Out, December 1997

Kinsella, Eileen: "Editors' Picks: 17 Things Not to Miss in New York's Art World This Week", Artnet, September 3, 2018

Kirsch, Corinna and Whitney Kimball: "The Definitive NADA Slideshow and Commentary"; Art Fag City, December 6, 2013

Kley, Elizabeth: "Wish You Were Here"; Artnet, June 1, 2010

Kloos, Robert: "Serge Onnen in Dikeou Collection at Artpace"; dutchartevents.com, September 17, 2012

Knerr, Erika: "Devon Dikeou's 'The Niney Chronicles' at artMovingProjects"; artistorganizedart.com, December 5, 2007

Knight, Philae, Steck, Amanda: "Re-Accession: For Sale by Owner"; summer 2009 (catalog)

Konsttatuou, Yiota: "The Destruction Has Its Own Beauty"; Magazine E, February 1996

Krudy, Catherine: "Alternative Art Publications"; artkrush, December 27- January 9, 2007

La Capitale: "From Fulfilment to Adaptation": Devon Dikeou's exhibition in Rome between myth, art and freedom; lacapitale.it, June 2025

Lannelongue, Marie-Pierre, Kurz, Martine: "Snob-ism"; Elle, no 2733, May 1998

Laster, Paul: "Alternative Art Publications"; artkrush, February 3, 2009

Lau, Venessa: "An Affair to Remember"; Women's Wear Daily, issue 48, February 3, 2009

Lazano, Layla: "The Way Things Work"; zingmagazine, autumn, 2000

Lescaze, Zoe: "NADA Opening in Photographs"; Gallerist NY, May 10, 2013

Levin, Kim: "Choices"; Village Voice, September 1997

Levin, Kim: "Choices"; Village Voice, October 1996

Levin, Kim: "Choices"; Village Voice, June 1996

Levin, Kim: "Choices"; Village Voice, September 1995

Levin, Kim: "Choices"; Village Voice, August 1995

Levin, Kim: "Choices"; Village Voice, May 1995

Levin, Kim: "Choices"; Village Voice, April 1995

Levin, Kim: "Choices"; & "Art in Brief"; Village Voice, September 1994

Levin, Kim: "Art in Brief"; Village Voice, May 1994

Levin, Kim: "Choices"; Village Voice, November 1993

Levin, Kim: "Choices"; Village Voice, February 1993

Levin, Kim: "Choices"; Village Voice, July 1992

Levin, Kim: "Choices"; Village Voice, December 1991

Levin, Kim: "Choices"; Village Voice, August 1991

Levin, Kim: "Choices"; Village Voice, July 1991

Lillington, David: "Selections & Reviews"; Time Out, June 1994

Lillington, David: "Best of 1994—#5 'Rock My World'"; Time Out, December 1994

MacMillan, Kyle: "Best Bets"; The Denver Post, March 20th, 2009

MacMillan, Kyle: "What You Think You See . . ."; The Denver Post, January 2008

MacMillan, Kyle: "Uncommon is Common Thread"; The Denver Post, March 30th, 2001

MacKenzie, Michael, A: "Adventures in Publishing"; Visual Arts Magazine, Spring 2003

Mahoney, Robert: "Unlearning"; Arts, March 1992

Martinez, Melissa M.: "The Planner: Top things to do on Wednesday, Aug. 7"; Austin Statesman, August 6, 2013

McCormick, Carlo: "MegaZines"; Reprint: Selections from Leading Edge Artist Made Publications, vol 1, 2006

McConaughy, Claire: "Los Angeles Overview"; Cover Magazine, 1993

Menchaca, Paul: "The End of the Beginning"; Last Exit Magazine, 2008

Michalopoulou, Amanda: Elle, November 1994

Miller, Elizabeth: "Are You Game? 'Game Changer' at BMOCA breaks some rules"; Boulder Weekly, July 24, 2014

Moody, Tom: "Reviews"; Artforum, January 1998

Morton, Julia: "Reviews"; Art Papers, January 2007

Morgan, Becky: "Denver's best-kept art secret is on the 16th Street Mall"; Colorado Public Radio, April 10, 2014

Newhall, Edith: "Galleries: SoHo and TriBeCa"; New York Magazine, September 1994

Oswald, Hillary: "The Art of Collecting"; Colorado Homes & Lifestyles

Pernet, Diane: "Net Plus Ultra curated by David Magnin and Géraldine Postel with the support of PlayStation"; ashadedviewoffashion.com, April 17, 2019

Paglia, Michael: "Review: Black Cube's Valley Boy: Jon Geiger Lands at Redline"; Westword, August 28, 2018

Paglia, Michael: "Real Is A Feeling At Gildar Gallery"; artsltdmag.com, May 2013

Paglia, Michael: "Capsule Reviews"; Westword, November 22, 2007

Paglia, Michael: "Sweet and Dreamy"; Westword, November 15, 2007

Pall, Ellen: New York Times Magazine, September 1, 1996

Palmer, Tamara: "Hypermedia"; Urb, July/August 2000

Pandiscio, Richard: "Ones to Watch"; Interview, June 1992

Parallel Practice and Centre for Contemporary Art Futura: "Alphabet etc. of Futura"; 2021

Pavelsek-Simmons, Samantha: "Exploring the Dikeou Collection"; ucdadvocate.com, November 28, 2012

Perdiki, Maria: "The Little Ghost of the Act"; Down Town, February 1996

Pesanti, Heather: "Devon Dikeou"; Artpace, July 2011

Petrinos, Christina: Review; "Between the Acts"; The ART Magazine, February 1996

Pitton, Wendy: "The Friday Experience: Swap Meet: Artpace and The Dikeou Collection"; 303magazine.com, October 19, 2012

Pollack, Maika: "NYC 1993: Experimental Jest Set, Trash and No Star at The New Museum"; NY Gallereist.com, February 12, 2013

Postel, Géraldine: "NET PLUS ULTRA at Gallery Mannerheim & Co, Paris"; zingmagazine.tumblr.com, April 2019

Postel, Géraldine: "Tricia Nixon: Summer of 1973, A Recollection by Devon Dikeou"; ashadedviewoffashion.com, July 7, 2018

Postel, Géraldine: "Devon Dikeou Solo Show at James Fuentes Gallery NYC"; ashadedviewoffashion.com, July 16, 2017

Postel, Géraldine: "The Mere Future, a Group Show at American Medium curated by Tim Gentles"; ashadedviewoffashion.com, July 11, 2017

Princenthal, Nancy: "Artist Book Beat"; On Paper: Vol. 1 No.1, September-October 1996

Rai News: "Dikeou in ome: between myth and wild harmony"; rainews.it, June 2025

Puleo, Risa: "Subject Matter: Devon Dikeou"; Artlies, 68, 2011

Reichart, Elliott: "About the Artist"; Artpace, 2011 (pamphlet)

Reid, Calvin: "Post Crap: The Good, The Bad, and The Ugly"; Artlies 68, Spring/Summer, 2011

Renard, David: The Last Magazine, 2006

Richardson, Hayley: "Summer of 2018: Devon Dikeou Exhibits in Prague"; zingmagazine, June 2018

Riley, Charles A: "Devon Dikeou" From the Mixed-up Files of Mrs Basil E Frankweiler"; catalog, 1997

Rinaldi, Mark Ray: "What does it mean to be an artist? Devon Dikeou shows us in a thousand ways with 'Mid-Career Smear,'" Denver Post, May 10, 2021

Rinaldi, Mark Ray: "You've driven past Denver's Dikeou Pop-Up space, but never seen it"; The Denver Post, January 14, 2016

Rinaldi, Mark Ray: "2013 Doors Open Denver: 5 tips for exploring this year's (free) architectural extravaganza"; The Denver Post, April 11, 2013

Rivers, Charlotte: Mag Art, Innovation in Magazine Design; 2006

Rivers, Charlotte: "New Directions in Magazine Printing and Finishing"; graphics.com, 2007

Rivet, Gabriele: "From Abroad; Rheinlande-'Norma Talmadge's Chinese Theater,' The European Leg," / "From Abroad; Rheinlande-'Art After Collecting'"; Bijutsu Techo, 1994 Vol.46, No.689

Roberts, Michael: "Photos: Denver's top eleven hidden tourism gems"; westword.com, July 22, 2013

Robinson Riley: Artpace at 25; Artpace, 2023

Robinson, Walter: "Pulse, Scope and More on Miami"; Artnet, November 2011

Robinson, Walter: "Dimaggio-Monroe at Moore College"; Artnet, January 2009

Robinson, Walter: "zingmagazine Founder Gets Prize"; Artnet, May 2006

Robinson, Walter: "Vik Muniz in Denver"; Artnet, October 2007

Robinson, Walter: "Rocky Mountain High"; Artnet, October 2006

Robinson, Walter: "A Magazine with Zing"; Artnet, July 2000

Robinson, Walter: "13 Mile File-Opening"; Manhattan File, November 1995

Roma Today: "Seconde Vue hosts the exhibition 'From Fulfilment to Adaptation' by Devon Dikeou; romatoday.it, June 2025

Rosof, Libby: "Yumi Kori and Devon Dikeou at Moore--the sea and the fashionista"; theartblog.org, February 2009

Rühle, Bianca: "Gallery Becomes an Asphalted Parking Lot"; February 1993

Russ, Sabine, Volk, Gregory: Personal Touch catalogue; Fall 1998

Russeth, Andrew: "NADA New York Delivers"; observer.com, May 9, 2014

Salazar, Andie: "Bootleg Besties: Devon Dikeou"; bootlegmarket.com, July 15, 2013

Sandmeier, Annie: "10 Colorado Gems You'd Never Think to Visit: #1 Dikeou Collection"; onlyinyourstate.com, May 2015

Santoro, Anna: "The Dikeou Collection Re-Opens Its Doors to the Public," 303magazine.com, February 25, 2019

Scholl, Dennis: "My Highlights: NADA Miami Beach, 2013"; Artsy, December 2013

Schwendener, Martha: "Gathering of Far-Flung Friends, and Trends: Pop Chairs and Carpets at NADA NYC Art Fair"; The New York Times, May 8, 2014

Schwendener, Martha: "Devon Dikeou: 'Galleries Brooklyn'; The New Yorker, December 2007

Schwendener, Martha: "Devon Dikeou: 'What's Love Got to Do With It?'; Time Out, September, 1997

Servetar, Stewart: "Listings"; New York Press, June 1996

Servetar, Stewart: "Listings"; New York Press, May 1995

Servetar, Stewart: "Listings & Calender"; New York Press, September 1994

Sennart, Kate: "Small Press Pioneers"; The Blowup 2

Shafer, Lana: "International Artist-in-Residence"; Might Be Good, April 2011

Silva, Elda: "Guadalupe's poster exhibit blurs lines between street, gallery art"; mysanantonio.com, July 25, 2011

Sloane, Gene: "Denver's Soaring Art Scene"; USA Today, October 26, 2007

Smith, Roberta: "Los Angeles Art World's Changing Ways"; New York Times, December 1992

Smith, Shannan Elinor: "Judging by the Cover"; Opening Ceremony, October 2013

Stalford, Maria Lebrero: "To the Trade"; Glass Tire, November 2001

Stals, José Lebrero: "Bodyguard"; Flash Art, March/April 1994

Steinhaur, Jillian: "Can an Art Fair Ever Be More Than An Art Fair"; Hyperallergic, December 2012

Sukin, Gigi: "An Artist's Artist"; Modern in Denver, December 2019

Sullivan, Maureen: "Top Fifteen Picks Around Miami Beach: Number 3"; Flash Art Online, December 2012

Sullivan, Maureen: "Best of NADA 2013"; Whitewall magazine online, December 9, 2013

Szabo, Julia: "The Do-It-Yourself Artworld"; New York Times, September 1996
Tatley, Roger: "zingmagazine"; Dazed & Confused, October 1998
Taylor, Simon: "Review of Exhibitions: Devon Dikeou at Dooley Le Cappellaine"; Art in America, July 1993
Tereshchuk, Julie: Culture Map Austin, May 16, 2013
Tseng, Hsing: "Exhibits Swap Art for Art"; duclarion.com, October 9, 2012
Tsingou, Emily: "Do the Right Thing": excerpted interview; The ART Magazine, July-August 1996
Tsingou, Emily: "Fairytales and Literature in Devon Dikeou's Art"; Peymata, May-June 1995
Tyda, David: "Good Design Does Denver"; Desert Living, May/June 2008
Tzavara, K: Eleftherotipia/Sunday Magazine, November 1994
Uhlir, Katherine: "Twice The Work & Half The Pay: Devon Dikeou & The World of Conceptual Art"; denverartmuseum.org, May 7, 2018
Van Houten Maldonado, Devon: "A Private Collection Dedicated to Conceptual and Cumbersome Art"; Hyperallergic, August 18, 2016
Van Ryzin, Jeanne Claire: "Art Scene"; Austin American Statesman, August 14th, 2013
Van Ryzin, Jeanne Claire: "Business of Art Put To Test by an Artist"; Austin American Statesman, August 4, 2013
Van Ryzin, Jeanne Claire: Austin 360.com, May 16, 2013
Vlahou, Maria: Ozon, 2002
Volk, Gregory: "Review of Exhibitions"; Art in America February 1998
Vogel, Wendy: "From the Editor"; Might Be Good, January 2011
Voulgari, Maro: Chaos, Premiere Issue, January 1995
Walsh, Blake: "20 Free Things to Do in Denver, CO – Immerse Yourself in Art at Dikeou Collection"; Travel Lens, October 29, 2023
Waxman, Lori: "The new middle age: Hyde Park Art Center celebrates 75"; The Chicago Tribune, November 14, 2014
Wolf, Jonah: "The Spirit of the '90s is Alive at New Museum"; papermag.com, February 14, 2013
0FR 12: "14 Questions for Devon Dikeou," 2002
5280: "Best Bets: Dikeou Dual Opening Reception with Black Cube"; 5280.com, October 2015
Agenda: "Listings"; October 2002
Albright Knox Art Gallery: "Features"; March 31, 2011
AMC: "Ideal Office"; December 2002
AroundMe: "See The Dikeou Collection"; aroundme.com, July 2015
Arthaps: "June in Pictures: 'Inhabiting Ten Eyck' at Storefront Ten Eyck"; June 2014
Artnet: "Art News"; July 2007
Artnet: "Rhapsody in Zing: zingmagazine's launch party for issue #11 at the Gershwin Hotel"; photos by Uli Lang, February 2000
Artnews: "NADA Miami Beach 2014 Preview: Part 2"; November 30, 2014
Artslut: "Pick of the Day: Swap Meet: Artpace and The Dikeou Collection"; sacurrent.com
Art Viewer: "Devon Dikeou at Futura"; www.artviewer.com, August 26, 2018
Austin Chronicle: July 19th, 26th, August 2, 9, 16 2013
Austin Chronicle: December 2010
Black Book: "Art Clubbing"; Fall, 1998
Blast 5: "Live in an Office"; December/January 2002/2003
Blok Magazine: "Tricia Nixon: Summer of 1973' by Devon Dikeou at Center for Contemporary Art FUTURA"; www.blokmagazine.com, August 2018
Blouin Art Info: "Slideshow: See 50 Greatest Hits from Miami's Art Fair Extravaganza"; December 2012
BMW Art Guide: "Interview with Devon Dikeou: The Dikeou Collection – Denver, USA"; http://www.bmw-art-guide.com, October 2013
Cartwheel Art: "The Armory Show 2013: March 7-10 Armory Arts Week New York"; cartwheelart.com, March 2013
Cover Magazine: "Wall Patrol"; September 1990
Dazed & Confused: "NYCE Rack"; 91
Denver Centric: "Sebastiaan Bremer"; denvercentirc.com, March 2013
Down Town: December 2010
Down Town: February 1996
Edible Austin: "AMOA- Arthouse Becomes The Contemporary Austin"; edibleaustin.com, July 26, 2013
Etapes 91: "Good Business Is the Best Art"; December 2002
Figaro: "Scope"; October 2002
Gannet Suburban Newspaper: "Toys in Art"; November 1994
Glasstire: "Devon Dikeou: You Can Observe A Lot By Watching"; glasstire.com, December 2011
Kathimerini (Art Today): October 1994
Köln Stadt Anzieger: "The Walk of Stars: Devon Dikeou at Hohenthal und Bergen"; March 1994
Köln Stadt Anzieger: "Galerie Wird Zum Parkplatz"; January 1991
Köln Stadt Anzieger: "Ironie and Irritation"; April 1991
Le Journal de la Photographie: "MoP Denver 2013: Dikeou Collection"; March 2013
Le Off: "Listings"; January 2002
Magazine: "Listings"; November 2002
Mag Art: 2006
MoCA: "zingmagazine Issue #22"; moca.com, 2010
MoMA PS1: "Studio Visit: Devon Dikeou"; momaps1.org, 2012
MoP Blog: "The Dikeou Collection and Sebastiaan Bremer at The Dikeou Collection Pop-up Space"; mop2013.blogspot.com, March 2013

NU: "Art Magazines"; 2000
OdLD LeMag: "Devon Dikeou: Please"; December 2015
PDN Photo of the Day: "The Photography World Goes Mile High"; pdnonline.com, April 3, 2015
Ta Nea Tis Technis: November 1994
The ART Magazine: November 1994
The L Magazine: May 9, 2010
The Last Magazine: 2006
The Magazine: March 2001
The World's Best Ever: "A Look through the 2012 NADA Art Fair"; December 2012
Uhlir, Katherine: "Why Me?" The DAM Key Award & Denver's Contemporary Art Community"; Denver Art Museum, November 2017
Umbrella: "zingmagazine"; April 1999
University of Denver: "Practicum Dikeou Collection"; <http://vicki-myhren-gallery.du.edu>, December 2, 2011
Vernisage TV: "Not Quite Mrs De Menil's Liquor Closet"; NADA Miami Beach, December 2012
Vernisage TV: "NADA Miami Beach 2013 Art Fair," December 2013
Vogue (A to Z): "M Is for Micro," February 1999
Voyage Denver: "Rising Stars: Meet Devon Dikeou," May 23, 2023
Wallpaper*: "Design Miami 2012 Report," December 2012
Westword: "The 21 Best Events in Denver, April 3-9: Devon Dikeou Logan Lecture at Denver Art Museum," April 3, 2018
Westword: "Best Pop-Up Gallery: Dikeou Pop-Up Space," April/May 2013
Where Magazine: February 2009
Writer's Digest: December 1998
Zero Roma: "Devon Dikeou-'From Fulfilment to Adaptation'"; zero.eu, June 2025
Zubaran: "Listings," October 2002

PUBLISHED ESSAYS

2006 "Carat": Gold in Fashion, Vogue Books
 2003 "Lavender": Lavender, a Faile Publication, forward
 2002 "Giasco Bertoli": catalog essay
 2001 "Don't Stop 'til You Get Enough": Ester Partegas, En Casa, catalog essay

DIKEOU COLLECTION: ACQUISITIONS

2025 Juan Eduardo Gomez, Kerri Scharlin
 2024 Spencer Finch, Simon Bill
 2023 Joe Brainard
 2022 Patricia Cronin, Kai Schachter
 2021 Lizzi Bougatsos, Walter Robinson
 2020 Kerri Scharlin, Olav Westphalen
 2019 Sebastiaan Bremer
 2017 Lisa Kereszi
 2015 Rainer Ganahl
 2013 Lizzi Bougatsos, SupaStore SupaStars, Joshua Abelow
 2012 Sebastiaan Bremer, Anicka Yi, Margaret Lee, Lucky De Bellevue
 2010 Lucky De Bellevue, Lizzi Bougatsos, Anya Keilar
 2008 Johannes Van Der Beek, Nils Folke Anderson, Justin Goldwater
 2007 Drue Langlois, Joshua Smith, Agathe Snow, Margaret Lee
 2006 Lisa Kereszi, Chris Gilmour, Lawrence Seward, Misaki Kawai, Serge Onnen, Tracy Nakayama, Janine Gordon, Christian Marclay, Wade Guyton, Jonathan Horowitz, Chris Johanson, Lee Stoetzel, Royal Art Lodge, Paul Ramirez Jonas, Luis Macias, Misaki Kawai
 2002 Wade Guyton, Sarah Staton
 2001 Ester Partegas, Momoyo Torimitsu, Giasco Bertoli
 1999 Dan Asher, Simon Periton, Juan Gomez
 1998 Vik Muniz, Lee Stoetzel, Paul Ramirez Jonas, Momoyo Torimitsu

CURATED PROJECTS

2018 **zingmagazine 25:** Sarah Staton, Amy Gatrell, Rachel Cole Dalamangas, Allan McCollum, Shamus Clisset, Robert Smithson, Kerri Scharlin, Gaston Karquel/G  r  ldine Postel & David Magnin, Polly Apfelbaum, Craig Dykers/S  h  tta, Michael Ross, Jennifer Grimsyer, Karin Bravin, Maria Antelman/Melanie Flood, Willard Boepple, Heidi Zuckerman, Christian Schumann, Elmgreen & Dragset/Maureen Sullivan, Bjarne Melgaard, Romana Drdova, Edgar Serrano, Benjamin Donaldson, Deborah Kass, Natalie Rivera, Brandon Johnson, Walter Robinson
 2015 **zingmagazine 24:** Alexis Rockman, G  r  ldine Postel, David Altm  jd, Francis Cape, Lisa Kereszi, Damien Hirst/Mary Barone, Joshua Abelow, Simon Bill, Harry Smith/Hayley Richardson, Olav Westphalen, Dike Blair, Brian Belott, Connie

- Walsh, Michelle Andrade, Lucie Fontaine, Lizzi Bougatsos, Jeff Rian/Giasco Bertoli, Billy Jacobs/Alex Wolf, Rainer Ganahl, Alix Lambert, Brandon Johnson, Kenny Schachter
- 2012-13 Artpace: Hudson Showroom**, San Antonio Texas, Dikeou Collection, Denver, Colorado: "Swap Meet: The Dikeou Collection and Artpace": curated by Devon Dikeou and Mary Heathcott; Hudson Showroom: Margaret Lee, Jonathan Horowitz, Anya Keilar, Lucky De Bellevue, Lizzi Bougatsos, Wade Guyton, The Royal Art Lodge, Lee Stoetzel, Serge Onnen, Chris Johanson, Momoyo Torimitsu, Nils Folke Anderson, Paul Ramirez Jonas, Justin Goldwater, Devon Dikeou. Dikeou Collection: Alex de Leon, Katrina Moorhead, Katie Pell, Juan Miguel Ramos, Lordy Rodriguez, EV Day, Nathan Carter, Isaac Julien
- zingmagazine 23**: Agathe Snow, Willard Boepple, Elisabeth Kley, Marcel Dzama, Okay Mountain, Walter Robinson, Kelly Richardson, Géraldine Postel, Heather Pesanti, Graham Fagen, Margaret Lee, J Parker Valentine, Barry Stone, Jene Highstein, Andrea Zittel, Mary Ellen Carroll, Sebastiaan Bremer, Rainer Ganahl, William E Jones, Laurel Broughton, Brandon Johnson, Thomas Ovlison, Nils Folke Anderson, Mike Ballou, Patricia Cronin (Book 10), Kenny Scharf (Poster 8)
- 2011 No Title: Jazz & Poetry on the Occasion of the Clifford Still Museum**: Sonny Simmons and 25th Century Orchestra; Maureen Owen/Bin Ramke/Eleni Sikelianos (CD 9)
- 2010-11 zingmagazine 22**: (iPad '10/Print '11) Adam Mendelsohn, Amanda Ross-Ho/Kirsten Stoltman, Anna Knoebel, Branch Gallery/Taiyo Kimura, Carolina Rodriguez, Elizabeth Peyton, Enoc Perez, Fred Tomaselli, Giasco Bertoli, Juan Gomez/Alex Katz, Ken Weaver (Poster 7), Lisa Kereszi, Lucky De Bellevue, Mark Bijl, Misaki Kawai, Phillippe Jarry, Alvin Hall/Raymond Pettibon, Rick Lowe, Sascha Peterfreund (CD 7), Serge Onnen, Terence Koh, Rachel Cole, Anthony Haden Guest
- 2007 zingmagazine 21**: Jonas Mekas/James Fuentes (Cassette Tape), Aron Namenwirth, Joe Lovett/Mary Barone/Tom Bianchi, Bertie Marshall, Janine Gordon, Margaret Lee, Dennis Scholl/Artpace, Grace Kim, Lee Stoetzel, Chris Johanson, Dan Kohl/Denver Art Museum, Dear Raindrop (Poster 6), Juan Gomez, James Mann, Anna Knoebel, Omar Lopez-Chahoud, Sari Carel, Jeffrey Hargrave, Monte Beauchamp/Blab Magazine, Tom Sachs, Mike Ballou (Book 9) Museo de las Americas, Denver, Colorado: Vik Muniz: Re-Mastered: Photographs from the West Collection; organized with West Collection curator, Lee Stoetzel
- 2006 Curator in Residence, The Invisible Museum**, Denver, Colorado: Maria Antelman, Sebastiaan Bremer, Lucky de Bellevue, Mary Ehrin, Rainer Ganahl, Janine Gordon, Misaki Kawai, Andrew Kuo, Tracy Nakayama, Serge Onnen, Lawrence Seward, Lee Stoetzel, Jay Stuckey
RXArt Ball: New York City; guest curator: Marcel Dzama, Sebastiaan Bremer, Momoyo Torimitsu, Tracy Nakayama, Serge Onnen, Olav Westphalen
- 2005 zingmagazine 20**: Luis Miguel Suro/Rodolfo Rivera, Dennis & Debra Scholl, James Hyde, Lawrence Seward/John T Koga and the DorisDuke Foundation for Islamic Art, Jenny Holzer/Melanie Flood, Benjamin Donaldson/Lisa Kereszi, Matt Murphy (Fashion Bag 2), Michael Scott King, Marcel Dzama, Jonathan Horowitz/Rob Pruitt, Sebastiaan Bremer, Christine Y Kim/Mark Bradford, Eric Laignel/Romain Columbe/Let Me Drive by Jessica Boukris (CD 5), Ukawa Naohiro, Faile (Poster 5)
- 2004 zingmagazine 19**: George Philip/Oneil Edwards (CD 4), Max Ruback, Indigo People, Christian Schumann, Giasco Bertoli, Lawrence Seward, Wim Devoye, Jay Stuckey, Rainer Ganahl, Harrison Haynes, Karin Davie, Andrew Kuo, James Fuentes and American Fine Arts, Marissa Aragona, Gerardo Mosquera/Adrienne Samos, Olav Westphalen (book 8), Kenny Schachter (book 7)
- 2003 zingmagazine 18**: Ana Finel Honigman, Zac Posen/Mary Barone, Andrew Coulter Enright/Tynt Press, Valentin Valhonrat, Madeleine Hoffmann/Rainer Judd and the Donald Judd Foundation, Faile, The Royal Art Lodge, Drazen Bosnjak (CD 3), Simon Watson/Scenic, Matt Murphy (Fashion Bag 1), Antelman/Drivas, Paul Ramirez Jonas, Oneil Edwards/Satori Eguchi, Jovi Schnell, Sebastiaan Bremer (Poster 4)
The Snow Show: Venice (book 6), United Bamboo: (book 5)
- 2002 zingmagazine 17**: Dr Ben Satterfield, General Assembly (CD 2), Todd Hido/Melanie Flood, Serge Onnen, Sam Hecht/Mary Barone, Mike Lohr, Giasco Bertoli, Luis Macias, Lee Stoetzel, Brian Alfred, Angus Hood, Omar Lopez Chahoud, Ester Partegas (Poster 3), Steven Severence (book 4)
zingmagazine 16: Vito Acconci/Kenny Schachter, David Brody/Mark Sink, Yeondoo Jung, Vik Muniz, Sico Carlier/Ben Laloua, Lisa Kereszi, James Fuentes/Alleged Galleries, Patricia Cronin, Paul Ramirez Jonas, William Pope L, Aesthetics (CD 1), Volume (book 3)
- 2001 zingmagazine 15**: Momoyo Torimitsu, Sarah Staton, Jane Hart, Thomas Rayfiel, Avikal Gebhard, Rainer Ganahl, Sam Hecht/Mary Barone, Amy Gartrell, Hans Winkler, Giasco Bertoli (Poster 2)
zingmagazine 14: Sweden, Paul Ramirez Jonas, Coda Group, Simon Henwood/Mary Barone, Lawrence Seward, Thomas Rayfiel, Ester Partegas, Giasco Bertoli, Pauline Daly, Sari Carel/Dave Hickey, Olav Westphalen, As Four (Poster 1)
- 2000 zingmagazine 13**: Retinevitable/James Fuentes, Leon Fuller, As Four, Thomas Rayfiel, Brian DeGraw, Oneil Edwards, Ben Satterfield, Sari Carel, Jaqui Millar/Mark Bromhead, Dan Asher, Kenny Schachter, orfi (book 2)
zingmagazine 12: AF Robbins, orfi, Thomas Rayfiel, Jane Gang, SD Katz, Sylvain Flanagan, Angus Ivy, Mark Tribe/Marissa Newman, Tracy Nakayama, Simon Periton/Pauline Daly
zingmagazine 11: Royal Art Lodge, Josephine Soughan/Simon Pentleton, Sputnik, Sebastiaan Bremer/Peiter Woudt, Thomas Rayfiel, Grant Watson, Luis Macias, Bob Seng, As Four, AS Bessa/Kenneth Goldsmith (book 1)
The Good, The Bad, and The Ugly: MCA, Denver, Colorado, Giasco Bertoli, Pauline Daly, Marcel Dzama, Spencer Finch, Rainer Ganahl, Luis Macias, Ester Partegas, Paul Ramirez Jonas, Sarah Staton (catalog)
- 1999 zingmagazine 10**: Nuar Alsaad, Olaf Nicolai, Chris Brick/Alex Gloor, Juan Gomez, Kerry Kugleman, PS1, Ellen Jong, Thomas Rayfiel, anp, Mel Mendelson
zingmagazine 9: Alexis Valliant, Cecelia de Medeiros, Thomas Rayfiel, Adriaan Van der Have/Rafael von Uslar, Marcel Dzama, Lisa Kereszi, Alex Gloor

- zingmagazine 8:** PS 1, John Connelly, Luis Macias, orfi, Gavin Wade, Brandon Ballangee, Elizabeth Cohen, Thomas Rayfiel
- 1998 zingmagazine 7:** Christian Bernard, Dan Asher, Thomas Rayfiel, Shelley Marlow, Costas Picadas, Kip Kotzen, David Lillington
- zingmagazine 6:** Neil Golberg, Géraldine Postel, Bertie Marshall, Thomas Rayfiel, Amra Brooks, Sergio Bessa, Lisa Kereszi, Leopoldo Gout Grautoff
- zingmagazine 5:** Chris Miles, Steven Severance, Liz Deschenes, Thomas Rayfiel, Paul Graham, Diane Ludin/Ricardo Dominguez, Tricia Collins, Jane Hart
- 1997 zingmagazine 4:** Jenny Marketou, Rachel Harrison, Toby Webster, Terri Friedman/Jonathan Borofsky, Brian Antoni, Simon Bill, Sarah Staton & Pauline Daly, Max Henry, Bjarne Melgaard, Ellen Cantor/Uscha Pohl, Christian Schumann, Sina Najafi
- 1996 zingmagazine 3:** Judith Findlay, Jade Dellinger, Mathew Ritchie, Skip Arnold/Uscha Pohl, Jonathan Horowitz, Caryth Wyn Evans/GregorMuir, Janet Biggs, 407, Adam Simon/Mike Ballou
- zingmagazine 2:** Mary Ellen Carrol, Rainer Ganahl, Liz Freid, Spencer Finch, Kenneth Goldsmith, Brendan Quick, Calvin Reid, Marilu Knode, Robert Antoni, Tamas Banovitch
- 1996 Icebox,** Athens, Greece, C/O, Oslo, Norway, "Between the Acts": Janine Antoni, Pauline Daly, Devon Dikeou, Spencer Finch, Terri Friedman, Rainer Ganahl, Beth Haggart, Paula Hayes, Lisa Hein, Brendan Quick, Matthew Ritchie, Paul Ramirez Jonas (catalog)
- 1995 zingmagazine 1:** Kenny Schachter, Gordon Tapper, Ed Webb, Gregory Volk, Donald Ferguson, Michael Corris, Amy Sillman, Susan Robinson

zingmagazine at ART/BOOK FAIRS

- 2024 Denver Small Press Fest III:** Denver, Colorado; zingmagazine table
- 2021 isFAIR20202021:** Denver, Colorado; zingmagazine table
- 2019 San Francisco Art Book Fair:** San Francisco, California; zingmagazine table
- Printed Matter's LA Art Book Fair:** Los Angeles, California; zingmagazine table
- 2018 New York Art Book Fair:** PS1: Long Island City, New York; zingmagazine table
- 2017 Chicago Art Book Fair:** Chicago, Illinois; zingmagazine table
- I Never Read, Art Book Fair Basel:** Basel, Switzerland; zingmagazine table
- Babz Fair, presented by Blonde Art Books:** Flushing, New York
- 2017-14 Printed Matter's LA Art Book Fair:** Los Angeles, California; zingmagazine table
- 2013-08 Liste:** Basel, Switzerland; zingmagazine at the collective booth
- 2012 Untitled Fair:** South Beach, Florida; zingmagazine: Project Space: issue 23 MJ Salon
- Facing Pages:** Amrehn, The Netherlands
- 2011 FIAC:** Paris, France; zingmagazine at the collective booth
- 2011-1998 Artforum Berlin:** Berlin Germany; VIP Lounge
- 2010-09 NADA:** Miami Beach, Florida; zingmagazine table
- 2010 Belvedere Visual Art + Book Festival:** Rome, Italy
- 2009 New York Art Book Fair:** PS1: Long Island City, New York; zingmagazine booth
- 2005 Art Miami Basel:** Miami, Florida; zingmagazine hosts Spencer Sweeney
- Basel 36:** Basel, Switzerland; zingmagazine booth hosts Christian Schumann; Projection Drawing Edition
- 2004 Art Miami Basel:** Miami, Florida; zingmagazine hosts Olav Westphalen; Projection Drawing Edition
- Basel 35:** Basel, Switzerland; zingmagazine booth
- The Armory:** New York City; zingmagazine booth hosts Christian Schumann; Projection Drawing Edition
- 2003 Art Miami Basel:** Miami, Florida; zingmagazine hosts Ester Partegás; Projection Drawing Edition
- Basel 34:** Basel, Switzerland; zingmagazine booth
- Art Chicago:** Chicago, Illinois; zingmagazine booth hosts Juan Gomez; Projection Drawing Edition
- The Armory:** New York City; zingmagazine booth hosts Rainer Ganahl; Projection Drawing Edition
- 2002 Basel 33:** Basel, Switzerland; zingmagazine at the collective booth
- The Armory:** New York City; zingmagazine booth hosts zingmagazine videos
- Art Chicago:** Chicago, Illinois; zingmagazine booth hosts Law Offices
- San Francisco Art Fair:** San Francisco, California; zingmagazine hosts Alleged
- 2002-1998 Messe Köln:** Köln, Germany; zingmagazine booth
- 2002-00 Frankfurt Bookfair:** Frankfurt, Germany; zingmagazine booth
- 2002-01 Paris Photo:** Paris, France; zingmagazine at the collective booth
- 2001 Art Chicago:** Chicago, Illinois; zingmagazine booth hosts Law Offices
- Art Santa Fe:** Santa Fe, New Mexico; zingmagazine booth hosts Mixed Greens
- Basel 32:** Basel, Switzerland; zingmagazine at the collective booth
- The Armory:** New York City; zingmagazine booth hosts zingmagazine videos
- 2000 FIAC:** Paris, France; zingmagazine booth
- Art du Monde 2000:** Paris, France; zingmagazine—United States entry: Momoyo Torimitsu
- Artforum Berlin:** Berlin, Germany; zingmagazine booth hosts Luis Macias, Projection Drawing Edition
- Art Chicago:** Chicago, Illinois; zingmagazine booth hosts Ester Partegas, Projection Drawing Edition
- Basel 31:** Basel, Switzerland; zingmagazine at the collective booth
- Brussels Art Fair:** Brussels, Belgium; zingmagazine at the collective booth

Arco: Madrid, Spain; zingmagazine booth
Stockholm Art: Stockholm, Sweden; zingmagazine booth
London Art Fair: London, England; zingmagazine booth
1999 Basel 30: Basel, Switzerland; zingmagazine at the collective booth
1998 Basel 29: Basel, Switzerland; zingmagazine at the collective booth
1997 Basel 28: Basel, Switzerland; zingmagazine at the collective booth
Artissima: Turin: Hohenthal und Bergen
The Art Exchange Show: New York City; UP & CO
The Gramercy International Contemporary Art Fair: New York City; Postmasters
The Gramercy International Contemporary Art Fair: Miami, Florida; Hohenthal und Bergen
1996 The Gramercy International Contemporary Art Fair: Los Angeles, California; Hohenthal und Bergen, Kenny Schachter
The Art Exchange: New York City; Natalie Rivera
The Gramercy International Contemporary Art Fair: New York City; Kenny Schachter
Smart Fair: Stockholm, Sweden; Ice Box
1996-94 Messe Köln: Hohenthal und Bergen
1995 Wall Street Gallery Walk and Artists' Market: New York City; Kenny Schachter
Chateau Marmont: Los Angeles, California; AMO, Amanda M Obering Contemporary Art
Smart Fair Stockholm: Stockholm, Sweden; Ice Box
San Francisco Art Fair: San Francisco, California; Ice Box, Supastore

BOARD POSITIONS/MAJOR MEMBERSHIP AFFILIATIONS

2021- Denver Art Museum: Textile and Fashion Circle
2020- University Club: Denver, Colorado
2012- Independent Collectors: Global Network for Collectors of Contemporary Art
2008- Denver Art Museum: Photography Acquisitions Alliance
2006- Denver Art Museum: Alliance for Contemporary Art, Denver, Colorado
Denver Art Museum: Young Associates, Denver, Colorado
2004- CLMP: Community of Literary Magazines and Presses
2010 179 Canal: New York City
Fashion in Film: New York City; advisory board
2008 Museo de las Americas: Denver, Colorado
2007-17 Drawing Center: Drawing Room, New York City
2004-05 Denver Museum of Contemporary Art: Denver, Colorado; architectural advisory committee
2002 Entropy: A Nobody Creative Production: New York City; advisory board
2001-02 mixedgreens.com: New York City; advisory board
2000-06 Denver Museum of Contemporary Art: Denver, Colorado; advisory board