

Devon Dikeou: Not Quite Mrs. De Menil's Liquor Closet / NADA Miami Beach 2012

By Enrico on 18. December 2012



For the art fair NADA Miami Beach 2012, the artist **Devon Dikeou** created walk-in installation called *Not Quite Mrs. De Menil's Liquor Closet*. It's an interpretation of collector **Dominique de Menil's famous closet in Houston, Texas**, that's not only filled with alcohols, but also with artworks. In her own version of the closet, Devon Dikeou presents her artworks from her own collection: Drawings, paintings and objects by artists such as Jeremy Deller, Marcel Dzama, Richard Artschwager, Dan Colen, Tracy Nakayama, Rainer Ganahl, Spencer Finch, and many others. In this video, Brandon Johnson, Managing Editor of **Zingmagazine** provides us with a short introduction to the piece.

Devon Dikeou is an artist as well as a **collector** and editor/publisher of Zingmagazine. She studied at Brown University, Providence, and School of Visual Arts, New York City. Solo exhibitions include *The Hole* (Postmaster Gallery, New York City, 1994); *Takes a Licking and Keeps on Ticking*, (MAMCO, Geneva, Switzerland, 2003), *It's Déjà Vu All Over Again* (179 Canal, New York City, 2010).

Devon Dikeou: *Not Quite Mrs. De Menil's Liquor Closet* / NADA Miami Beach 2012. December 6, 2012.

Flash Art

Top fifteen picks around Miami Beach

Maureen Sullivan

14.01.2012

Art Basel Miami Beach 2012

After at least eight years at Art Basel Miami Beach, four covering for Flash Art, I find I'm not so much anti-commerce in what attracts my attention, I'm simply drawn to the creative projects that infuse Miami – the beach, the hotels, the villas, the museums – with artistic and curatorial vision. There's naturally great concern and debate about the predominance of art fairs and their impact on how we experience art. The system's flaws are many, namely that collectors have been trained to see art as if they have attention deficit disorder; artwork, especially by emerging artists, is viewed out of context that a thoughtfully installed gallery or museum show can provide; the need for product at the abundant fairs is having an impact on how artists work; and collectors have been trained to shop everywhere, but buy at art fairs, making the galleries pack and ship work that will often sell to a local collector. On the flip side, sales happen! and artists make money (when the collector finally pays – but that's another article); artists are shown more frequently than the 1-3 years their galleries can give them exhibitions, and to the broadest possible international audience; there is a community created among the dealers and collectors at these luxury art camps and exposure for artists for potential exhibitions; and we're all ADD anyway, so we get to see a tremendous array of art in one place – some of it inspiring.

3) Not Quite Mrs. de Menil's Liquor Closet (Zing Magazine, NADA)

Rumor has it that Mrs. de Menil's walls were so full of art, that when friends would gift her art, she would put it in her liquor closet while trying to work out what to do with it. Zing Magazine's editor Devon Dikeou created her own version of a walk in closet featuring art she's traded and been given over the years alongside liquor bottles and glasses. Works from John Le Kay, Marcel Dzama, Dan Colen, and many more created the most desirable closet I've ever been in while gently challenging and celebrating ideas of collecting and ownership.



THE ART NEWSPAPER

Friday, December 7, 2012

Liquor cabinet of curiosities

By Louisa Buck

It's a little-known fact that patroness extraordinaire Dominique de Menil used to stash the small-scale works given to her by artists in the liquor cabinet of her Philip Johnson-designed house in Houston. Devon Dikeou, the editor of *Zingmagazine*, has created her own version of this bar-cum-miniature museum as an artist project at Nada. *Not Quite Mrs de Menil's Liquor Closet* is lined with specially made, pocket-sized pieces by artists such as Maurizio Cattelan and Carl Andre. But the piece also has some unexpected gifts from those normally associated with showing or selling work rather than making it, including a text piece stating that "Devon is a place in England" by Gregor Muir, the executive director of London's Institute of Contemporary Arts, some elegant works on paper by Pauline Daly of the Sadie Coles gallery and a piece by the dealer Kenny Schachter, which declares: "It's even worse in Europe." While Ms Dikeou will not be parting with these bespoke treasures, some facsimile wallpaper is in the pipeline so that anyone can recreate the bibulous wunderkammer in their own home.

HYPERALLERGIC

Sensitive to Art & its Discontents

Can an Art Fair Ever Be More Than an Art Fair?

by Jillian Steinhauer on December 7, 2012



MIAMI — NADA art fair has a reputation in Miami: it's thought of by a lot of people as one of the best, most interesting art fairs in town. It upholds its claim to newer and more cutting-edge work [on its website](#): "Each December in Miami, NADA runs a renowned art fair to vigorously pursue our goals of exploring new or underexposed art that is not typical of the 'art establishment.'"

NADA is, in fact, a welcome alternative — or perhaps the better phrase is "accompaniment" — to Art Basel Miami Beach (ABMB) and the other blue-chip fairs. But at the end of the day, an art fair is still an art fair — and NADA is one. Which is to say: there are some very good, striking, thoughtful works on view at this year's NADA, and there are also a lot of boring ones.

[. . .]

[One] fantastic installation came from artist, collector, and Zing magazine editor [Devon Dikeou](#). For NADA, Dikeou created a standalone, walk-in installation called "Not Quite Mrs. de Menil's Liquor Closet." The piece is inspired by, and very loosely modeled on, famed collector [Dominique de Menil's liquor closet](#), in which she apparently keeps miniature artworks mixed in with the glasses and drinks. Dikeou has created her own version of the closet, its mirrored shelves filled with bottles, glasses, and artworks from her own collection — drawings, postcards, photographs, and more by the likes of Marcel Dzama, Dan Colen, and Sarah Staton. Despite its hodgepodge nature, everything comes together perfectly. I mean it purely as a compliment when I suggest that this is what many people wish their Tumblrs and Pinterest boards would be: a portrait of the creator by way of a curated showcase of her aesthetic sensibility.

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My Week at Art Basel in 100 Photos

By Nick Gazin

December 2012, www.vice.com

I read Jamie Lee Curtis Taete's report on how he went to Art Basel and "doesn't get art" and decided I should share my take. If you didn't read his blog, he talked about all the unimaginative and boring trends being perpetuated in the gallery world. Although I agreed with his points about negative trends, he failed to discuss the great things about Art Basel.

Art Basel is a weeklong event held every year in Miami so that art collector's can buy expensive art pieces without paying tax. All sorts of other art fairs and parties have sprung up around Basel and it's a big deal event full of art lovers and party freaks. I was there for a week and my experience was almost nothing like Jamie's. It wasn't completely flawless, but I was in a tropical art party paradise. Jamie, on the other hand, portrayed it as a self-contained one day bullshit fest. Here's a breakdown of my week at Basel in 100 photos.



One of the best things I saw was Not Quite Mrs. de Menil's Liquor Closet. Art objects were displayed next to rows of glasses as high as the walls went. It felt like being in a rich old lady's closet and finding amazing things. Fun idea and well executed. [Photo 66/100]

*Please note that this is an excerpt from a longer article by Gazin. The full article and photos can be found at http://www.vice.com/en_ca/read/my-week-at-art-basel-in-100-photos