

DEVON DIKEOU

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www.devondikeou.com (personal website)
www.zingmagazine.com (magazine website)
www.dikeoucollection.org (collection website)

artist, editor/publisher zingmagazine (1995-present), co-founded/curator Dikeou Collection (1998-present)

EDUCATION

1988 **School of Visual Arts**, New York City, MFA
1986 **Brown University**, Providence, Rhode Island, BA with Honors

ACCESSIONS

2023 **History Colorado**: Denver, Colorado
Oral History of Devon Dikeou Studio, zingmagazine, and Dikeou Collection
2022 **Smithsonian I Archives of American Art**: Washington, CD
Primary Materials, Archival Records, and Documents for: Devon Dikeou Studio, zingmagazine, and Dikeou Collection

SOLO EXHIBITIONS/RESIDENCIES/ART FAIR ARTIST PROJECTS

2025 Recipient of the 2025 Jules Guerin Rome Prize at the American Academy in Rome
2020-25 **The Colorado Building and Dikeou Pop-Up: Colfax**: Denver, Colorado; "Mid-Career Smear," retrospective exhibition curated by Cortney Lane Stell (catalog forthcoming)
2022 **NADA Art Fair**: New York City; "Cajole"
2021 **isFAIR20202021**: Denver, Colorado; "Île Flottante"
FoyerLA: Los Angeles, California, "MTV Altarpiece" curated by Connie Walsh
2018 **James Fuentes Gallery**: New York City; "Here is New York (E.B. White)"
FUTURA: Prague; "Tricia Nixon: Summer of 1973," Black Cube Nomadic Museum Residency
2017 **James Fuentes Gallery**: New York City; "Pray for Me" – Pope Francis I
2015 **Outcasts Incorporated**: Paris, France; "Please"
NADA Art Fair: New York City; "Thank You"
2014 **NADA Art Fair**: Miami, Florida; "Between the Acts (Virginia Woolf)"
NADA Art Fair: New York City; "Pray for Me"
2013 **NADA Art Fair**: Miami, Florida; "Pay What You Wish, But You Must Pay Something"
The Contemporary: Austin, Texas; "Please," curated for Artpace by Heather Pesanti and coordinated for The Contemporary by Rachel Adams
NADA Art Fair: New York City; "The Hostess's Treasure Chest"
The Armory Show: New York City; "Always the Bridesmaid, Never the Bride"
2012 **NADA Art Fair**: Miami, Florida; "Not Quite Mrs De Menil's Liquor Closet"
2011 **NADA Art Fair**: Miami, Florida; "Rauschenberg Re-inscribed"
University of Denver at Dikeou Collection: Denver, Colorado; "Reserved for Leo Castelli and Reserved for Ileana Sonnabend"
Artpace Residency 11.1: San Antonio, Texas, curated by Heather Pesanti (CD 8)
2010 **Domy Books**: Austin, Texas; "You Can Observe a Lot by Watching"
NADA Art Fair: Miami, Florida; Reserved for Ileana Sonnabend: "Buddha or Machiavelli"
179 Canal: New York City; "It's Déjà Vu All Over Again"
The Independent: New York City; Reserved for Leo Castelli: "Since Cezanne: (After Clive Bell)"
2009 **Moore Galleries, Moore College of Art**: Philadelphia, Pennsylvania; "Marilyn Monroe Wanted to Be Buried in Pucci"
2008 **artMovingProjects**: New York City; "The Niney Chronicles"
2004 **espacio SIN Título, de Cano**: Madrid, Spain; "It's Miller Time"
2003 **MAMCO**: Genève, Switzerland, in collaboration with Outcasts Incorporated; "Takes a Licking and Keeps on Ticking"
2002 **Outcasts Incorporated**: Paris, France; "Ideal Office"
1998 **Hohenthal und Bergen**: Statements; Basel Art 29; "From the Mixed-Up Files of Mrs Basil E Frankweiler", (catalog)
ANP: UL Project Room; Antwerp, Belgium
1997 **Postmasters**: New York City; "What's Love Got to Do with It"
Tricia Collins • Grand Salon: Project Room; New York City, "From the Mixed-Up Files of Mrs Basil E Frankweiler", (catalog)
1995 **Postmasters**: The Hole; New York City, "Touch of Greatness: Joe Di Maggio"
1994 **Ice Box**: Athens, Greece; "Once Upon a Time"
Leonora Vega: New York City, organized by Natalie Rivera; "Norma Talmadge's Chinese Theater"
Hohenthal und Bergen: Köln, Germany; "Norma Talmadge's Chinese Theater"
1993 **Dooley Le Cappellaine**: New York City; "Library Persona Non Grata"
1992 **AMO, Amanda M Obering Contemporary Art**: Los Angeles, California; "Norma Talmadge's Chinese Theater"

AWARDS/NOMINATIONS

- 2022 **Mayor's Award of Excellence in Art and Culture:** nomination
2017 **Denver Art Museum:** DAM Key Award
2013 **Artvetting:** curated by Adrienne Rubenstein
Assistance League of Houston: 2nd Place; curated by Irene Hofmann
2012 **Santo Foundation:** Honorable Mention; Juried by Miki Garcia
2011 **Assistance League of Houston:** 2nd Place; curated by Heather Pesanti
2010 **Civitella Ranieri:** Nomination
2007 **Museum of Contemporary Art:** Denver, The Sue Cannon Award
1986 **Albin Polasek Award for Fine Arts:** Brown University
1985 **Brown Physics Purchase Prize:** Finalist

MAGAZINE/BOOK PROJECTS

- 2006 **Reprint:** A Selection from Leading Edge Artist Made Publications: curated by Simon Watson & Craig Hensela
Council of Literary Magazines and Small Presses: Fiction Award, zingmagazine 19, "Monsters"
2003 **Roses Tatouée:** Number Three; Displaced Denver
Open City: Number Ten; The Editor's Issue; Marilyn Monroe Wanted To Be Buried in Pucci
1999 **Search:** Second Issue; Finalist for Mandarina Duck's "Search for Art"; "From the Mixed-up Files of Mrs Basel E Frankweiler" (catalog)
1997 **Victoria:** curated by Pauline Daly and Sarah Staton; "Ground Round," "Hello Deli"
Very: Issue One, "Que Sera Sera . . . Whatever Will Be, Will Be"
1995 **Time Capsule:** A Concise Encyclopedia by Women Artists, Performers, and Writers: a Robin Kahn project
1993 **Promotional Copy:** A Robin Kahn project
1991 **Open City:** Number One

SELECTED GROUP EXHIBITIONS

- 2023 **Morton St Projects:** New York City, Kenny's List; curated by Kenny Schachter
Freddy: Harris, New York, King's Leap & Freddy
2022 **Lucky 13:** TBD, curated by Kenny Schachter
L'Abri: Paris, France, Numeric Gardens, curated by Géraldine Postel
Good Weather: Chicago, Illinois, Loud, Lord; curated by Haynes Riley
Friend of a Friend: Denver, Colorado, back2school; curated by Derrick Velasquez and Lauren Hartog
Morton St Projects: New York City, Unsafe at Any Speed; curated by Kenny Schachter
2021 **Galerie Iconoclastes:** Paris, France, Continuum in Digitage; curated by Géraldine Postel
2020 **Fora Platform:** Berlin, Germany, The Artist and Modern Life
2019 **Galerie Barbara Weiss:** Berlin, Germany, We shall survive in the memory of others
Fine Arts Center Gallery: University of Arkansas, Sit-In; curated by Kristen Dodge
Galerie Mannerheim & Co: Paris, France, Net Plus Ultra; curated by Géraldine Postel and David Magnin
FoyerLA: Los Angeles, California, Group Exhibition curated by Connie Walsh
2018 **September:** Hudson, New York, Sit-In; curated by Kristen Dodge
2017 **Galerie Iconoclastes:** Paris, France, Formes Subtiles – (Modern Remix); curated by Géraldine Postel and David Magnin
Kunsthalle Wien: Vienna, Austria, Publishing as an Artistic Toolbox: 1989-2017; curated by Luca Lo Pinto
Montez at Mathew: New York City, The Only Thing That's New Is Us
American Medium: New York City, The Mere Future; curated by Tim Gentles
The Schloss: New York City, Stop Work Order: Recent Trades Between Rainer Ganahl and His Artist/Friends; curated by Rainer Ganahl
James Fuentes LLC: New York City, Group Exhibition
2016 **Kai Matsumiya:** New York City, Foundation Barbin Presents Redeux (Sort of); curated by Lucky Debellevue
2015 **Oracle:** Berlin, Germany, Pink Panther
2014 **Storefront Ten Eyck:** New York City, Inhabiting Ten Eyck; curated by Karin Bravin
Outcasts Incorporated: Paris, France Always/Present; curated by Géraldine Postel
Boulder Museum of Contemporary Art: Boulder, Colorado, Game Changer; curated by Cortney Stell and Ruth Bruno
Hyde Park Art Center: Chicago, Illinois, The Chicago Effect: Redefining the Middle; curated by Allison Peters Quinn, Megha Ralapti, and Christopher K. Ho
2013 **New Museum of Contemporary Art:** New York City, NYC 1993: Experimental Jet Set, Trash and No Star; curated by Massimiliano Gioni, Gary Carrion-Murayari, Jenny Moore, and Margot Norton
Christopher Florian: A Showroom: Zurich, Switzerland, Oh Come All Ye Faithful; curated by Carson Chan
Biennial of the Americas: Denver, Colorado, First Draft; curated by Cortney Stell
Assistance League of Houston: Houston, Texas; curated by Irene Hofmann
Gildar Gallery: Denver, Colorado, Real is a Feeling; guest curator by Adam Stamp
2012 **Artpace:** Hudson Showroom; San Antonio, Texas; Swap Meet: Artpace and the Dikeou Collection, curated by Mary Heathcott and Devon Dikeou
Unit B: What is a Curator? San Antonio, Texas; curated by Chad Dawkins
Victoria H. Myhren Gallery: University of Denver; Denver, Colorado, 4 x 4 Collectors Series
2011 **Domy Books:** Austin, Texas, Monster Show Six
Guadalupe Cultural Arts Center: San Antonio, Texas, By Permit Only; curated by Patty Ortiz

Worksound Gallery: Portland, Oregon, And Introducing; curated by Melanie Flood
Assistance League of Houston: Houston, Texas; curated by Heather Pesanti
2010 James Fuentes LLC: New York City, Obfuscation
2009 The Flag Art Foundation: New York City, Re-Accession: For Sale by Owner; curated by Philae Knight and Amanda Steck
Guild & Greyskul: New York City, On from Here
Shanghai Theater Company: Shanghai, China, Broken Tails; curated by Rainer Ganahl
2008 BiRDHOUSE: Austin, Texas, I Think I Look Like Me
James Fuentes LLC: New York City, 8 1/2" x 11"/A4
Girls Club, Art and Culture Center of Hollywood: Hollywood & Fort Lauderdale, Florida, Under the Influence, organized by Jane Hart
2007 The Library Show: Providence, Rhode Island; curated by Matthew Lawrence
Mod Living: Denver, Colorado, Best In Show
2006 Visionaire Gallery: New York City, Zines, curated by Kyra Griffin, Dominic Sidhu, and Scott Meriam
2005 Tampa Museum of Art: Tampa, Florida, The New York Yankees and the American Dream
2004 Bronx Museum of Art: Bronx, New York, Subway Series
2003 Kenny Schachter ConTEMPorary: New York City, Graham Cracker Suite
2002 Entropy: A Nobody Creative Production; Brooklyn, New York; Welcome to the Playground of the Fearless, curated by Alfredo Martinez, Nori Jung, James Fuentes
Cuchifritos: New York City, Social Space, curated by David Gibson
Wolverhampton Art Gallery: Wolverhampton, England, Strike, curated by Gavin Wade
2001 Allston Skirt: Allston, Massachusetts; Not a Lear, curated by Jimi Dams
Diverse Works: Houston, Texas; To the Trade, curated by Bernard Brunon and Jade Dellinger
Gracie Mansion Gallery: New York City; Not A Lear, curated by Jimi Dams
Lance Fung Gallery: New York City; Crossing Parallels: American/Korean Art Congress
Hopper House Art Center: Nyack, New York; Going Home, Curated by Lance Fung (catalog)
Ssamzie Space: Seoul, Korea; Crossing Parallels: Site Specific, Curated Lance Fung and Hong Hee (catalog)
Galerie S & H: Gent, Belgium; Not a Lear, curated by Jimi Dams
2000 ArtProcess: Paris, France; Not a Lear, curated by Jimi Dams
Kenny Schachter: Rove; New York City, Full Service
Lance Fung Gallery: New York City; PIX, Erika Knerr picks Devon Dikeou
Torch: Amsterdam, Netherlands; Not a Lear, curated by Jimi Dams
Tricia Collins Contemporary Art: New York City; The Way Things Work
Apex: New York City; Double Space, curated by AS Bessa
Culture Power Station: Kemi, Finland, Art Polaris, Art Polaris, curated by Lance Fung (with Brendan Klinger)
1999 Jorgensen Gallery: New York City; 2nd Annual Portrait Show, curated by Brandon Ballangee and Tod Jorgesen
Kenny Schachter: Rove; New York City, Post Crap
Tricia Collins Contemporary Art: New York City; MOD!
1998 Tricia Collins Contemporary Art: New York City; Convivial
Art in General: New York City; Personal Touch, curated by Sabine Russ & Gregory Volk (catalog)
PS 122: New York City; Shake, curated by Jane Harris
1997 Diverse Works: Houston, Texas; Romper Room; curated by Danielle Chang (catalog)
Laurent Delaye Gallery: London, Great Britain; Victoria
UP & CO: New York City; Very
Tricia Collins • Grand Salon: New York City; Girls, Girls, Girls
UP & CO: New York City; Supastore, a Sarah Staton Project
Tricia Collins • Grand Salon: New York City; Conversion
Art Moving: Brooklyn, New York; Bedbugs at Snorewalls, organized by Aron Namenwirth
Art Moving: New York City; Clementine's Fungus meets Team Gallery, organized by Aron Namenwirth
1996 Lombard-Freid: New York City; The Experimenters, curated by Kenny Schachter
UP & CO: New York City; Supastore Deluxe, a Sarah Staton Project
St Marks Position: New York City; The Innocence of Ornaments
Thread Waxing Space: New York City; Romper Room, curated by Danielle Chang (catalog)
Art Moving: New York City; Postmasters Virus, organized by Aron Namenwirth
St Marks Position: New York City; Polly Apfelbaum, Nicole Carstens, Devon Dikeou, Hai Knafo
Postmasters: New York City; Devon Dikeou, Robert Heckes, Christian Schumann
C/O: Oslo, Norway; "Between the Acts"; curated by Devon Dikeou (catalog)
London Art Forms: London, Great Britain; Sex & Drugs & Explosives, curated by Kenny Schachter
Ice Box: Athens, Greece; "Between the Acts"; curated by Devon Dikeou (catalog)
1995 Spot 71: New York City; Bulletin Board
Richard Heller: Los Angeles; December Twentieth; curated by Bill Radawec
McKinney Contemporary: Dallas, Texas; Gang Warfare; curated by Michael Corris (catalog)
The New Museum: New York City; Temporarily Possessed: The Semi-Permanent Collection; organized by Brian Goldfarb, John Hatfield, Laura Trippi, and Mimi Young (catalog)
IAS: London, Great Britain; Gang Warfare; curated by Michael Corris (catalog)
Oy! New York City; curated by Kenny Schachter
Rio Hondo College: Whittier, California; August 28; organized by Bill Radawec

- Either/Or:** New York City; curated by Kenny Schachter
Art Moving: Brooklyn, New York; What Now; organized by Aron Namenwirth
Hohenthal und Bergen: Köln, Germany; Papier
Art + Carry: Germany; curated by Peter Gersina
High Anxiety: New York City; curated by Kenny Schachter
Middlesbrough Art Gallery: Middlesbrough, Great Britain; Supastore Middlesbrough; a Sarah Staton Project
The Sculpture Center: New York City; Looky Loo, curated by Kenny Schachter (catalog)
- 1994 **College of New Rochelle:** New Rochelle, New York; Toys Art Us, curated by Lori Friedman
Rushmore Festival: Woodbury, New York; Across The River, And Into The Trees; curated by Collins and Milazzo (catalog)
IAS: London, Great Britain; Rock My World; curated by Pauline Daly and Brendan Quick
I Could Do That: New York City; curated by Kenny Schachter
Artychoky: New York City; curated by Kenny Schachter
Mánes: Prague, Czech Republic; curated by Zdenka Gabalová
Philomene Magers: Köln, Germany; Art After Collecting, curated by Ranier Ganahl
- 1993 **Hohenthal und Bergen:** Köln, Germany; Bodyguard (pamphlet)
Tomoko Liguori: New York City; From Things You Can't Remember To Things You Can't Forget
Natalie Rivera: New York City; Back Room
For Sale: New York City; curated by Kenny Schachter
AMO, Amanda M Obering Contemporary Art: Los Angeles, California; Trancesex; curated by Amanda Obering, Les Ayre, & Erika Knerr
High: New York City; curated by Kenny Schachter
Hohenthal und Bergen: München, Germany; Bodyguard (pamphlet)
Roger Smith Hotel & Horodner Romley Gallery: New York City; Transient Decor; in collaboration with Saul Ostrow
Postmasters: New York City; Needlepoint, Embroidery, Macramé, Crochet; curated by Collins and Milazzo (catalog)
- 1992 **PS1:** Long Island City, New York; Exposure, curated by Lois Nesbitt
New Museum of Contemporary Art: New York City; The Art Mall
Postmasters: New York City; Morality Cafe, curated by Kenny Schachter
Sally Hawkins Gallery: New York City; Ballots or Bullets, You Choose, curated by G Roger Denson
AMO, Amanda M Obering Contemporary Art: Les Ayre, Devon Dikeou, Seth Kaufman, Eva Mantel; Los Angeles, California
Dooley Le Cappellaine: Gallery; New York City
Kitschen: New York City; curated by Kenny Schachter
Stux: New York City; Invitational
New Museum of Contemporary Art: New York City; The Big Nothing; curated by Kerri Scharlin (catalog)
The Real Thing: New York City; curated by Erik Oppenheim
- 1991 **John Post Lee Gallery:** New York City; Ho Hum All You Faithful; organized by Karin Bravin
Unlearning: New York City; curated by Kenny Schachter
The Deutsche Bank: New York City; Certain Uncertainty; curated by Sandra Gering and Kenny Schachter
Home for June: New York City; curated by Erik Oppenheim
Natalie Rivera: New York City; Decorous Beliefs; curated by Kenny Schachter
John Post Lee Gallery: New York City; The Third Rail, curated by Karin Bravin
Offerman Gallery: Köln, Germany; Surface Resurface (with Janine Antoni)
Closing Open Bar: New York City; curated by Kenny Schachter
Open Bar: New York City; curated by Kenny Schachter
BACA Downtown: Brooklyn, New York; From Sculpture; curated by Kenny Schachter
- 1990 **New Museum of Contemporary Art at the Marine Midland Bank:** New York City; Spent: Security on Deposit; organized by Luis De Jesus
Paula Allen Gallery: New York City; Devon Dikeou, Graham Durward, Craig Kalpakjian
Ihara Ludens Gallery: New York City
Paula Allen Gallery: New York City
Denver Art Museum: Denver, Colorado; curated by Deborah Butterfield, Peter Plagens, and Marcia Tucker (catalog)

ART BENEFITS & PERFORMANCES

- 2022 **ARTMIX 2022:** Boulder Museum of Contemporary Art, Boulder, Colorado
2020 **ARTMIX 2020: Mixing it Up:** Boulder Museum of Contemporary Art, Boulder, Colorado
2013 **Diverse Works Benefit Auction:** Luck of the Draw, Houston, Texas
Momenta Benefit Auction: Brooklyn, New York
Flint Benefit Auction: Flint, Michigan
- 2012 **Diverse Works Benefit Auction:** Luck of the Draw, Houston, Texas
2011 **Issue Project Room Benefit Auction:** Brooklyn, New York
2009 **Bollywood:** Denver Art Museum, Denver, Colorado
Secret Sale: Lower Manhattan Cultural Council, New York City
- 2008 **Gallery 1261:** Salon du Musee, Denver, Colorado, guest curators: Ann Daley, Christoph Heinrich, Natalie Rekstad-Lynn
Phillips du Pury: Issue Project Room Benefit Auction, New York City
- 2007 **Rule Gallery:** Red Dot Fair: The Niney Chronicles, New York City

- 2006 **Periodically Speaking:** Speaking on Tasting; Presented by Council of Literary Magazines and Presses, Finalist, Public Library, New York City
- 2000 **Silent Auction to Benefit gotoasa.org:** New York City, organized by James Fuentes
Immaterial Bingo: Cabinet Magazine: New York City, organized by Lisa Gold, Vincent Mazeau, Sina Najafi, and Jay Worthington
- 1999 **http://auction.thing.net:** New York City
- 1998 **Printed Matter:** New York City; Giftland VII, organized by Max Schumann
- 1997 **Taking Stock:** Benefitting City Harvest, curated by Kenny Schachter
The Institute for Contemporary Arts Clocktower Gallery: New York City; The Sit In
- 1995 **Sculpture Center Spring Benefit:** New York City
Snug Harbor Cultural Center: Staten Island, New York; In Three Dimensions: Women Sculptors in the 90's: performances curated by Alyson Pou
- 1994 **Four Walls Benefit Auction:** David Zwirner: New York City
- 1993 **New Museum Benefit Auction:** New York City

LECTURES/PANELS

- 2023 **The Dikeou Collection:** Denver, Colorado: "Mid-Career Smear" Exhibition Talk for Clyfford Still Museum
The Dikeou Collection: Denver, Colorado: We'd Like to Get to Know You—"Mid-Career Smear" Exhibition Talk for Denver Arts Week
- 2022 **The Dikeou Collection:** Denver, Colorado: Archive Live with Devon Dikeou and Josh T. Franco, Head of Collecting, Archives of American Art | Smithsonian Institution
- 2021 **The Dikeou Collection:** Denver, Colorado: In-Between with Devon Dikeou and Laura Almeida, Curatorial Fellow Denver Art Museum
The Dikeou Collection: Denver, Colorado: What's In-Between: Artist and Curator Conversation with Devon Dikeou and Cortney Lane Stell
Dikeou Pop-Up: Colfax: Denver, Colorado: X Marks the Spot: A History of zingmagazine, Artist-Run Publishing, and the Future of Print; Devon Dikeou and Brandon Johnson
Tenet Podcast: Ep. 101 Devon Dikeou – American Artist, Editor and Publisher – zingmagazine, Founder, The Dikeou Collection; Devon Dikeou, Tod Pierson, and Wes Brown
- 2020 **Smithsonian Archive of American Art:** Pandemic Project conversation with Josh T. Franco
- 2019 **Black Cube Nomadic Museum Headquarters:** Denver, Colorado: Talk With Your Mouth Full
- 2018 **Denver Art Museum:** Denver, Colorado: Logan Lecture
- 2015 **The Dikeou Collection:** Denver, Colorado: Dan Asher Book Talk; Devon Dikeou, Brandon Johnson, Saniego Sanchez, Mark Sink, Adam Gildar
- 2011 **Artpace:** San Antonio, Texas: Artists Workshop; Devon Dikeou, Lawrence Markey, Jimmy LeFlore
University of Denver: Denver, Colorado; Practicum
University of Texas, Austin: Austin, Texas: Art in Practice; Devon Dikeou, Wendy Vogel, Arturo Palacios, Mike Chesser, Elisabeth Dunbar, Andy Campbell, Risa Puleo moderator, University of Texas, San Antonio: San Antonio, Texas
- 2008 **SPE Conference:** Fashion Institute of Technology, New York City; Portfolio critiques
- 2007 **Brown University:** Providence, Rhode Island
Parson School of Design, Photography Department: New York City, Final Critique
- 2006 **The Art of Collecting:** Museum of Contemporary Art; Denver, Colorado: Mark Addison, Devon Dikeou, Hugh Grant, Nancy Tieken
- 2005 **Parsons School of Design, Photography Department:** New York City, Final Critique
University of Colorado Visiting Friends: Dikeou Collection, Denver, Colorado
- 2005-00 **Teaching Mentor:** School of Visual Arts, Fine Art Photography: New York City
University of Colorado School of Architecture: UC Denver; Final Critique
Rocky Mountain School of Visual Arts: Denver, Colorado; Final Critique
- 2003 **ISCP, International Studio & Curatorial Program:** New York City, visiting critic/curator
- 2000 **Mixed Greens at Space 101:** Brand This Baby: Joe Amrhein, Devon Dikeou, Jerry Saltz, Kenny Schachter, Moderated by Anne Marie Roussel, Brooklyn, New York
- 1999 **Christie's:** New York City: Kenny Schachter, Rove, Post Crap
- 1998 **Brown University:** Providence, Rhode Island
- 1997 **Denver Art Museum:** Studio Visit; New York City
Cooper Union: New York City
- 1996-97 **Tyler University:** Studio Visit; New York City

COLLECTIONS

- Artpace:** San Antonio, Texas
- MAMCO:** Genève, Switzerland
- The Kirkland Museum:** Denver, Colorado
- New Museum of Contemporary Art:** New York City
- The Robert Schiffler Collection:** Ohio
- The West Collection:** Philadelphia, Pennsylvania
- SSamzie Collection:** Seoul, Korea

Kenny Schachter: London, England
Dikeou Collection: Denver, Colorado
Outcasts Incorporated: Paris, France

PUBLICATIONS/WEB POSTINGS

A Nomadic Art Museum: Black Cube 2015-2020: "Devon Dikeou: *Tricia Nixon: Summer of 1973*"; 2021
Adams, Brooks: "Front Page"; Art in America, April 1996
Adams, Rachel: "Please"; AMOA Art House, August 2013 (pamphlet)
An, Jenny: "Dikeou Collection Opens a Pop-Up"; westword.com, October 3, 2011
Anderson, Cori: "A Huge Gallery on 16th Street Showcases the Magnificent Life of a Local Art Legend," 5280.com, February 20, 2020
Anderson, Cori: "This Is The Last Chance To See The Dikeou Collection Before It 'Goes Dark' Until 2020"; 303magazine.com, March 29, 2019
Anderson, Cori: "Black Cube Brings Czech Performance Artists to Denver for Exhibition in Secret Location"; 303magazine.com, August 29, 2018
Anderson, Theresa: "Devon Dikeou"; thesaandersonart.com, November 19, 2012
Anderson, Theresa: "Dikeou Collection Pop Up Space an Infinite Parallel"; coloradocreates.com, October 3, 2011
Anderson, Theresa: "This Week's Pick – zingmagazine #23"; thesaandersonart.com, August 9, 2013
Andrews, Scott: "Jazz and Minwax: How an Artpace Resident Came to Enshrine an Unsung Musical Legend"; San Antonio Current, March 2011
Artdaily: "11th Annual Meeting at Museum of Contemporary Art, Denver"; 2007
Artforum: "Must-See Shows: Devon Dikeou 'MTV Altarpiece'"; artforum.com, July 2021
Beard, Steve, Eshun, Kodwo: "Zine of the Month"; i-D magazine, July 1998
Beaty, Kevin: "Devon Dikeou's sort-of-secret art space has reopened downtown," denverite.com, February 21, 2020
Beaty, Kevin: "I may have slipped through a wormhole when I accidentally wandered into a wild art collection downtown"; Denverite, October 1, 2018
Behar, Ionit: "The Middle as a Means to an End: The Chicago Effect at the Hyde Park Art Center"; artslantstreet.com, September 5, 2014
Bennett, Steve: "Also at Artpace"; San Antonio Express News, April 3, 2011
Bennett, Steve: "Artpace's High Flying Cat Fight"; San Antonio Express News, April 3, 2011
Bessa, AS: "Double Space"; Apex Art Curatorial Pamphlet, January 2000
Betts, Kristie: "Western Where?"; Boulder Weekly, 2000
Blom, Ina: "Between the Acts"; Material, Summer, 1996
Borum, Jenifer: "Looky Loo and High Anxiety"; Artforum, December 1995
Boucher, Brian: "Outside the Miami Beach Convention Center Walls: NADA, Perez Museum, Ink"; Art in America, December 6, 2013
Brenner, Wayne Alan: "Arts Review"; Austin Chronicle, 2010
Broder, Mitch: "Toys 'R' Art"; Gannet Suburban Newspaper, December 1994
Browning, Sommer: "Life is a Cumulative Exercise: Devon Dikeou's Mid-Career Smear"; Southwest Contemporary, Winter 2021
Buck, Louisa: "Liquor Closet of Curiosities"; The Art Newspaper December 2012
Calhoun, Patricia: "Dikeou Collection Going Dark for a Year, but Pop-Up Will Keep Hopping"; Westword, April 4-10, 2019
Cameron, Dan: "Arranging Things"; Art and Auction, January 1992
Cash, Stephanie: "Report from Colorado: The Hills are Alive"; Art and America, February 2007
Chamberlain, Colby: "Devon Dikeou – James Fuentes"; Artforum, October 2017
Chandler, Mary Voelz: "Creativity Not Lost in the Dust"; The Rocky Mountain News, October 19, 2007
Chandler, Mary Voelz: "In the Galleries"; The Rocky Mountain News, March 3, 2007
Chandler, Mary Voelz: "A New Day Dawns"; The Rocky Mountain News, March 23, 2001
Cheng, Emily, Lisa Hein, Annie Herron, Simon Lee, Adam Simon: "Mob Rule: Starters"; NYArts, October 1997
Coleman, Tameca L.: "*Devon Dikeou: Mid-Career Smear*"; DARIA Art Magazine, Spring 2021
Colucci, Emily: "The Death of Context at NADA New York"; Hyperallergic, May 13, 2013
Cooper, Ashton: "Devon Dikeou Peppered Museum Donation Boxes Around NADA Miami Beach"; Blouin Artinfo, December 5, 2013
Cotter, Holland: "Art Guide-Galleries: SoHo"; New York Times, September 1997
Crawford, Sabrina: "New York Review of Magazines"; Columbia Journalism Review, Spring, 2002
Dalton, Jennifer: "Polly Apfelbaum, Nicole Carstens, Devon Dikeou, and Hai Knafo"; Review, October 1996
Darcy, David: "Branding Culture"; Trend, Spring/Summer, 2008
Denzer, Dawn: "Private reception for featured artists at Museum of Contemporary Art exhibit"; Black Tie Colorado, 2000
Davenport, Bill: "By Permit Only"; glasstire.com, July 2011
Davenport, Bill: "Swap Meet: Artpace and The Dikeou Collection"; glasstire.com, September 2011
Dominguez, Ricardo: "Devon Dikeou at Postmasters"; thing.reviews, September 1997
Doroshenko, Peter: "Private Spaces for Contemporary Art"; Rizzoli, 2010
Drenne, Craig and Stuart Hordnew: "Talking Heads: NYC Armory and Art Fair Week, Wrap Up"; burnaway.org, March 29, 2013
Eggers, Dave: "Best of 2000"; Artforum, December 2002
Eickhoff, Beate: "Bodyguard"; Kunstforum, March-June 1993

Eickhoff, Beate: "Fünf junge Künstler spielen Bodyguard"; Kölner Stadt Anzieger, January 1994

Faure, Sonya: "It's the Recreation of the Office" Ideal Office; La Liberation, November 2002

Faure, Sonya: "Choices for the Galleries" Ideal Office; La Liberation, October 2003

Fisch, Sarah: "Fall Arts: further thoughts"; glasstire.com, September 6, 2011

Fisch, Sarah: "Landscape, Catfight, and another Musical"; plazadearmastx.com, March 25, 2011

Fisch, Sarah: "Texas Art Travel: San Antonio"; glasstire.com, August 11, 2011

Fitzbaer, Helga: "MOD!"; zingmagazine, winter, 2000

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2003 "Lavender": Lavender, a Faile Publication, forward
2002 "Giasco Bertoli": catalog essay
2001 "Don't Stop 'til You Get Enough": Ester Partegas, En Casa, catalog essay

DIKEOU COLLECTION: ACQUISITIONS

- 2023** Joe Brainard
2022 Patricia Cronin, Kai Schachter
2021 Lizzi Bougatsos, Walter Robinson
2020 Kerri Scharlin, Olav Westphalen
2019 Sebastiaan Bremer
2017 Lisa Kereszi
2015 Rainer Ganahl
2013 Lizzi Bougatsos, SupaStore SupaStars, Joshua Abelow
2012 Sebastiaan Bremer, Anicka Yi, Margaret Lee, Lucky De Bellevue
2010 Lucky De Bellevue, Lizzi Bougatsos, Anya Keilar
2008 Johannes Van Der Beek, Nils Folke Anderson, Justin Goldwater
2007 Drue Langlois, Joshua Smith, Agathe Snow, Margaret Lee
2006 Lisa Kereszi, Chris Gilmour, Lawrence Seward, Misaki Kawai, Serge Onnen, Tracy Nakayama, Janine Gordon, Christian Marclay, Wade Guyton, Jonathan Horowitz, Chris Johanson, Lee Stoetzel, Royal Art Lodge, Paul Ramirez Jonas, Luis Macias, Misaki Kawai
2002 Wade Guyton, Sarah Staton
2001 Ester Partegas, Momoyo Torimitsu, Giasco Bertoli
1999 Dan Asher, Simon Periton, Juan Gomez
1998 Vik Muniz, Lee Stoetzel, Paul Ramirez Jonas, Momoyo Torimitsu

CURATED PROJECTS

- 2018** **zingmagazine 25:** Sarah Staton, Amy Gatrell, Rachel Cole Dalamangas, Allan McCollum, Shamus Clisset, Robert Smithson, Kerri Scharlin, Gaston Karquel/Géraldine Postel & David Magnin, Polly Apfelbaum, Craig Dykers/Snøhetta, Michael Ross, Jennifer Grimsy, Karin Bravin, Maria Antelman/Melanie Flood, Willard Boepple, Heidi Zuckerman, Christian Schumann, Elmgreen & Dragset/Maureen Sullivan, Bjarne Melgaard, Romana Drdova, Edgar Serrano, Benjamin Donaldson, Deborah Kass, Natalie Rivera, Brandon Johnson, Walter Robinson
2015 **zingmagazine 24:** Alexis Rockman, Géraldine Postel, David Altmeld, Francis Cape, Lisa Kereszi, Damien Hirst/Mary Barone, Joshua Abelow, Simon Bill, Harry Smith/Hayley Richardson, Olav Westphalen, Dike Blair, Brian Belott, Connie Walsh, Michelle Andrade, Lucie Fontaine, Lizzi Bougatsos, Jeff Rian/Giasco Bertoli, Billy Jacobs/Alex Wolf, Rainer Ganahl, Alix Lambert, Brandon Johnson, Kenny Schachter
2012/13 **Artpace: Hudson Showroom,** San Antonio Texas, Dikeou Collection, Denver, Colorado: "Swap Meet: The Dikeou Collection and Artpace": curated by Devon Dikeou and Mary Heathcott; Hudson Showroom: Margaret Lee, Jonathan Horowitz, Anya Keilar, Lucky De Bellevue, Lizzi Bougatsos, Wade Guyton, The Royal Art Lodge, Lee Stoetzel, Serge Onnen, Chris Johanson, Momoyo Torimitsu, Nils Folke Anderson, Paul Ramirez Jonas, Justin Goldwater, Devon Dikeou. Dikeou Collection: Alex de Leon, Katrina Moorhead, Katie Pell, Juan Miguel Ramos, Lordy Rodriguez, EV Day, Nathan Carter, Isaac Julien
zingmagazine 23: Agathe Snow, Willard Boepple, Elisabeth Kley, Marcel Dzama, Okay Mountain, Walter Robinson, Kelly Richardson, Géraldine Postel, Heather Pesanti, Graham Fagen, Margaret Lee, J Parker Valentine, Barry Stone, Jene Highstein, Andrea Zittel, Mary Ellen Carroll, Sebastiaan Bremer, Rainer Ganahl, William E Jones, Laurel Broughton, Brandon Johnson, Thomas Ovlison, Nils Folke Anderson, Mike Ballou, Patricia Cronin (Book 10), Kenny Scharf (Poster 8)
2011 **No Title: Jazz & Poetry on the Occasion of the Clifford Still Museum:** Sonny Simmons and 25th Century Orchestra; Maureen Owen/Bin Ramke/Eleni Sikelianos (CD 9)
2010/11 **zingmagazine 22:** (iPad '10/Print '11) Adam Mendelsohn, Amanda Ross-Ho/Kirsten Stoltman, Anna Knoebel, Branch Gallery/Taiyo Kimura, Carolina Rodriguez, Elizabeth Peyton, Enoc Perez, Fred Tomaselli, Giasco Bertoli, Juan Gomez/Alex Katz, Ken Weaver (Poster 7), Lisa Kereszi, Lucky De Bellevue, Mark Bijl, Misaki Kawai, Phillippe Jarry, Alvin Hall/Raymond Pettibon, Rick Lowe, Sascha Peterfreund (CD 7), Serge Onnen, Terence Koh, Rachel Cole, Anthony Haden Guest
2007 **zingmagazine 21:** Jonas Mekas/James Fuentes (Cassette Tape), Aron Namenwirth, Joe Lovett/Mary Barone/Tom Bianchi, Bertie Marshall, Janine Gordon, Margaret Lee, Dennis Scholl/Artpace, Grace Kim, Lee Stoetzel, Chris Johanson, Dan Kohl/Denver Art Museum, Dear Raindrop (Poster 6), Juan Gomez, James Mann, Anna Knoebel, Omar Lopez-Chahoud, Sari Carel, Jeffrey Hargrave, Monte Beauchamp/Blab Magazine, Tom Sachs, Mike Ballou (Book 9) Museo de las Americas, Denver, Colorado: Vik Muniz: Re-Mastered: Photographs from the West Collection; organized with West Collection curator, Lee Stoetzel

- 2006** **Curator in Residence, The Invisible Museum**, Denver, Colorado: Maria Antelman, Sebastiaan Bremer, Lucky de Bellevue, Mary Ehrin, Rainer Ganahl, Janine Gordon, Misaki Kawai, Andrew Kuo, Tracy Nakayama, Serge Onnen, Lawrence Seward, Lee Stoetzel, Jay Stuckey
RXArt Ball: New York City; guest curator: Marcel Dzama, Sebastiaan Bremer, Momoyo Torimitsu, Tracy Nakayama, Serge Onnen, Olav Westphalen
- 2005** **zingmagazine 20**: Luis Miguel Suro/Rodolfo Rivera, Dennis & Debra Scholl, James Hyde, Lawrence Seward/John T Koga and the DorisDuke Foundation for Islamic Art, Jenny Holzer/Melanie Flood, Benjamin Donaldson/Lisa Kereszi, Matt Murphy (Fashion Bag 2), Michael Scott King, Marcel Dzama, Jonathan Horowitz/Rob Pruitt, Sebastiaan Bremer, Christine Y Kim/Mark Bradford, Eric Laignel/Romain Columbe/Let Me Drive by Jessica Boukris (CD 5), Ukawa Naohiro, Faile (Poster 5)
- 2004** **zingmagazine 19**: George Philip/Oneil Edwards (CD 4), Max Ruback, Indigo People, Christian Schumann, Giasco Bertoli, Lawrence Seward, Wim Devoye, Jay Stuckey, Rainer Ganahl, Harrison Haynes, Karin Davie, Andrew Kuo, James Fuentes and American Fine Arts, Marissa Aragona, Gerardo Mosquera/Adrienne Samos, Olav Westphalen (book 8), Kenny Schachter (book 7)
- 2003** **zingmagazine 18**: Ana Finel Honigman, Zac Posen/Mary Barone, Andrew Coulter Enright/Tynt Press, Valentin Valhonrat, Madeleine Hoffmann/Rainer Judd and the Donald Judd Foundation, Faile, The Royal Art Lodge, Drazen Bosnjak (CD 3), Simon Watson/Scenic, Matt Murphy (Fashion Bag 1), Antelman/Drivas, Paul Ramirez Jonas, Oneil Edwards/Satori Eguchi, Jovi Schnell, Sebastiaan Bremer (Poster 4)
The Snow Show: Venice (book 6), United Bamboo: (book 5)
- 2002** **zingmagazine 17**: Dr Ben Satterfield, General Assembly (CD 2), Todd Hido/Melanie Flood, Serge Onnen, Sam Hecht/Mary Barone, Mike Lohr, Giasco Bertoli, Luis Macias, Lee Stoetzel, Brian Alfred, Angus Hood, Omar Lopez Chahoud, Ester Partegas (Poster 3), Steven Severance (book 4)
zingmagazine 16: Vito Acconci/Kenny Schachter, David Brody/Mark Sink, Yeondoo Jung, Vik Muniz, Sico Carlier/Ben Laloua, Lisa Kereszi, James Fuentes/Alleged Galleries, Patricia Cronin, Paul Ramirez Jonas, William Pope L, Aesthetics (CD 1), Volume (book 3)
- 2001** **zingmagazine 15**: Momoyo Torimitsu, Sarah Staton, Jane Hart, Thomas Rayfiel, Avikal Gebhard, Rainer Ganahl, Sam Hecht/Mary Barone, Amy Gartrell, Hans Winkler, Giasco Bertoli (Poster 2)
zingmagazine 14: Sweden, Paul Ramirez Jonas, Coda Group, Simon Henwood/Mary Barone, Lawrence Seward, Thomas Rayfiel, Ester Partegas, Giasco Bertoli, Pauline Daly, Sari Carel/Dave Hickey, Olav Westphalen, As Four (Poster 1)
- 2000** **zingmagazine 13**: Retinevitable/James Fuentes, Leon Fuller, As Four, Thomas Rayfiel, Brian DeGraw, Oneil Edwards, Ben Satterfield, Sari Carel, Jaqui Millar/Mark Bromhead, Dan Asher, Kenny Schachter, orfi (book 2)
zingmagazine 12: AF Robbins, orfi, Thomas Rayfiel, Jane Gang, SD Katz, Sylvain Flanagan, Angus Ivy, Mark Tribe/Marissa Newman, Tracy Nakayama, Simon Periton/Pauline Daly
zingmagazine 11: Royal Art Lodge, Josephine Soughan/Simon Pentleton, Sputnik, Sebastiaan Bremer/Peiter Woudt, Thomas Rayfiel, Grant Watson, Luis Macias, Bob Seng, As Four, AS Bessa/Kenneth Goldsmith (book 1)
The Good, The Bad, and The Ugly: MCA, Denver, Colorado, Giasco Bertoli, Pauline Daly, Marcel Dzama, Spencer Finch, Rainer Ganahl, Luis Macias, Ester Partegas, Paul Ramirez Jonas, Sarah Staton (catalog)
- 1999** **zingmagazine 10**: Nuar Alsadat, Olaf Nicolai, Chris Brick/Alex Gloor, Juan Gomez, Kerry Kugleman, PS1, Ellen Jong, Thomas Rayfiel, anp, Mel Mendelson
zingmagazine 9: Alexis Valliant, Cecelia de Medeiros, Thomas Rayfiel, Adriaan Van der Have/Rafael von Uslar, Marcel Dzama, Lisa Kereszi, Alex Gloor
zingmagazine 8: PS 1, John Connelly, Luis Macias, orfi, Gavin Wade, Brandon Ballangee, Elizabeth Cohen, Thomas Rayfiel
- 1998** **zingmagazine 7**: Christian Bernard, Dan Asher, Thomas Rayfiel, Shelley Marlow, Costas Picadas, Kip Kotzen, David Lillington
zingmagazine 6: Neil Golberg, Géraldine Postel, Bertie Marshall, Thomas Rayfiel, Amra Brooks, Sergio Bessa, Lisa Kereszi, Leopoldo Gout Grautoff
zingmagazine 5: Chris Miles, Steven Severance, Liz Deschenes, Thomas Rayfiel, Paul Graham, Diane Ludin/Ricardo Dominguez, Tricia Collins, Jane Hart
- 1997** **zingmagazine 4**: Jenny Marketou, Rachel Harrison, Toby Webster, Terri Friedman/Jonathan Borofsky, Brian Antoni, Simon Bill, Sarah Staton & Pauline Daly, Max Henry, Bjarne Melgaard, Ellen Cantor/Uscha Pohl, Christian Schumann, Sina Najafi
- 1996** **zingmagazine 3**: Judith Findlay, Jade Dellinger, Mathew Ritchie, Skip Arnold/Uscha Pohl, Jonathan Horowitz, Caryth Wyn Evans/GregorMuir, Janet Biggs, 407, Adam Simon/Mike Ballou
zingmagazine 2: Mary Ellen Carrol, Rainer Ganahl, Liz Freid, Spencer Finch, Kenneth Goldsmith, Brendan Quick, Calvin Reid, Marilu Knode, Robert Antoni, Tamas Banovitch
- 1996** **Icebox**, Athens, Greece, C/O, Oslo, Norway, "Between the Acts": Janine Antoni, Pauline Daly, Devon Dikeou, Spencer Finch, Terri Friedman, Rainer Ganahl, Beth Haggart, Paula Hayes, Lisa Hein, Brendan Quick, Matthew Ritchie, Paul Ramirez Jonas (catalog)
- 1995** **zingmagazine 1**: Kenny Schachter, Gordon Tapper, Ed Webb, Gregory Volk, Donald Ferguson, Michael Corris, Amy Sillman, Susan Robinson

zingmagazine at ART/BOOK FAIRS

- 2024** **Denver Small Press Fest III**: Denver, Colorado; zingmagazine table
2021 **isFAIR20202021**: Denver, Colorado; zingmagazine table

- 2019 **San Francisco Art Book Fair:** San Francisco, California; zingmagazine table
Printed Matter's LA Art Book Fair: Los Angeles, California; zingmagazine table
- 2018 **New York Art Book Fair:** PS1: Long Island City, New York; zingmagazine table
- 2017 **Chicago Art Book Fair:** Chicago, Illinois; zingmagazine table
I Never Read, Art Book Fair Basel: Basel, Switzerland; zingmagazine table
Babz Fair, presented by Blonde Art Books: Flushing, New York
- 2017-14 **Printed Matter's LA Art Book Fair:** Los Angeles, California; zingmagazine table
- 2013-08 **Liste:** Basel, Switzerland; zingmagazine at the collective booth
- 2012 **Untitled Fair:** South Beach, Florida; zingmagazine: Project Space: issue 23 MJ Salon
Facing Pages: Amrehn, The Netherlands
- 2011 **FIAC:** Paris, France; zingmagazine at the collective booth
- 2011-1998 **Artforum Berlin:** Berlin Germany; VIP Lounge
- 2010-09 **NADA:** Miami Beach, Florida; zingmagazine table
- 2010 **Belvedere Visual Art + Book Festival:** Rome, Italy
- 2009 **New York Art Book Fair:** PS1: Long Island City, New York; zingmagazine booth
- 2005 **Art Miami Basel:** Miami, Florida; zingmagazine hosts Spencer Sweeney
Basel 36: Basel, Switzerland; zingmagazine booth hosts Christian Schumann; Projection Drawing Edition
- 2004 **Art Miami Basel:** Miami, Florida; zingmagazine hosts Olav Westphalen; Projection Drawing Edition
Basel 35: Basel, Switzerland; zingmagazine booth
The Armory: New York City; zingmagazine booth hosts Christian Schumann; Projection Drawing Edition
- 2003 **Art Miami Basel:** Miami, Florida; zingmagazine hosts Ester Partegás; Projection Drawing Edition
Basel 34: Basel, Switzerland; zingmagazine booth
Art Chicago: Chicago, Illinois; zingmagazine booth hosts Juan Gomez; Projection Drawing Edition
The Armory: New York City; zingmagazine booth hosts Rainer Ganahl; Projection Drawing Edition
- 2002 **Basel 33:** Basel, Switzerland; zingmagazine at the collective booth
The Armory: New York City; zingmagazine booth hosts zingmagazine videos
Art Chicago: Chicago, Illinois; zingmagazine booth hosts Law Offices
San Francisco Art Fair: San Francisco, California; zingmagazine hosts Alleged
- 2002-1998 **Messe Köln:** Köln, Germany; zingmagazine booth
- 2002-00 **Frankfurt Bookfair:** Frankfurt, Germany; zingmagazine booth
- 2002-01 **Paris Photo:** Paris, France; zingmagazine at the collective booth
- 2001 **Art Chicago:** Chicago, Illinois; zingmagazine booth hosts Law Offices
Art Santa Fe: Santa Fe, New Mexico; zingmagazine booth hosts Mixed Greens
Basel 32: Basel, Switzerland; zingmagazine at the collective booth
The Armory: New York City; zingmagazine booth hosts zingmagazine videos
- 2000 **FIAC:** Paris, France; zingmagazine booth
Art du Monde 2000: Paris, France; zingmagazine—United States entry: Momoyo Torimitsu
Artforum Berlin: Berlin, Germany; zingmagazine booth hosts Luis Macias, Projection Drawing Edition
Art Chicago: Chicago, Illinois; zingmagazine booth hosts Ester Partegas, Projection Drawing Edition
Basel 31: Basel, Switzerland; zingmagazine at the collective booth
Brussels Art Fair: Brussels, Belgium; zingmagazine at the collective booth
Arco: Madrid, Spain; zingmagazine booth
Stockholm Art: Stockholm, Sweden; zingmagazine booth
London Art Fair: London, England; zingmagazine booth
- 1999 **Basel 30:** Basel, Switzerland; zingmagazine at the collective booth
- 1998 **Basel 29:** Basel, Switzerland; zingmagazine at the collective booth
- 1997 **Basel 28:** Basel, Switzerland; zingmagazine at the collective booth
Artissima: Turin: Hohenthal und Bergen
The Art Exchange Show: New York City; UP & CO
The Gramercy International Contemporary Art Fair: New York City; Postmasters
The Gramercy International Contemporary Art Fair: Miami, Florida; Hohenthal und Bergen
- 1996 **The Gramercy International Contemporary Art Fair:** Los Angeles, California; Hohenthal und Bergen, Kenny Schachter
The Art Exchange: New York City; Natalie Rivera
The Gramercy International Contemporary Art Fair: New York City: Kenny Schachter
Smart Fair: Stockholm, Sweden; Ice Box
- 1996-94 **Messe Köln:** Hohenthal und Bergen
- 1995 **Wall Street Gallery Walk and Artists' Market:** New York City: Kenny Schachter
Chateau Marmont: Los Angeles, California; AMO, Amanda M Obering Contemporary Art
Smart Fair Stockholm: Stockholm, Sweden; Ice Box
San Francisco Art Fair: San Francisco, California; Ice Box, Supastore

BOARD POSITIONS/MAJOR MEMBERSHIP AFFILIATIONS

- 2021-present **Denver Art Museum:** Textile and Fashion Circle
- 2020-present **University Club:** Denver, Colorado
- 2012-present **Independent Collectors:** Global Network for Collectors of Contemporary Art
- 2008-present **Denver Art Museum:** Photography Acquisitions Alliance

2006-present **Denver Art Museum:** Alliance for Contemporary Art, Denver, Colorado
Denver Art Museum: Young Associates, Denver, Colorado
2004-present **CLMP:** Community of Literary Magazines and Presses
2010 **179 Canal:** New York City
Fashion in Film: New York City; advisory board
2008 **Museo de las Americas:** Denver, Colorado
2007-17 **Drawing Center:** Drawing Room, New York City
2004-05 **Denver Museum of Contemporary Art:** Denver, Colorado; architectural advisory committee
2002 **Entropy:** A Nobody Creative Production: New York City; advisory board
2001-02 **mixedgreens.com:** New York City; advisory board
2000-06 **Denver Museum of Contemporary Art:** Denver, Colorado; advisory board