

THE NEWS

1991 Ongoing

The sticker I Square Donald Judd . . . It's a take on the Milton Glaser I Love New York . . . Working for Collins and Milazzo I walk by Judd's house/residence/studio everyday . . . He's not the god he is now . . . He was alive then, and outa favor . . . Serra and Koons taking up all the oxygen. There looking, peering, trying to glean something from that Judd aura, that at the time you really couldn't see much of . . . Only imagine . . . The perfect, perfect, perfect prefabricated painted box . . .

Kenny Schachter is curating a show at Deutsche Bank, that Michael Graves cathedral of pink granite across from MoMA and it's called "A Certain Uncertainty" . . . Those Judd boxes are on my mind . . . And thinking of the news and how it is disseminated . . . Fridays the Times is paramount . . . For the "Art Reviews" . . . Tuesday "Science" . . . Thursday "Styles" . . . Wednesday The Voice reigns supreme all the Rentals and Classifieds and Listings, the Post is "Page Six" and Sports . . . There's no web . . . This is our certain uncertainty . . . The receptacle that delivers the news . . . Each a box, prefabricated, painted, logo adorned, and with few coins . . . Their world is your oyster . . . Reporting the in-between, delivering that in-between, being those in-between boxes all lined up . . . Your Box, Your Choice, Your New York . . . Your Certain Uncertainty.