

“TAKE ME I’M YOURS” (After Cheap Trick)
1993 Ongoing

Who knew raffles were a form of gambling and in order to procure a raffle drum one must have a gambling license. The raffle drum . . . well I am able to get one, even without that license . . . And it’s for a benefit at David Zwirner’s very first space on Greene for the beloved Mike Ballou’s Four Walls. Raffle Concept: Invite 200 artists to donate a work. Sell 200 tickets, a hundred a piece. Each ticket sold is thrown “into the hat”. First sale gets first pick of art donated out of tickets “in the hat”—hence the incentive to buy early, early buyers could potentially get a very good piece, conversely, those tardy to the party might get buyers’ remorse. Of course, the reverse is just as likely, playing further on ideas of in-between, chance, and choice. My piece is the raffle drum, which replaces the hat, and once all the drawing has occurred, the taker of my piece gets the drum with my “winning” ticket inside. That Four Walls drum ended up with Kirby Gookin and Robin Kahn. Sculpture Center Benefit worked the same way, no takers there. Some Cheap Trick.