

SHAKE

1998 Ongoing

I went to the MoMA gift shop when first moved to NYC. I was super into the 80s design and thought anything Postmodern or Memphis, was IT . . . At MoMA I bought a Memphis salt and pepper shaker, maybe it's Michael Graves . . . my New York purchase for that basic universal condiment holder, the vehicle to shape a new life . . . the salt is a sphere that nestles into a black cube pepper. They are both a matte black, you need a Phillips screwdriver to put more S&P inside, both rusted and the salt crystalized . . . Basically, the set turned out to be completely useless. So I went to the restaurant supply district on Bowery and selected the basic diner set, they were perrrfect in fact. Time passed, people visited my abode, and more often than not, the thank you gift was a set of S&P shakers, hence the genesis of my "Collection". It grew, and still is growing . . . But now the voluminous shakers reside inside snow globes. At the prompt of curator Jane Harris for her show, "Shake" at PS 122, all gifted salt and pepper shaker sets are now submerged into snow globe salt and pepper shakers, drilled with holes, and remade to reveal each gifted set with use of the new S&P snow globes. Salt and pepper shakers everywhere, beware, when it rains, in this case, it snows.