

RIKERS

1990 Ongoing

Law and Order riff. It's a long running TV show, complete with even more successful offshoots than original, and that riff, old skool style haunts . . . all of them. Clever people in the 90s used to record it, the riff, for their answering machine outgoing message, long before the word app, much less the actual app existed for personalized outgoing messages/ringtones. The companion series, the security or gates, is most definitely not about security—no locks, open, guarding nothing but walls and air. What do these “Rikers” keys then open, if and especially if, they don't open anything in particular. Keys, the bastion of secrets, guardians of hope and openness, freedom, and not, are a symbolic totem, and in this case, a totem of that place that joins all our dreams, good and bad, innocent and nefarious . . . that key is just that, a totem in between polarities, and they're uncut—in between the possibilities. “Rikers” seemed like the appropriate title.