

PLEASE WAIT TO BE SEATED  
1991 Ongoing

Look. Ignore . . . no, mostly following is de Riguer. It's the thing that directs, allows, relegates, it takes the place of a person, is the monitor without consequences. It's the in-between that stops too, but also encourages. It's the dare. It's the charge. It's the plaintiff . . . At your own risk, or at your own whimsy. The sublimation is both conscious and subconscious . . . Please wait . . . Or Seat Yourself.