

PEACEKEEPING
2016 Ongoing

I'm interested in these in-between spaces, spaces we don't notice, spaces that separate the viewer, consumer, audience, politician, participant, congress from each other, street from institution, but are seemingly always there. PEACEKEEPING is about highlighting that, that most important space, The General Assembly Hall at the UN, and while sometimes it is recognized, often it is just as easily not . . . The stage that no one notices, whether it is the curtain behind a comedian, a gate at night to protect a small business, or a wall that is shared by nations of the world . . . Or just two nations, maybe even one.