

NOW PLAYING

1992 Ongoing

“The Real Thing” . . . Curator, Eric Oppenheim’s premise is for viewers to come to artists’ studios and see them, “Create”. Behind the curtain where Oz makes the magic. Problem is I don’t paint or mix paints, I don’t have a drawing practice, I don’t do the traditional things one does in a studio. My Real? It’s TV. So for the duration of the show and the groups of visitors that dropped in, I watched a selection of Pay Per View movies. The movie marquees are dry boards, and I wrote the three weekly selections for the studio visitors to choose. The TV was an old Magnavox, which used to have a special caché then, and probably has even more now. TV is the platform, the medium to source the movie, enjoyed by no more than 12 in the fall/winter of 1992. Curly Sue, couldn’t even give you a plot line.