

“MANIFEST DESTINY”

1990 Ongoing

Well one tries to have these tools that help with the negotiation of information or platforms so you're at least on the "Art Board", so to speak. The internet is the platform today, the tool in 1990 was not even the computer, but the Flash Art tome, Flash Art Diary. It explains/categorizes everything, country by country, city by city, artist by artist, gallery by gallery, museum by museum, kunsthalle by kunsthalle, kunstverien by kunstverien, publication by publication, critic by critic, bookstore by bookstore. Like many others, I collected this chronicling biannual as a tool . . . Initially, these diaries just occupied my library shelf . . . But then with so many of them, and as time moved on, the diaries became a derelict kinda functionary . . . And expensive. They seemed like something almost not worth buying anymore, but that's exactly when their value became just a goldmine (as an art work). As exhibited, the diaries are piled back to back, by decade, mimicking that wonderful Andre sculpture of bricks, also titled Manifest Destiny, that I used to walk by daily, in what was the not yet Judd Foundation, but was Judd's studio/domicile/building, which is now in my "MANIFEST DESTINY", not the other way around.