

“MAKE AMERICA GREAT AGAIN”
2016 Ongoing

Trump fills a special place for NYers . . . And since one of my first pieces exhibited at the New Museum, CAJOLE, in 1992, was most definitely inspired by Trump and Trump Tower for an exhibition aptly titled, "The Art Mall". . . And since I actively participate with my family on real estate developments—creating signage both large and small, curating cafeteria trays, even contracting the Muzak in mall developments—it made sense, now decades later, as I had been looking at all these signifiers in a commercial sense and noticing in-between spaces of branding—that the "rise" of the wall becomes an appropriate response to the Trump phenom, both decoratively and semiotically and within contemporary political conversations . . . Maybe the title should be "We're gonna build a wall, and it's gonna be great!"