

“LA CONDITION HUMAINE”

1995 Ongoing

Yellow, heat apparently, maybe a cloud, condensation slips, revealing a surface, that is not flat . . . Then, the pan out. Water, water everywhere. . Interiors. Magritte, master of the juxtaposition, of the not so subtle use of trompe oille . . . Pushing viewers' contextualization. Yellow, heat, a cloud, a curtain, is it only a painting of that, or is it a video . . . The thing in-between. The sign, “La Condition Humaine.”