

ENTERTAINING IS FUN—Dorothy Draper
2008 Ongoing

December and June. These are the months that galleries mount huge group shows, with the idea that one person shows don't really behoove the gallery artists and with traffic slow, the amount of artists in these group shows can ostensibly bring in more viewers, more audience, more sales . . . A gallerist can test the water with a new potential artist, satiate their stable by their inclusion, call on older artists to fill the gaps, and add a few friends . . . Among the many shows mounted during these months is "8 1/2" x 11"" a show at James Fuentes's tiny enclave on St James Place, requirement being the work be no larger than 8 1/2" x 11", the size of a piece of paper. Lucky enough to be invited, and not being a natural draftsman . . . I start to think: ok make it 3-D, there will very little 3-D work. Paper, already a natural medium that separates and conjoins artist, viewer, gallery etc . . . Is the given. Now, what paper . . . TOILET PAPER. That curious swath used in the propriety of relief, disposable by nature, and already in a 3-D roll, that's perfect, and in the presence of hundreds of others' drawings known as the group show, "8 1/2" x 11"" it will be a party . . . ENTERTAINING IS FUN is an 8 1/2" x 11", column of Scott Toilet Paper, sky rocketing to the height of 5' 2", my height. Let the Good Times Roll . . .