

DISPLACED DENVER: THE EMILY DICKINSON

2000 Ongoing

Landlords name their buildings, sometimes the name is the address or referent to the address, street, area adjacent to the property. But sometimes the names are more flip, naming a building after a place far away, a beach, a resort, a palace, a nonexistent Nirvana, sometimes the building could be named after a person—like a daughter, a wife, a lover, or even after an historic figure—an artist, a poet, a writer, a president, a politician, you name it. It could be named after a car, a brand too. Really anything goes. And Denver is no different than many places around the world that follow the same practice. DISPLACED DENVER is simply a record of generations of this gesture. Naming and its ability to cross generations, geography, architecture, through a name, that in-between sign that connects landlord to tenants, perspective tenants, passersby, residents, non residents. Helpful or not, these names exist and often have little or nothing to do with the building/architecture or the dreams the building is meant elucidate. After all it's just another night in paradise, be that paradise, The Capri or The Bermuda, or another afternoon, stealing a moment away with The Mark Twain or The Emily Dickinson. It's DISPLACED DENVER, or Displaced anywhere.