DEVON DIKEOU
706 Rio Grande
Austin, TX 78701
917-498-6790 (international cellular)
devondikeou@mac.com (personal email)
www.devondikeou.com (personal website)
www.zingmagazine.com (magazine website)
www.dikeoucollection.org (collection website)

artist, editor/publisher, collector

EDUCATION

1988 **School of Visual Arts**, New York City, MFA
1986 **Brown University**, Providence, Rhode Island, BA with Honors

SOLO EXHIBITIONS/ART FAIR ARTIST PROJECTS/RESIDENCIES

2020 **The Colorado Building and Dikeou Pop-Up: Colfax:** Denver, Colorado; "Mid-Career Smear," retrospective exhibition curated by Cortney Lane Stell
2018 **James Fuentes Gallery:** New York City; "Here is New York (E.B. White)"
FUTURA: Prague; "Tricia Nixon: Summer of 1973," Black Cube Nomadic Museum Residency
2017 **James Fuentes Gallery:** New York City; "Pray for Me" – Pope Francis I
2015 **Outcasts Incorporated:** Paris, France; "Please"
2014 **Nada Art Fair:** Miami, Florida; "Between the Acts (Virginia Wool)f"
Nada Art Fair: New York City; "Pray for Me"
2013 **Nada Art Fair:** Miami, Florida; "Pay What You Wish, But You Must Pay Something"
The Contemporary: Austin, Texas; "Please," curated for Artpace by Heather Pesanti and coordinated for The Contemporary by Rachel Adams
Nada Art Fair: New York City; "The Hostess's Treasure Chest"
The Armory Show: New York City; "Always the Bridesmaid, Never the Bride"
2012 **Nada Art Fair:** Miami, Florida; "Not Quite Mrs De Menil's Liquor Closet"
2011 **Nada Art Fair:** Miami, Florida; "Rauschenberg Re-inscribed"
University of Denver at Dikeou Collection: Denver, Colorado; Reserved for Leo Castelli and Reserved for Ileana Sonnabend
Artpace Residency 11.1: San Antonio, Texas, curated by Heather Pesanti (CD 8)
2010 **Domy Books:** Austin, Texas; "You Can Observe a Lot by Watching"
Nada Art Fair: Miami, Florida; Reserved for Ileana Sonnabend: "Buddha or Machiavelli"
179 Canal: New York City; "It's Déjà Vu All Over Again"
The Independent: New York City; Reserved for Leo Castelli: "Since Cezanne: (After Clive Bell)"
2009 **Moore Galleries, Moore College of Art:** Philadelphia, Pennsylvania; Marilyn Monroe Wanted to Be Buried in Pucci
2008 **artMovingProjects:** New York City; The Niney Chronicles
2004 **espacio SIN Título, de Cano:** Madrid, Spain; "It's Miller Time"
2003 **MAMCO:** Genève, Switzerland, in collaboration with Outcasts Incorporated; "Takes a Licking and Keeps on Ticking"
2002 **Outcasts Incorporated:** Paris, France; Ideal Office
1998 **Hohenthal und Bergen:** Statements; Basel Art 29; "From the Mixed-Up Files of Mrs Basil E Frankweiler", (catalog)
ANP: UL Project Room; Antwerp, Belgium
1997 **Postmasters:** New York City; "What's Love Got to Do with It"
Tricia Collins • Grand Salon: Project Room; New York City, "From the Mixed-Up Files of Mrs Basil E Frankweiler", (catalog)
1995 **Postmasters:** The Hole; New York City, Touch of Greatness: Joe Di Maggio
1994 **Ice Box:** Athens, Greece; Once Upon a Time
Leonora Vega: New York City, organized by Natalie Rivera; Norma Talmadge's Chinese Theater
Hohenthal und Bergen: Köln, Germany; Norma Talmadge's Chinese Theater
1993 **Dooley Le Cappellaine:** New York City; Library Persona Non Grata
1992 **AMO, Amanda M Obering Contemporary Art:** Los Angeles, California; Norma Talmadge's Chinese Theater

MAGAZINE/BOOK PROJECTS, NOMINATIONS, AWARDS

2017 **Denver Art Museum:** DAM Key Award
2013 **Artvetting:** curated by Adrianne Rubenstein
Assistance League of Houston: 2nd Place; curated by Irene Hofmann
2012 **Santo Foundation:** Honorable Mention; Juried by Miki Garcia
2011 **Assistance League of Houston:** 2nd Place; curated by Heather Pesanti
2010 **Civitella Ranieri**: Nomination
2007 **Museum of Contemporary Art:** Denver, The Sue Cannon Award
2006 **Reprint:** A Selection from Leading Edge Artist Made Publications: curated by Simon Watson & Craig Hensela
Council of Literary Magazines and Small Presses: Fiction Award, zingmagazine 19, "Monsters"
2003 **Roses Tatouée:** Number Three; Displaced Denver
Open City: Number Ten; The Editor's Issue; Marilyn Monroe Wanted To Be Buried in Pucci

1999 **Search:** Second Issue; Finalist for Mandarina Duck's "Search for Art"; "From the Mixed-up Files of Mrs Basel E Frankweiler" (catalog)
1997 **Victoria:** curated by Pauline Daly and Sarah Staton; "Ground Round," "Hello Deli"
Very: Issue One, "Que Sera Sera . . . Whatever Will Be, Will Be"
1995 **Time Capsule:** A Concise Encyclopedia by Women Artists, Performers, and Writers: a Robin Kahn project
1993 **Promotional Copy:** A Robin Kahn project
1991 **Open City:** Number One
1986 **Albin Polasak Award for Fine Arts:** Brown University
1985 **Brown Physics Purchase Prize:** Finalist

SELECTED GROUP EXHIBITIONS
2019 **Galerie Barbara Weiss:** Berlin, Germany, We shall survive in the memory of others
Fine Arts Center Gallery: University of Arkansas, Sit-In; curated by Kristen Dodge
Gallerie Mannerheim & Co: Paris, France, Net Plus Ultra; curated by Géraldine Postel and David Magnin
FoyerLA: Los Angeles, California, Group Exhibition curated by Connie Walsh
2018 **September:** Hudson, New York, Sit-In; curated by Kristen Dodge
2017 **Galerie Iconoclastes:** Paris, France, Formes Subtiles – (Modern Remix); curated by Géraldine Postel and David Magnin
Kunsthalle Wien: Vienna, Austria, Publishing as an Artistic Toolbox: 1989-2017; curated by Luca Lo Pinto
Montez at Mathew: New York City, The Only Thing That's New Is Us
American Medium: New York City, The Mere Future; curated by Tim Gentles
The Schloss: New York City, Stop Work Order: Recent Trades Between Rainer Ganahl and His Artist/Friends; curated by Rainer Ganahl
James Fuentes LLC: New York City, Group Exhibition
2016 **Kai Matsumiya:** New York City, Foundation Barbin Presents Redeux (Sort of); curated by Lucky Debellevue
2015 **Oracle:** Berlin, Germany, Pink Panther
2014 **Storefront Ten Eyck:** New York City, Inhabiting Ten Eyck; curated by Karin Bravin
Outcasts Incorporated: Paris, France Always/Present; curated by Géraldine Postel
Boulder Museum of Contemporary Art: Boulder, Colorado, Game Changer; curated by Cortney Stell and Ruth Bruno
Hyde Park Art Center: Chicago, Illinois, The Chicago Effect: Redefining the Middle; curated by Allison Peters Quinn, Megha Ralapti, and Christopher K. Ho
2013 **New Museum of Contemporary Art:** New York City, NYC 1993: Experimental Jet Set, Trash and No Star; curated by Massimiliano Gioni, Gary Carrion-Murayari, Jenny Moore, and Margot Norton
Christopher Florian: A Showroom: Zurich, Switzerland, Oh Come All Ye Faithful; curated by Carson Chan
Biennial of the Americas: Denver, Colorado, First Draft; curated by Cortney Stell
Assistance League of Houston: Houston, Texas; curated by Irene Hofmann
Gildar Gallery: Denver, Colorado, Real is a Feeling; guest curator by Adam Stamp
2012 **Artpace:** Hudson Showroom; San Antonio, Texas; Swap Meet: Artpace and the Dikeou Collection, curated by Mary Heathcott and Devon Dikeou
Unit B: What is a Curator? San Antonio, Texas; curated by Chad Dawkins
Victoria H. Myhren Gallery: University of Denver; Denver, Colorado, 4 x 4 Collectors Series
2011 **Domy Books:** Austin, Texas, Monster Show Six
Guadalupe Cultural Arts Center: San Antonio, Texas, By Permit Only; curated by Patty Ortiz
Worksound Gallery: Portland, Oregon, And Introducing; curated by Melanie Flood
Assistance League of Houston: Houston, Texas; curated by Heather Pesanti
2010 **James Fuentes LLC:** New York City, Obfuscation
2009 **The Flag Art Foundation:** New York City, Re-Accession: For Sale by Owner; curated by Philae Knight and Amanda Steck
Guild & Greyshkul: New York City, On from Here
Shanghai Theater Company: Shanghai, China, Broken Tails; curated by Rainer Ganahl
BiRDHOUSE: Austin, Texas, I Think I Look Like Me
2008 **James Fuentes LLC:** New York City, 8 1/2" x 11"/A4
Girls Club, Art and Culture Center of Hollywood: Hollywood & Fort Lauderdale, Florida, Under the Influence, organized by Jane Hart
2007 **Rule Gallery:** Red Dot Fair: The Niney Chronicles, New York City
The Library Show: Providence, Rhode Island: curated by Matthew Lawrence
Mod Living: Denver, Colorado, Best In Show
2006 **Visionaire Gallery:** New York City, Zines, curated by Kyra Griffin, Dominic Sidhu, and Scott Meriam
2005 **Tampa Museum of Art:** Tampa, Florida, The New York Yankees and the American Dream
2004 **Bronx Museum of Art:** Bronx, New York, Subway Series
2002 **Culture Power Station:** Kemi, Finland, Art Polaris, Art Polaris, curated by Lance Fung (with Brendan Klinger)
Kenny Schachter ConTEMPorary: New York City, Graham Cracker Suite
Cuchifritos: New York City, Social Space, curated by David Gibson
Wolverhampton Art Gallery: Wolverhampton, England, Strike, curated by Gavin Wade
Entropy: A Nobody Creative Production; Brooklyn, New York; Welcome to the Playground of the Fearless, curated by Alfredo Martinez, Nori Jung, James Fuentes
Gracie Mansion Gallery: New York City; Not A Lear, curated by Jimi Dams
Allston Skirt: Allston, Massachusetts; Not a Lear, curated by Jimi Dams

Diverse Works: Houston, Texas; To the Trade, curated by Bernard Brunon and Jade Dellinger
Lance Fung Gallery: New York City; Crossing Parallels: American/Korean Art Congress
Hopper House Art Center: Nyack, New York; Going Home, Curated by Lance Fung (catalog)
Ssamzie Space: Soeul, Korea; Crossing Parallels: Site Specific, Curated Lance Fung and Hong Hee (catalog)
Galerie S & H: Gent, Belgium; Not a Lear, curated by Jimi Dams
Kenny Schachter: Rove; New York City, Full Service
ArtProcess: Paris, France: Not a Lear, curated by Jimi Dams
Lance Fung Gallery: New York City; PIX, Erika Knerr picks Devon Dikeou
Apex: New York City; Double Space, curated by AS Bessa
Torch: Amsterdam, Netherlands; Not a Lear, curated by Jimi Dams
Tricia Collins Contemporary Art: New York City; The Way Things Work

1999 **Jorgensen Gallery:** New York City; 2nd Annual Portrait Show, curated by Brandon Ballangee and Tod Jorgesen
Kenny Schachter: Rove; New York City, Post Crap
Tricia Collins Contemporary Art: New York City; MOD!

1998 **Tricia Collins Contemporary Art:** New York City; Convivial
Art in General: New York City; Personal Touch, curated by Sabine Russ & Gregory Volk (catalog)
PS 122: New York City; Shake, curated by Jane Harris

1997 **Diverse Works:** Houston, Texas; Romper Room; curated by Danielle Chang (catalog)
Laurent Delaye Gallery: London, Great Britain; Victoria
UP & CO: New York City; Very
Tricia Collins • Grand Salon: New York City; Girls, Girls, Girls
UP & CO: New York City; Supastore, a Sarah Staton Project
Tricia Collins • Grand Salon: New York City; Conversion
Art Moving: Brooklyn, New York; Bedbugs at Snorewalls, organized by Aron Namenwirth
Art Moving: New York City; Clementine's Fungus meets Team Gallery, organized by Aron Namenwirth

1996 **Lombard-Freid:** New York City; The Experimenters, curated by Kenny Schachter
UP & CO: New York City; Supastore Deluxe, a Sarah Staton Project
St Marks Position: New York City; The Innocence of Ornaments
Thread Waxing Space: New York City; Romper Room, curated by Danielle Chang (catalog)
Art Moving: New York City; Postmasters Virus, organized by Aron Namenwirth
St Marks Position: New York City; Polly Apfelbaum, Nicole Carstens, Devon Dikeou, Hai Knafo
Postmasters: New York City; Devon Dikeou, Robert Heckes, Christian Schumann
C/O: Oslo, Norway; "Between the Acts"; curated by Devon Dikeou (catalog)
London Art Forms: London, Great Britain; Sex & Drugs & Explosives, curated by Kenny Schachter
Ice Box: Athens, Greece; "Between the Acts"; curated by Devon Dikeou (catalog)

1995 **Spot 71:** New York City; Bulletin Board
Richard Heller: Los Angeles; December Twentieth; curated by Bill Radawec
McKinney Contemporary: Dallas, Texas; Gang Warfare; curated by Michael Corris (catalog)
The New Museum: New York City; Temporarily Posessed: The Semi-Permanent Collection; organized by Brian Goldfarb, John Hatfield, Laura Trippi, and Mimi Young (catalog)
IAS: London, Great Britain; Gang Warfare; curated by Michael Corris (catalog)
Oy!: New York City; curated by Kenny Schachter
Rio Hondo College: Whittier, California; August 28; organized by Bill Radawec
Either/Or: New York City; curated by Kenny Schachter
Art Moving: Brooklyn, New York; What Now; organized by Aron Namenwirth
Hohenthal und Bergen: Köln, Germany; Papier
Art + Carry: Germany; curated by Peter Gersina
High Anxiety: New York City; curated by Kenny Schachter
Middlesbrough Art Gallery: Middlesbrough, Great Britain; Supastore Middlesbrough; a Sarah Staton Project
The Sculpture Center: New York City; Looky Loo, curated by Kenny Schachter (catalog)

1994 **College of New Rochelle:** New Rochelle, New York; Toys Art Us, curated by Lori Friedman
Rushmore Festival: Woodbury, New York; Across The River, And Into The Trees; curated by Collins and Milazzo (catalog)
IAS: London, Great Britain; Rock My World; curated by Pauline Daly and Brendan Quick
I Could Do That: New York City; curated by Kenny Schachter
Artychoky: New York City; curated by Kenny Schachter
Mánes: Prague, Czech Republic; curated by Zdenka Gabalová
Philomene Magers: Köln, Germany; Art After Collecting, curated by Ranier Ganahl

1993 **Hohenthal und Bergen:** Köln, Germany; Bodyguard (pamphlet)
Tomoko Liguori: New York City; From Things You Can't Remember To Things You Can't Forget
Natalie Rivera: New York City; Back Room
For Sale: New York City; curated by Kenny Schachter
AMO, Amanda M Obering Contemporary Art: Los Angeles, California; Trancesex; curated by Amanda Obering, Les Ayre, & Erika Knerr
High: New York City; curated by Kenny Schachter

Hohenthal und Bergen: München, Germany; Bodyguard (pamphlet)
Roger Smith Hotel & Horodner Romley Gallery: New York City; Transient Decor; in collaboration with Saul Ostrow
Postmasters: New York City; Needlepoint, Embroidery, Macramé, Crochet; curated by Collins and Milazzo (catalog)

1992 **PS1:** Long Island City, New York; Exposure, curated by Lois Nesbitt
New Museum of Contemporary Art: New York City; The Art Mall
Postmasters: New York City; Morality Cafe, curated by Kenny Schachter
Sally Hawkins Gallery: New York City; Ballots or Bullets, You Choose, curated by G Roger Denson
AMO, Amanda M Obering Contemporary Art: Les Ayre, Devon Dikeou, Seth Kaufman, Eva Mantel; Los Angeles, California
Dooley Le Cappellaine: Gal lery; New York City
Kitschen: New York City; curated by Kenny Schachter
Stux: New York City; Invitational
New Museum of Contemporary Art: New York City; The Big Nothing; curated by Kerri Scharlin (catalog)
The Real Thing: New York City; curated by Erik Oppenheim
1991 **John Post Lee Gallery:** New York City; Ho Hum All You Faithful; organized by Karin Bravin
Unlearning: New York City; curated by Kenny Schachter
The Deutsche Bank: New York City; Certain Uncertainty; curated by Sandra Gering and Kenny Schachter
Home for June: New York City; curated by Erik Oppenheim
Natalie Rivera: New York City; Decorous Beliefs; curated by Kenny Schachter
John Post Lee Gallery: New York City: The Third Rail, curated by Karin Bravin
Offerman Gallery: Köln, Germany; Surface Resurface (with Janine Antoni)
Closing Open Bar: New York City; curated by Kenny Schachter
Open Bar: New York City; curated by Kenny Schachter
BACA Downtown: Brooklyn, New York; From Sculpture; curated by Kenny Schachter
1990 **New Museum of Contemporary Art at the Marine Midland Bank:** New York City; Spent: Security on Depsoit; organized by Luis De Jesus
Paula Allen Gallery: New York City; Devon Dikeou, Graham Durward, Craig Kalpakjian
Ihara Ludens Gallery: New York City
Paula Allen Gallery: New York City
Denver Art Museum: Denver, Colorado: curated by Deborah Butterfield, Peter Plagens, and Marcia Tucker (catalog)

ART BENEFITS & PERFORMANCES

2013 **Diverse Works Benefit Auction:** Luck of the Draw, Houston, Texas
Momenta Benefit Auction: Brooklyn, New York
Flint Benefit Auction: Flint, Michigan
2012 **Diverse Works Benefit Auction:** Luck of the Draw, Houston, Texas
2011 **Issue Project Room Benefit Auction:** Brooklyn, New York
2009 **Bollywood:** Denver Art Museum, Denver, Colorado
Secret Sale: Lower Manhattan Cultural Council, New York City
2008 **Gallery 1261:** Salon du Musee, Denver, Colorado, guest curators: Ann Daley, Christoph Heinrich, Natalie Rekstad-Lynn
Phillips du Pury: Issue Project Room Benefit Auction, New York City
2006 **Periodically Speaking:** Speaking on Tasting; Presented by Council of Literary Magazines and Presses, Finalist, Public Library, New York City
2000 **Silent Auction to Benefit gotoasa.org:** New York City, organized by James Fuentes
Immaterial Bingo: Cabinet Magazine: New York City, organized by Lisa Gold, Vincent Mazeau, Sina Najafi, and Jay Worhtington
1999 **http://auction.thing.net:** New York City
1998 **Printed Matter:** New York City; Giftland VII, organized by Max Schumann
1997 **Taking Stock:** Benefitting City Harvest, curated by Kenny Schachter
The Institute for Contemporary Arts Clocktower Gallery: New York City; The Sit In
1995 **Sculpture Center Spring Benefit:** New York City
Snug Harbor Cultural Center: Staten Island, New York; In Three Dimensions: Women Sculptors in the 90's: performances curated by Alyson Pou
1994 **Four Walls Benefit Auction:** David Zwirner: New York City
1993 **New Museum Benefit Auction:** New York City

CURATED PROJECTS

2018 **zingmagazine 25:** Sarah Staton, Amy Gatrell, Rachel Cole Dalamangas, Allan McCollum, Shamus Clisset, Robert Smithson, Kerri Scharlin, Gaston Karquel/Géraldine Postel & David Magnin, Polly Apfelbaum, Craig Dykers/Snøhetta, Michael Ross, Jennifer Grimsyer, Karin Bravin, Maria Antelman/Melanie Flood, Willard Boepple, Heidi Zuckerman, Christian Schumann, Elmgreen & Dragset/Maureen Sullivan, Bjarne Melgaard, Romana Drdova, Edgar Serrano, Benjamin Donaldson, Deborah Kass, Natalie Rivera, Brandon Johnson, Walter Robinson
2015 **zingmagazine 24:** Alexis Rockman, Géraldine Postel, David Altmejd, Francis Cape, Lisa Kereszi, Damien Hirst/Mary Barone, Joshua Abelow, Simon Bill, Harry Smith/Hayley Richardson, Olav Westphalen, Dike Blair, Brian Belott, Connie Walsh, Michelle Andrade, Lucie Fontaine, Lizzi Bougatsos, Jeff Rian/Giasco Bertoli, Billy Jacobs/Alex Wolf, Rainer Ganahl, Alix Lambert, Brandon Johnson, Kenny Schachter

2012/13 **Artpace: Hudson Showroom**, San Antonio Texas, Dikeou Collection, Denver, Colorado: "Swap Meet: The Dikeou Collection and Artpace": curated by Devon Dikeou and Mary Heathcott; Hudson Showroom: Margaret Lee, Jonathan Horowitz, Anya Keilar, Lucky De Bellevue, Lizzi Bougatsos, Wade Guyton, The Royal Art Lodge, Lee Stoetzel, Serge Onnen, Chris Johanson, Momoyo Torimitsu, Nils Folke Anderson, Paul Ramirez Jonas, Justin Goldwater, Devon Dikeou. Dikeou Collection: Alex de Leon, Katrina Moorhead, Katie Pell, Juan Miguel Ramos, Lordy Rodriguez, EV Day, Nathan Carter, Isaac Julien

zingmagazine 23: Agathe Snow, Willard Boepple, Elisabeth Kley, Marcel Dzama, Okay Mountain, Walter Robinson, Kelly Richardson, Géraldine Postel, Heather Pesanti, Graham Fagen, Margaret Lee, J Parker Valentine, Barry Stone, Jene Highstein, Andrea Zittel, Mary Ellen Carroll, Sebatiaan Bremer, Rainer Ganahl, William E Jones, Laurel Broughton, Brandon Johnson, Thomas Ovlison, Nils Folke Anderson, Mike Ballou, Patricia Cronin (Book 10), Kenny Scharf (Poster 8)

2011 **No Title: Jazz & Poetry on the Occasion of the Clifford Still Museum:** Sonny Simmons and 25th Century Orchestra; Maureen Owen/Bin Ramke/Eleni Sikelianos (CD 9)

2010/11 **zingmagazine 22:** (iPad '10/Print '11) Adam Mendelsohn, Amanda Ross-Ho/Kirsten Stoltman, Anna Knoebel, Branch Gallery/Taiyo Kimura, Carolina Rodriguez, Elizabeth Peyton, Enoc Perez, Fred Tomaselli, Giasco Bertoli, Juan Gomez/Alex Katz, Ken Weaver (Poster 7), Lisa Kereszi, Lucky De Bellevue, Mark Bijl, Misaki Kawai, Phillippe Jarry, Alvin Hall/Raymond Pettibon, Rick Lowe, Sascha Peterfreund (CD 7), Serge Onnen, Terence Koh, Rachel Cole, Anthony Haden Guest

2007 **zingmagazine 21:** Jonas Mekas/James Fuentes (Cassette Tape), Aron Namenwirth, Joe Lovett/Mary Barone/Tom Bianchi, Bertie Marshall, Janine Gordon, Margaret Lee, Dennis Scholl/Artpace, Grace Kim, Lee Stoetzel, Chris Johanson, Dan Kohl/Denver Art Museum, Dear Raindrop (Poster 6), Juan Gomez, James Mann, Anna Knoebel, Omar Lopez-Chahoud, Sari Carel, Jeffrey Hargrave, Monte Beauchamp/Blab Magazine, Tom Sachs, Mike Ballou (Book 9)
Museo de las Americas, Denver, Colorado: Vik Muniz: Re-Mastered: Photographs from the West Collection; organized with West Collection curator, Lee Stoetzel

2006 **Curator in Residence, The Invisible Museum**, Denver, Colorado: Maria Antelman, Sebastiaan Bremer, Lucky de Bellevue, Mary Ehrin, Rainer Ganahl, Janine Gordon, Misaki Kawai, Andrew Kuo, Tracy Nakayama, Serge Onnen, Lawrence Seward, Lee Stoetzel, Jay Stuckey
RXArt Ball: New York City; guest curator: Marcel Dzama, Sebastiaan Bremer, Momoyo Torimitsu, Tracy Nakayama, Serge Onnen, Olav Westphalen

2005 **zingmagazine 20:** Luis Miguel Suro/Rodolfo Rivera, Dennis & Debra Scholl, James Hyde, Lawrence Seward/John T Koga and the DorisDuke Foundation for Islamic Art, Jenny Holzer/Melanie Flood, Benjamin Donaldson/Lisa Kereszi, Matt Murphy (Fashion Bag 2), Michael Scott King, Marcel Dzama, Jonathan Horowitz/Rob Pruitt, Sebastiaan Bremer, Christine Y Kim/Mark Bradford, Eric Laignel/Romain Columbe/Let Me Drive by Jessica Boukris (CD 5), Ukawa Naohiro, Faile (Poster 5)

2004 **zingmagazine 19:** George Philip/Oneil Edwards (CD 4), Max Ruback, Indigo People, Christian Schumann, Giasco Bertoli, Lawrence Seward, Wim Devoye, Jay Stuckey, Rainer Ganahl, Harrison Haynes, Karin Davie, Andrew Kuo, James Fuentes and American Fine Arts, Marissa Aragona, Gerardo Mosquera/Adrienne Samos, Olav Westphalen (book 8), Kenny Schachter (book 7)

2003 **zingmagazine 18:** Ana Finel Honigman, Zach Posen/Mary Barone, Andrew Coulter Enright/Tynt Press, Valentin Valhonrat, Madeleine Hoffmann/Rainer Judd and the Donald Judd Foundation, Faile, The Royal Art Lodge, Drazen Bosnjak (CD 3), Simon Watson/Scenic, Matt Murphy (Fashion Bag 1), Antelman/Drivas, Paul Ramirez Jonas, Oneil Edwards/Satori Eguchi, Jovi Schnell, Sebastiaan Bremer (Poster 4)
The Snow Show: Venice (book 6), United Bamboo: (book 5)

2002 **zingmagazine 17:** Dr Ben Satterfield, General Assembly (CD 2), Todd Hido/Melanie Flood, Serge Onnen, Sam Hecht/Mary Barone, Mike Lohr, Giasco Bertoli, Luis Macias, Lee Stoetzel, Brian Alfred, Angus Hood, Omar Lopez Chahoud, Ester Partegas (Poster 3), Steven Severence (book 4)
zingmagazine 16: Vito Acconci/Kenny Schachter, David Brody/Mark Sink, Yeondoo Jung, Vik Muniz, Sico Carlier/Ben Laloua, Lisa Kereszi, James Fuentes/Alleged Galleries, Patricia Cronin, Paul Ramirez Jonas, William Pope L, Aesthetics (CD 1), Volume (book 3)

2001 **zingmagazine 15:** Momoyo Torimitsu, Sarah Staton, Jane Hart, Thomas Rayfiel, Avikal Gebhard, Rainer Ganahl, Sam Hecht/Mary Barone, Amy Gartrell, Hans Winkler, Giasco Bertoli (Poster 2)
zingmagazine 14: Sweden, Paul Ramirez Jonas, Coda Group, Simon Henwood/Mary Barone, Lawrence Seward, Thomas Rayfiel,
Ester Partegas, Giasco Bertoli, Pauline Daly, Sari Carel/Dave Hickey, Olav Westphalen, As Four (Poster 1)

2000 **zingmagazine 13:** Retinevitable/James Fuentes, Leon Fuller, As Four, Thomas Rayfiel, Brian DeGraw, Oneil Edwards, Ben Satterfield, Sari Carel, Jaqui Millar/Mark Bromhead, Dan Asher, Kenny Schachter, orfi (book 2)
zingmagazine 12: AF Robbins, orfi, Thomas Rayfiel, Jane Gang, SD Katz, Sylvain Flanagan, Angus Ivy, Mark Tribe/Marissa Newman, Tracy Nakayama, Simon Periton/Pauline Daly
zingmagazine 11: Royal Art Lodge, Josephine Soughan/Simon Pentleton, Sputnik, Sebastiaan Bremer/Peiter Woudt, Thomas Rayfiel, Grant Watson, Luis Macias, Bob Seng, As Four, AS Bessa/Kenneth Goldsmith (book 1)
The Good, The Bad, and The Ugly: MCA, Denver, Colorado, Giasco Betoli, Pauline Daly, Marcel Dzama, Spencer Finch, Rainer Ganahl, Luis Macias, Ester Partegas, Paul Ramirez Jonas, Sarah Staton (catalog)

1999 **zingmagazine 10:** Nuar Alsadar, Olaf Nicolai, Chris Brick/Alex Gloor, Juan Gomez, Kerry Kugleman, PS1, Ellen Jong, Thomas Rayfiel, anp, Mel Mendelson
zingmagazine 9: Alexis Valliant, Cecelia de Medeiros, Thomas Rayfiel, Adriaan Van der Have/Rafael von Uslar, Marcel Dzama, Lisa Kereszi, Alex Gloor
zingmagazine 8: PS 1, John Connelly, Luis Macias, orfi, Gavin Wade, Brandon Ballangee, Elizabeth Cohen, Thomas Rayfiel

1998 **zingmagazine 7:** Christian Bernard, Dan Asher, Thomas Rayfiel, Shelley Marlow, Costas Picadas, Kip Kotzen, David Lillington
zingmagazine 6: Neil Golberg, Géraldine Postel, Bertie Marshall, Thomas Rayfiel, Amra Brooks, Sergio Bessa, Lisa Kereszi, Leopoldo Gout Grautoff
zingmagazine 5: Chris Miles, Steven Severance, Liz Deschenes, Thomas Rayfiel, Paul Graham, Diane Ludin/Ricardo Dominguez, Tricia Collins, Jane Hart

1997 **zingmagazine 4:** Jenny Marketou, Rachel Harrison, Toby Webster, Terri Friedman/Jonathan Borofsky, Brian Antoni, Simon Bill, Sarah Staton & Pauline Daly, Max Henry, Bjarne Melgaard, Ellen Cantor/Uscha Pohl, Christian Schumann, Sina Najafi

1996 **zingmagazine 3:** Judith Findlay, Jade Dellinger, Mathew Ritchie, Skip Arnold/Uscha Pohl, Jonathan Horowitz, Caryth Wyn Evans/GregorMuir, Janet Biggs, 407, Adam Simon/Mike Ballou
zingmagazine 2: Mary Ellen Carrol, Rainer Ganahl, Liz Freid, Spencer Finch, Kenneth Goldsmith, Brendan Quick, Calvin Reid, Marilu Knode, Robert Antoni, Tamas Banovitch

1996 **Icebox**, Athens, Greece, C/O, Oslo, Norway, "Between the Acts": Janine Antoni, Pauline Daly, Devon Dikeou, Spencer Finch, Terri Friedman, Rainer Ganahl, Beth Haggart, Paula Hayes, Lisa Hein, Brendan Quick, Matthew Ritchie, Paul Ramirez Jonas (catalog)

1995 **zingmagazine 1:** Kenny Schachter, Gordon Tapper, Ed Webb, Gregory Volk, Donald Ferguson, Michael Corris, Amy Sillman, Susan Robinson

PUBLICATIONS/WEB POSTINGS

Adams, Brooks: "Front Page"; Art in America, April 1996
Adams, Rachel: "Please"; AMOA Art House, August 2013 (pamphlet)
An, Jenny: "Dikeou Collection Opens a Pop-Up"; westword.com, October 3, 2011
Anderson, Cori: "A Huge Gallery on 16th Street Showcases the Magnificent Life of a Local Art Legend," 5280.com, February 20, 2020
Anderson, Cori: "This Is The Last Chance To See The Dikeou Collection Before It 'Goes Dark' Until 2020"; 303magazine.com, March 29, 2019
Anderson, Cori: "Black Cube Brings Czech Performance Artists to Denver for Exhibition in Secret Location"; 303magazine.com, August 29, 2018
Anderson, Theresa: "Devon Dikeou"; theresaandersonart.com, November 19, 2012
Anderson, Theresa: "Dikeou Collection Pop Up Space an Infinite Parallel"; coloradocreates.com, October 3, 2011
Anderson, Theresa: "This Week's Pick – zingmagazine #23"; theresaandersonart.com, August 9, 2013
Andrews, Scott: "Jazz and Minwax: How an Artpace Resident Came to Enshrine an Unsung Musical Legend"; San Antonio Current, March 2011
Beard, Steve, Eshun, Kodwo: "Zine of the Month"; i-D magazine, July 1998
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zingmagazine at ART/BOOK FAIRS

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Printed Matter's LA Art Book Fair: Los Angeles, California; zingmagazine table
2018 **New York Art Book Fair:** PS1: Long Island City, New York; zingmagazine table
2017 **Chicago Art Book Fair:** Chicago, Illinois; zingmagazine table
I Never Read, Art Book Fair Basel: Basel, Switzerland; zingmagazine table
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2017-14 **Printed Matter's LA Art Book Fair:** Los Angeles, California; zingmagazine table
2013-08 **Liste:** Basel, Switzerland; zingmagazine at the collective booth
2012 **Untitled Fair:** South Beach, Florida; zingmagazine: Project Space: issue 23 MJ Salon
Facing Pages: Amrehn, The Netherlands
2011 **FIAC:** Paris, France; zingmagazine at the collective booth
2011-1998 Artforum Berlin: Berlin Germany; VIP Lounge
2010-09 **NADA:** Miami Beach, Florida; zingmagazine table
2010 **Belvedere Visual Art + Book Festival:** Rome, Italy
2009 **New York Art Book Fair:** PS1: Long Island City, New York; zingmagazine booth
2005 **Art Miami Basel:** Miami, Florida; zingmagazine hosts Spencer Sweeney
Basel 36: Basel, Switzerland; zingmagazine booth hosts Christian Schumann; Projection Drawing Edition
2004 **Art Miami Basel:** Miami, Florida; zingmagazine hosts Olav Westphalen; Projection Drawing Edition
Basel 35: Basel, Switzerland; zingmagazine booth
The Armory: New York City; zingmagazine booth hosts Christian Schumann; Projection Drawing Edition
2003 **Art Miami Basel:** Miami, Florida; zingmagazine hosts Ester Partegás; Projection Drawing Edition
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Art Chicago: Chicago, Illinois; zingmagazine booth hosts Juan Gomez; Projection Drawing Edition
The Armory: New York City; zingmagazine booth hosts Rainer Ganahl; Projection Drawing Edition
2002 **Basel 33:** Basel, Switzerland; zingmagazine at the collective booth
The Armory: New York City; zingmagazine booth hosts zingmagazine videos
Art Chicago: Chicago, Illinois; zingmagazine booth hosts Law Offices
San Francisco Art Fair: San Francisco, California; zingmagazine hosts Alleged
2002-1998 Messe Köln: Köln, Germany; zingmagazine booth
2002-00 **Frankfurt Bookfair:** Frankfurt, Germany; zingmagazine booth
2002-01 **Paris Photo:** Paris, France; zingmagazine at the collective booth
2001 **Art Chicago:** Chicago, Illinois; zingmagazine booth hosts Law Offices
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Basel 32: Basel, Switzerland; zingmagazine at the collective booth
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Brussels Art Fair: Brussels, Belgium; zingmagazine at the collective booth
Arco: Madrid, Spain; zingmagazine booth
Stockholm Art: Stockholm, Sweden: zingmagazine booth
London Art Fair: London, England: zingmagazine booth
1999 **Basel 30:** Basel, Switzerland; zingmagazine at the collective booth
1998 **Basel 29:** Basel, Switzerland; zingmagazine at the collective booth
1997 **Basel 28:** Basel, Switzerland; zingmagazine at the collective booth
Artissima: Turin: Hohenthal und Bergen
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The Gramercy International Contemporary Art Fair: New York City; Postmasters
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The Art Exchange: New York City; Natalie Rivera
The Gramercy International Contemporary Art Fair: New York City: Kenny Schachter
Smart Fair: Stockholm, Sweden; Ice Box
1996-94 **Messe Köln:** Hohenthal und Bergen
1995 **Wall Street Gallery Walk and Artists' Market:** New York City: Kenny Schachter
Chateau Marmont: Los Angeles, California; AMO, Amanda M Obering Contemporary Art
Smart Fair Stockholm: Stockholm, Sweden; Ice Box
San Francisco Art Fair: San Francisco, California; Ice Box, Supastore

COLLECTIONS
Artpace: San Antonio, Texas
MAMCO: Genève, Switzerland
The Kirkland Museum: Denver, Colorado
New Museum of Contemporary Art: New York City
The Robert Schiffler Collection: Ohio
The West Collection: Philadelphia, Pennsylvania
SSamzie Collection: Seoul, Korea
Kenny Schachter: London, England
Dikeou Collection: Denver, Colorado
Outcasts Incorporated: Paris, France

LECTURES/PANELS
2020 **In Conversation: Devon Dikeou and Cortney Lane Stell:** Denver, CO
2019 **Black Cube Nomadic Museum Headquarters:** Denver, Colorado: Talk With Your Mouth Full
2018 **Denver Art Museum:** Denver, Colorado: Logan Lecture
2015 **Dikeou Collection:** Denver, Colorado: Dan Asher Book Talk; Devon Dikeou, Brandon Johnson, Saniego Sanchez, Mark Sink, Adam Gildar
2011 **Artpace:** San Antonio, Texas: Artists Workshop; Devon Dikeou, Lawrence Markey, Jimmy LeFlore
University of Denver: Denver, Colorado; Practicum
University of Texas, Austin: Austin, Texas: Art in Practice; Devon Dikeou, Wendy Vogel, Arturo Palacios, Mike Chesser, Elisabeth Dunbar, Andy Campbell, Risa Puleo moderator, University of Texas, San Antonio: San Antonio, Texas
2008 **SPE Conference:** Fashion Institute of Technology, New York City; Portfolio critiques
2007 **Brown University:** Providence, Rhode Island
Parson School of Design, Photography Department: New York City, Final Critique
2006 **The Art of Collecting:** Museum of Contemporary Art; Denver, Colorado: Mark Addison, Devon Dikeou, Hugh Grant, Nancy Tieken
2005 **Parsons School of Design, Photography Department:** New York City, Final Critique
University of Colorado Visiting Friends: Dikeou Collection, Denver, Colorado
2005-00 **Teaching Mentor:** School of Visual Arts, Fine Art Photography: New York City
University of Colorado School of Architecture: UC Denver; Final Critique
Rocky Mountain School of Visual Arts: Denver, Colorado; Final Critique
2003 **ISCP, International Studio & Curatorial Program:** New York City, visiting critic/curator
2000 **Mixed Greens at Space 101:** Brand This Baby: Joe Amrhein, Devon Dikeou, Jerry Saltz, Kenny Schachter, Moderated by Anne Marie Roussel, Brooklyn, New York
1999 **Christie's:** New York City: Kenny Schachter, Rove, Post Crap
1998 **Brown University:** Providence, Rhode Island
1997 **Denver Art Museum:** Studio Visit; New York City
Cooper Union: New York City
1996-97 **Tyler University:** Studio Visit; New York City

BOARD POSITIONS/MAJOR MEMBERSHIP AFFLIATIONS
2019-12 **Independent Collectors:** Global Network for Collectors of Contemporary Art
2017-11 **The Norwood Club:** New York City
2017-07 **Drawing Center:** Drawing Room, New York City
2017-06 **Denver Art Museum:** Alliance for Contemporary Art, Denver, Colorado
Denver Art Museum: Young Associates, Denver, Colorado
2017-04 **LCMP:** Literary Magazine Council of Presses
2010 **179 Canal:** New York City
Fashion in Film: New York City; advisory board
2008 **Museo de las Americas:** Denver, Colorado
2006-00 **Denver Museum of Contemporary Art:** Denver, Colorado; advisory board
2005-04 **Denver Museum of Contemporary Art:** Denver, Colorado; architectural advisory committee
2002-01 **mixedgreens.com:** New York City; advisory board
2002 **Entropy:** A Nobody Creative Production: New York City; advisory board

PUBLISHED ESSAYS
2006 **"Carat":** Gold in Fashion, Vogue Books
2003 **"Lavender":** Lavender, a Faile Publication, forward
2002 **"Giasco Bertoli":** catalog essay
2001 **"Don't Stop 'til You Get Enough":** Ester Partegas, En Casa, catalog essay

THE DIKEOU COLLECTION: ACQUISITIONS
2020 Kerri Scharlin
2019 Sebastiaan Bremer
2017 Lisa Kereszi

2015 Rainer Ganahl
2013 Lizzi Bougatsos, SupaStore SupaStars, Joshua Abelow
2012 Sebastiaan Bremer, Anicka Yi, Margaret Lee, Lucky De Bellevue
2010 Lucky De Bellevue, Lizzi Bougatsos, Anya Keilar
2008 Johannes Van Der Beek, Nils Folke Anderson, Justin Goldwater
2007 Drue Langlois, Joshua Smith, Agathe Snow, Margaret Lee
2006 Lisa Kereszi, Chris Gilmour, Lawrence Seward, Misaki Kawai, Serge Onnen, Tracy Nakayama, Janine Gordon, Christian Marclay, Wade Guyton, Jonathan Horowitz, Chris Johanson, Lee Stoetzel, Royal Art Lodge, Paul Ramirez Jonas, Luis Macias, Misaki Kawai
2002 Wade Guyton, Sarah Staton
2001 Ester Partegas, Momoyo Torimitsu, Giasco Bertoli
1999 Dan Asher, Simon Periton, Juan Gomez
1998 Vik Muniz, Lee Stoetzel, Paul Ramirez Jonas, Momoyo Torimitsu