

CALL ME
1991 Ongoing

CALL ME is a gesture made for Kenny Schachter's show, "Closing Open Bar", which had another iteration, "Open Bar", opening a month before, and both events were held in the bar/club, Flamingo East. My thoughts at the time did involve context . . . Quite a bit . . . for "Open Bar" I showed "Suck" in which I created 10 bouquets of fancy straws with different paper caps that were meant to go in every drink served—coffee or coke, margarita or beer . . . So for "Closing Open Bar", I also addressed that kinda weird transactional space between patron and patron, establishment and patron, artist and all of the above, as the space provided—not so unusual for connecting—but still an open new place in the visual art forum . . . And using the technology of the time, an answering machine . . . I wrote my phone number on the inside of 1000 Flamingo East match book covers, and left them out for patrons. There were a few calls . . . it's been revived, matches left all over the place, now with a new number, and there are a few more calls . . . Kinda playing on the aspect of some weird e-harmony thing just like that over 50 site does . . . Our Time, our age.