

BLOW

1982 Ongoing

Relic of a crazy lazy daze days of summer . . . That I'm not ashamed of . . . And like all that drug consumes, it still seems somehow attractive. I love Rob Pruitt's piece, "Cocaine Buffet" (1998), both of our pieces address the socialization involved in drugs and if one is honest, the past in my piece and the presence/present in his piece. And both examine not all the bad, but good that can come from that plethora of indulgence. After all, I clung to the thing for years as it became an art piece, and after all, IT IS a photo of Mick.